SCHNEIDER POLKA m H. Loeffelmacher © Hill & Range Songs, inc. 19Aug48 EU143062

ELSNIC, JOSEPH PAUL, 1895- arr.
Schneider polka, [for] concertina
[arr. by Joseph P. Elsnic] ©
Vitak-Elsnic Co., Chicago;
28May48; on arrangement; EP31267.

I. Title.

M154

.E

M31 ELSNIC, JOSEPH PAUL, 1895- arr.

Schneider polka; piano solo, arr. by
Joseph P. Elsnic. ([Pub. order] no. 326)

© Vitak-Elsnic Co., Chicago; 2Sep48;
on arrangement; EP38163.

I. Title.

ELSNIC, JOSEPH PAUL, 1895- arr.
Schneider polka, [for] piano
accordion, [arr. by Joseph P.
Elsnic] © Vitak-Elsnic Co.,
Chicago; 18Jun48; on arrangement;
EP31264.

I. Title.

M175

.A4E

M1356 ELSNIC, JOSEPH PAUL, 1895- arr.

Schneider polka, orchestra arrangement by Joseph P. Elsnic. (VitakElsnic publication, no. 517) ©
Vitak-Elsnic Co., Chicago; 15Jun48;
on arrangement; EP31260. Piano
-conductor score (orchestra) and
parts.

I. Title.

SCHNEIDER RECORDING, PSEUD. SEE Schneider, Henry.

EU350453

Schneider single-reference interest tables.

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tables; exact interest at a glance
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I. Schneider, John Dickinson.

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Schneider, John Dickinson.

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interest tables. Exact interest at a glance
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Chicago; 23Aug51; AA193161.

I. Schneider, John Dickinson, firm, printers, Chicago. II. Schneider, John Dickinson.







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Schneider single-reference small
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Schneider Wibbel.

M1503 LOTHAR, MARK, 1902-.L *Schneider Wibbel: heite

*Schneider Wibbel; heitere Oper in 4 Akten von Hans Müller-Schlösser, Musik von Mark Lothar. Op.34. [Piano-vocal score] © Neuer Theater-Verlag, GmbH., Berlin; 2Feb38; EF16656.

I. Title. [II. Müller-Schlösser, Hans, 1884-

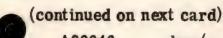


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SCHNEIDEREITH AND SONS.

One hundred years; being a history of the first one hundred years of the printing firm of Schneidereith & Sons, in the city of Baltimore, as well as a presentation of printing Americana, being relics of yesteryear setting forth printing of character in a Victorian dress, and including also the presentation of a Schneidereith chrestomathy, being a gleaning of memorable thoughts presented in attractive

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WILLIAMS, HAROLD A.

Baltimore afire; being an account of one of America's great conflagrations. 92 p. © Schneidereith & Sons; 2Feb54; Al24645.

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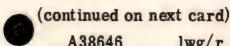
For business, for pleasure, for economy, use the National Car Rental System (N C R S) Folder, illus. () 20ct51; AA194717.

SCHNEIDEREITH AND SONS.

New wings for intelligence; being a tribute to the life and work of Ottmar Mergenthaler, inventor of the Linotype, which gave man new horizons, on the occasion of the one hundredth anniversary of his birth. 34 p. Appl. author: Harold A. Williams. © Schneidereith & Sons; 13May54; A138492.

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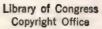


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SCHNEIDEREITH & SONS.

See

Brains at work.



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Jesus, by Bo Yin Re, pseud. No.

13137. © 5Jan27; K224370.

Frans Hanfstaengl (PWH); 28May54;

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FEB 1 0 1950 mds/r M1553

Schneiderhan, Mary Rosena, sister, lyricist. Harts, Harry Lawson, 1869-

Welcome here to every guest; words by S. N. D. [pseud.] Partsong for soprano and alto, with bass ad lib. Boston, McLaughlin & Reilly co. 15Julu6; publisher; EP7456.

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Erzmikroskopisches Praktikum; mit 113
Abbildungen im Text und auf 32 Kunstdrucktafeln, 39 Tabellen im Text und auf 2 Beilagen und einem Anhang mit 24 erzmikroskopischen Bestimmungstafeln. Stuttgart, 1952. 274 p. © E. Schweizerbart'sche Verlagsbuchhandlung (Erwin Nägele); 29Aug52; AF0-8793.

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Q lNov46; publisher; A6870.

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Maller, Julius B., ed. III. Jewish
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Schneiderman, Harry.

CAPITMAN, WILLIAM.

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ROTHGIESSER, RUBEN.

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d.b.a. Myer's Tire Supply Company.
SEE Myer's Tire Supply Company.

SCHNEIDERMAN, LOUIS, Meyer Schneiderman and Isidore Schneiderman, d.b.a. Myer's Tire Supply Company. SEE Myer's Tire Supply Company. SCHNEIDERMAN, MEYER, Louis Schneiderman and Isidore C. Schneiderman, d.b.a. Myer's Tire Supply Company. SEE Myer's Tire Supply Company. SCHNEIDERMAN, MEYER, Louis Schneiderman and Isidore Schneiderman, d.b.a. Myer's Tire Supply Company. SEE Myer's Tire Supply Company. Schneiderman, Morris jt. author end cleimant.
Stiffening ring calculator.

800

Kohn, Harold B

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Workbook in Introductory psychology.
Answers to tests. 9 p.
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Introductory psychology; the principles of human adjustment [by] Alexander A.
Schneiders, with the assistance of Marguerite J. O'Brien. [Detroit?] 1948.
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I. O'Brien, Marguerite J.



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JAN 2 8 1952

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From out of the night. cFilm
script: by Joe Schneiders.
© Joseph Schneiders; 3Sep54;
DU37802.

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SCHNEIDERS, NICHOLAS.

Brother Isidore of Saint Joseph,
Passionist. With an introd. by
Karl J. Alter. 81 p. © St.
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A156129.

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Al02276.

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xv. 554 p. front. 22cm.

1. Jesus Christ—Passion—Juvenile literature. I. Title.

Secular name: Clement Schneiders BT430,S39 232.96

© 19Feb47; publisher, St. Louis; A10762.



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47-18512

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Schneidewind, Richard, joint author.

BROWN, GEORGE GRANGER.
Unit operations [by] George Granger
Brown, Donald Katz, Alan S. Foust,
Richard Schneidewind [and others]
New York, Wiley. 611 p. illus.
© George Granger Brown, Donald Katz,
Alan S. Foust, Richard Schneidewind;
31Aug50; A46898.

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I. Katz, Donald La Verne, joint author. II. Foust, Alan Shivers, joint author.

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SCHNEIDT, HANNS MARTIN, 1930-Fünf kleine Stücke. SEE HIS Kleine Stücke, violin & piano.

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I. Title.



M221

SCHNEIDT, HANNS MARTIN, 1930-(Kleine Stücke, violin & piano) Fünf kleine Stücke; [by] H. M. Schneidt. (Bärenreiter-Ausgabe, 2683) [Score and part] © Bärenreiter-Verlag, Kassel, Ger.; 5Jul54; EF0-29230.

I. Title: Kleine Stücke.

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SCHNEIER, Fred.
Campus Mardi-Gras. DU15724. SEE Stein,
Walter.

Schneier, Monroe.

Away from you; w & m M. Schneier. © Monroe Schneier, Pottsville, Pa.; 9Jun47; EU79263.

Schneier, Monroe

SO AFRAID © m Donn Eugene Smith, w Monroe Schneier 20Jul47 EU85294

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SCHNEIR, ALBERT, Chicago.

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Miracle 8. edge reversible squeegee. cTube-like mechanism with bolts: 2 drawings. © Albert Schneir; 4Jan54; IU8551.

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Miracle 16; 16 resor like, ready to serve, easy to change rubber squeegee & windshield wiper edges.

Drawings. © Albert Schneir; 15Dec53; IU8529.

Schneirla, Theodore Christian, joint author.

CRAFTS, LELAND WHITNEY.

Recent experiments in psychology, by
Leland W. Crafts, Theodore C.
Schneirla, Elsa E. Robinson [and]
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York; 30Jun50; A45403.

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Schneiter, Odessa Gertrude, 1901-I will take you into my dream; words by O. G. Schneiter.

Melody.

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AA 40860

Schnell, Dorothy Maclary.

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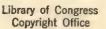
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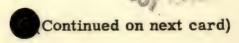
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*Der letzte Bohemien; [operette in drei Akten] von Peter Charlot [pseud.] und Hermann Schulenburg, Musik von Hermann Schulenburg, Arrangement von Richard Etlinger, Gesangs-Texte von Else Schnell. The last Bohemian. [Libretto and piano-vocal score; German words] © Eduard Bloch, Berlin; 9Nov50; DF0-78.

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I. Bloch, Eduard Konrad Peter, 1900-II. Title. [III. Etlinger, Richard, 1895-IV. Schnell, Else, 1893-

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SCHNELL, Else.
Der letzte Bohemien. DFO-78. SEE
Schulenburg, Hormann.

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Schnell, Henry C
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Schnell. Horst Gunther.

M1013 HINDEMITH, PAUL, 1895-.H

*(Concerto, violin) Konzert; [by] Paul Hindemith, Klavierauszug [von] H.-G. Schnell, [Edition Schott, 3634) [Score (violin and piano) and part] © on piano reduction: B. Schott's Söhne, Mainz; 12Oct39: EF16184.

[I. Schnell, Horst Günther]

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Schnell, Horst Gunther, 1910-1943.

M1017

HINDEMITH, PAUL, 1895*(Concerto, violoncello (1940)) Konzert;
für Violoncello und Orchester, von Paul
Hindemith (1940) Klavierauszug von
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2838) [Score (violoncello and piano) and
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[I. Schnell, Horst Günther, 1910-1943]

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Schnell, Horst Günther.

M209

*Symphonische Tänze; für Orchester, von Paul Hindemith. Ausg. für Klavier zu 4 Handen [von Horst-Günther Schnell] (Edition Schott, 3717) [For piano, 4 hands] © on piano reduction; B. Schott's Söhne, Mainz; 4Sep39; EF16185.

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Plane geometry, a clear thinking approach [by] Leroy H. Schnell [and] Mildred G. Crawford. 3d ed. [Previous editions pub. under title: Clear thinking; an approach through plane geometry] New York [1953] 436 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc.; 30Jan53; A78068.

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If you're happy (I'll be happy); w & m R. F. Schnell, sr. @ Ralph F. Schnell, sr., Brookfield, Mass.; 22Jan47; E046259.

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DEAREST ONE; w Sammie Girl Schnell m Ronald Buck © Sammie Girl Schnell 5Dec52 EU296339

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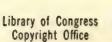
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SEE

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Schnelldampfer.

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Schnelldampfer, Roman. München [1951]
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M1735 BOHM, MARGOT, 1911-... immer wieder nur d

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zum Leben? [V. Turba, Herbert,
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Schnelle, Werner Johann Arthur Interfiled

Schnelle, W.



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SCHNELLE, MARGOT HILDEGARD, 1922-Amour; Chanson u. Valse, Worte: Margot Weidinger u. Werner Schnelle, Musik: Margot Weidinger. (With Schnelle, W. J. A. Ich träume von deinen lieben Händen) © Ita Edition, Frankfurt/M; 1Jan51; EF0-8230.

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SCHNELLE, WERNER JOHANN ARTHUR, 1905-

Berlin, Berlin; Marsch-Foxtrott, Worte:
P. H. Richter, Musik: Werner Schnelle.
© Ita Edition, Frankfurt/M; 1Jan51;

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Josef Fischer. [German words] © E.
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Dreimal zweiunddreissig...ist Tanzmusik; Swingfox, Text u. Musik: Werner Schnelle. (With Hanhausen, Heinz. Du) © Schimanke; 30Dec53; EF0-27454.

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Einfach wunderschön; langsame Polka, Worte: Helmut Andreae [and] Horst-Heinz Henning, Musik: Werner Schnelle. © Ita-Edition, Frankfurt/M.; 1Dec51 (in notice: 1951/52); EF0-12072.

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3 die neue Wohnung, Swing-Foxtrott, Worte:
Werner Schnelle, Musik: Ernst Höhmann.
© ITA-Edition, Frankfurt/M; 1Jan52;
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Erinnerung an Florenz. Ricordo di Firenze, serenata, musica: Mario Salvi [pseud.] [For piano] © E. Schaeffer-Edition, Frankfurt/M; 1Jan51; EF0-8234.

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M175 KÖTSCHER, EDMUND, 1909.A4K Fingernägel; Akkordeon-Solo von Edmund
Kötscher [Akkordeon Bearb.: W. Schnelle]
© Otto Wrede, Regina Verlag, Berlin;
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M1735 SCHNELLE, WERNER JOHANN ARTHUR, 1905-

Ich hab' ein kleines Radio; Swing-Foxtrot, Text: Heinz Romeisen, Musik: Werner Schnelle. © Ita Edition, Frankfurt/M; 1Jan51; EF0-8232.

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Ich träume von deinen lieben Händen; Slow-Fox, Worte u. Musik: Werner Schnelle. © Ita Edition, Frankfurt/M; 1Jan51; EF0-8230.

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1/2 JUL 26-1951 Schnelle, Werner Johann Arthur, 1905-

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HELLMUTH, HORST MAX, 1901-Ja, so ein Camping; Polka-Fox, Text: Heinz Niepel, Musik: Horst Hellmuth [Bearb.: Werner Schnelle] © Edition Melodia Hans Gerig, Köln; 20Jul54; EF0-29036.

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Karneval; Stimmungs-Walzer, Worte: Lia Wöhr, Musik: Werner Schnelle. © Ed. Schaeffer-Edition, Frankfurt/M; 1Nov51 (in notice: 1951/52); EF0-12056.

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Mei Frankfurt am Maa; Stimmungswalzer, Worte: Lia Wöhr, Musik: Werner Schnelle und Lia Wöhr. © E. Schaeffer-Edition, Frankfurt/M; 1Nov51; EF0-12057.

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MAR 1 7 1952



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Rendezvous in Budapest; schneller Foxtrott, Worte: Hans G. Orling, Musik: Werner Schnelle. © Ita-Edition (E. Schaeffer, sole owner), Frankfurt/M, Ger.; 1May51; EF0-11300.

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M175 .A4S SCHNELLE, WERNER JOHANN ARTHUR, 1905-

Die verliebte Harmonika; Harmonika-Swing, Musik: Werner Schnelle. [For accordion or piano] © Ita Edition, Frankfurt/M; 1Jan51; EF0-8233.

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S Vor deiner Tür; Melodie-Foxtrot, Worte und Musik: Werner Schnelle. © ITA-Edition, Frankfurt/M; 1Nov51 (in notice:

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M1735 SCHNELLE, WERNER JOHANN ARTHUR, 1905-S Warum ist das Glück nur ein Märchen?

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W+m SCHNELLE Werner Johann Arthur, 1965-po. Mario Salvi cit Germany 11, Parkets. 11 Frankfurt/ Germany

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SCHNELLE, WERNER JOHANN ARTHUR, 1905-

Wenn du wüsstest; Swing-Fox, Text; Werner Schnelle u. Kurt Grottke, Musik: Werner Schnelle. © Schimanke-Musikverlag, Berlin; 1Mar52; EF0-14725.

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Willibald; Foxtrott, Worte: Franz Hermann, Musik: Werner Schnelle. © Ita-Edition (E. Schaeffer, sole owner), Frankfurt/M. Ger.; 1May51; EF0-11301.

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Schneller, Fred.

BLUE MONDAY; w Fred Schneller m Ronald

Buck © Fred Schneller 12Mar52

EU268272



Schneller, Fred.
I'M ONLY A HOBO; m Ronald Buck w & Fred Schneller 120ct50 EU219516

JAN -8 1079



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Peace or destruction. [Russian bear,
American eagle] Painting. 16 x 20
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Schneller, George Earnest.

IN THE GARDEN OF EDEN; m Louis Tobin w & © George Earnest Schneller 14Feb50 EU193612



Schneller, George Earnest.

SWEET ALICE, YOU m Louis Tobin © w George Earnest Schneller 40ct48 EU144883

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SWEET ROSE m Louis Tobin © w George Earnest Schneller 40ct48 EU144882

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By George H. Schneller and Josephine

L. Hutchinson. July 1950. 36 p.,

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Schneller, Leonard, Jr.

I WANT SOMEBODY arr Leonard Schneller, Jr. © w & m Ebba Virginia Volgan 7Nov49 EU184288 SCHNELLING, RACHEL ...

Patterns for the art of lace
knitting; center-pieces and
doilies in various sizes.

New York, c1951. Folder, illus.

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GEITLER, LOTHAR.

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SCHNELZ, FREDERICK CHARLES ©.
Humming bird feeder. Plaster feeder.
© 1c 270ct49; GU14298.

SCHNEOUR, ZALMAN SEE Shneur, Zalman. SCHNEPP, ALFRED J.

Key to problems and tests for
Faith in action. 59 p.

William H. Sadlier, inc.,
New York; 3Nov47; AA69672.

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Marriage and the family [by]

Clement Simon Mihanovich, Gerald J.

Schnepp [and] John L. Thomas.

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OH, WHAT COULD BE BETTER THAN A WONDERFUL LETTER; m William Witol, & m. © 3Aug20, E488539. R36705, 2Aug48, William Schnepp (A of w & PWH of W. Witol)

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Variety button book. Mother's and sister's. Label. © 6Jul50; KK51770.

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FOR OUR CHILDREN; w & m Gwendolyn Candace Clemans © Gwendolyn Candace Clemans & Gary Roth Schnerer 13Jun51 EU241131

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Kesar un rabi, historishe roman.

5d bd. Di Kastastrofe. New
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DID YOU; m Al White w & © Lelani Schnicke 20Mar50 EU198947

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Schnicke, Lelani.

MY DAY DREAMS; m Al White w & © Lelani Schnicke 25May50 EU205103

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Schnicke, Lelani.

REMINISCE; m Al White w & © Lelani Schnicke 3Apr50 EU199267

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Schnicke, Lelani.
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Schnider, Morris claimant
The Schnider soap container.

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Berry, R

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The Schnider soap container.

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Berry, R

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Schniefnase, aus dem Leben eines Igels.

SMOLIK, HANS WILHELM.
Schniefnase, aus dem Leben eines
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SEE Schnier (I. F.) Company, inc.

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Sculpture in modern America. Berkeley, Univ. of California Press.
224 p. illus. © The Regents of
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Schnier's -X-P-dite, an aid in the prevention and control of bloody (cecal) coccidiosis in poultry. (Vetinary medicine) [Louisville, Ky., Printed by the Eve printing co.] c1947. sheet. illus. 11 x 19cm.

Label.

Appl. author: Adolph Albert Schnier.

© Schnier -X-P-dite co., Buechel, Ky.; 1Apr47; KK11965.



afp 30Apr47

Schnieringer, Lillian Libby.

FOR YOU, MY LOVE w Lillian Libby Schnieringer © w & m Yarmilla Josephine Vavrinec 8Jul48 EU139475



Schnieringer, Lillian Libby.

THAT WALTZ WITH YOU © w Lillian Libby Schnieringer w & m Yarmilla Josephine Vavrinec 8Jul48 EU139476 SCHNIER'S X-P-Dite, an aid in the control or prevention of bloody (cecal) coccidiosis in chickens. KK32003. SEE Schnier's X-P-Dite Company.

Schnier's -X-P-dite, an aid in the prevention and control of bloody (cecal) coccidiosis in poultry. KK11965. see Schnier -X-P-dite company.

elg 6-24-47

SCHNIER'S X-P-DITE COMPANY ().
Schnier's X-P-Dite, an aid in the control or prevention of bloody (cecal) coccidiosis in chickens.
Label. () 15Jan49; KK32003.

pamphlet (26 p.) illus. 25 x 19 cm.

(c) 1-8-46; 2 c 1-10-46; Art institute of Chicago, Chicago, AA 1187.

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CEZANNE, PAUL.

Paul Cézanne sketch book, owned by the Art Institute of Chicago. [Introductory text, by C. O. Schniewind] New York, C. Valentin. 2 v. © The Art Institute of Chicago; 15Oct51; A61635.

I. Schniewind, Carl O.
II. Chicago. Art Institute.

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Schnipp-Schnapp.

M1350

RIETHMÜLLER, HEINRICH KARL, 1921-Schnipp-Schnapp; Intermezzo, Musik u. Arrangement: Heinrich Riethmüller. [Pîano-conductor score (orchestra) and parts] © Kontra-Verlag, Berlin; 20Dec53; EF0-27740.

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IF I DON'T MEAN A THING TO YOU; m Cliff Dixon w & © Gilbert Schnippel 7May51 EU237892

1951



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Carleton, Bob. When the moon begins to shine.

Schnipsel der Elefantenfänger in Afrika.

FASELHANS, JULIUS.
Schninsel der Elefantenfä

Schnipsel der Elefantenfänger in Afrika; eine Zwergengeschichte. Bilder von Wolfgang Felten. 44 p. (Münchener Bilderbogenbücher, Reihe B, Bd. 1) © Braun & Schneider, Verlagsbuchhandlung, München; 23Oct50; AFO-3240.

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KLASSISCHE HEFTE, v.9, no.1-5; m Johannes Brahms, hrsg. fuer Violine und Klavier von Ossip Schnirlin. © 12Feb25, E625429. R106624, 27Jan53, N. Simrock (PWH of O. Schnirlin)

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KLAVIER, Heft 7, no.1-5; hrsg. von
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E625428. R98200, 29Ju152, N. Simrock
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ROMANZA, op.12a; von P. Jarnach, nach der Sonatine für Flöte und Klavier übertragen von Ossip Schnirlin; Violine und Klavier. © 10ct23, E583650. R82976, 29Aug51, Philipp Jarnach (A)

05, 16 195.

SONATEN, OP.78, 100, 108; for violin & piano by Johannes Brahms, rev. Ossip Schnirlin. © 10Dec26; E685303. N. Simrock (PWH of O. Schnirlin); 17May54; R130503.

TRIO, OP.101; for piano trio by Johannes Brahms, rev. Ossip Schnirlin. © 30ct26; E685299. N. Simrock (PWH of O. Schnirlin); 17May54; R130502.

ZWEITES DOPPELKONZERT; von Johann Sebastian Bach, bearb. Ossip Schnirlin; 2 Violinen und Streichorchester. © 3Dec23, E625438. R76495, 6Apr51, N. Simrock (PWH)

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Congenital anomalies of the heart and great vessels. New York, 1952. 306 p. illus. © Oxford University Press, inc.; 20Nov52; A72954.

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Krigen. Den anden verdenskrig, krigsbegivenhederne, den økonomiske krig, diplomatiets virksomhed, neutrale stater, skildret af nordiske sagkyndige. Hovedredaktører: oberst C. Førslev, Danmark, kaptajn G. Schnitler, Norge [og] oberst W. Kleen, Sverige. København, Gyldendal, 1940.

2 p. l., 532 p., 1 l., 58 p. illus. (incl. maps) diagrs. 271 cm.



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Schnitman, Harry, 1898-Waltz melody.

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SCHNITT. Haas extra pale beer. SEE Haas (A.) Brewing Company. KK50760.

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OEHLER. GERHARD. Schnitt-, Stanz- und Ziehwerkzeuge: unter besonderer Berücksichtigung der neuesten Verfahren und der Werkzeugstähle mit zahlreichen Konstruktions- und Berechnungsbeispielen [von] Oehler [und] Kaiser. 2. erweiterte Aufl. bearb, von Gerhard Oehler, 480 p. © Springer-Verlag OHG.: 6Sep54: AF14074.

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M1594 PRÜMERS, ADOLF, 1877.P Die Schnitterin; [by] Adolf Prümers.
Op. 62, Nr. 4. [Words by] Martin
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[Score: TTBB] © F. E. C. Leuckart,
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Instant identification designs.

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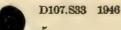
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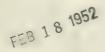


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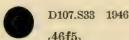
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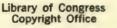
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An adaptation by Fay and Michael

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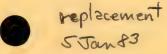
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Arrgt.: Reiny Roland [pseud.] [Pianoconductor score (orchestra) and parts]
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LAFARGE, GUY PIERRE MARIE, 1904-(Schnock) La Java-barcarolle; de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Éditions Joubert, Paris; 19Nov52; EF0-17402.

I. Title. II. Title: Schnock. [III. Cabridens, Marcel Eugène]

art.



M1508 LAFARGE, GUY PIERRE MARIE, 1904(Schnock) Les futures mamans; rumba de
l'opérette Schnock, couplets de MarcCab [pseud.] & Guy Lafarge, musique
de Guy Lafarge. © Editions Joubert,
Paris; 29Dec52; EF0-18981.

I. Title. II. Title: Schnock. [III. Cabridens, Marcel Eugène]



M1508 LAFARGE, GUY PIERRE MARIE, 1904-(Schnock) Mon coeur a la télévision; slow de l'operette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 24Oct52: EF0-17401.

> I. Title, II. Title: Schnock, [III. Cabridens, Marcel Eugenel

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Revised

M1508 LAFARGE, GUY PIERRE MARIE, 1904-(Schnock) On a tout ca en France; valse de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris: 19Nov52; EF0-17400.

> I. Title, II. Title: Schnock, [III. Cabridens, Marcel Eugenel

LAFARGE, GUY PIERRE MARIE, 1904-(Schnock) On est trop nerveux; valse musette de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy, Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 24Oct52; EF0-17368.

I. Title. II. Title: Schnock. [III. Cabridens, Marcel Eugène]

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M1508

M1508

LAFARGE, GUY PIERRE MARIE, 1904-(Schnock) On m'fait des bistouilles! Rumba de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Éditions Joubert, Paris; 24Oct52; EF0-17367.

I. Title. II. Title: Schnock. [III. Cabridens, Marcel Eugène.]

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xM1508.8

M1508 LAFARGE, GUY PIERRE MARIE, 1904(Schnock) Une nuit au poulailler; de
l'opérette Schnock, couplets de MarcCab [pseud.] & Guy Lafarge, musique de
Guy Lafarge. © Éditions Joubert, Paris;
22Dec52; EF0-18982.

I. Title. II. Title: Schnock. [III. Cabridens, Marcel Eugène]



Schnoebelen, Rosemary Grace.

GYPSY FIRE © w & m Rosemary Grace Schnoebelen 1Nov48 EU147482



M2072

. 4

SCHNOEKER, IDA LOUISE, 1897-The Lord is my light; anthem for mixed voices. Text from the Bible, music by Ida Schnoeker. © Ida Louise Schnoeker; 27Feb50; EP44550.

I. Title.



Schnoeker, Ida Louise.

THE LORD IS MY LIGHT with w © m Ida Louise Schnoeker 5Jul49 EU172332



SCHNOOKS BOOKS; from Affairs of Dobie Gillis, m Jeff Alexander © Loew's, inc. 22Jun53 EU320807 SCHNOOR, HANS.

Geschichte der Musik. 750 p.

© C. Bertelsmann Verlag; 210ct53;

AFO-13338.

I. Bertelsmann (C.) Verlag.

Music.

Library of Congress Copyright Office



1/4

Schnoor, Walter Gustave, 1914-Golf record book; a personal handbook for recording your scores on all golf courses. [n. p., 1947] 36 p. liem.

Cauthor, Whitestone, L. I., N. Y.; 13Febl; AAll; 941.

afp 3Apr47

Schnoor, William H.

BEFORE OUR LOVE m Ronald Buck © w William H. Schnoor 16May49 EU167628



SCHNORR, ROBERT R.

Turn to page two. Source title. SEE
Hutton, Michael Clayton. Vater aller
Dinge. DFO-182.

SCHNORR, ROBERT R.

Vater aller Dinge. DFO-182. SEE Hutton,
Michael Clayton.

SCHNORR VON CAROLSFELD, LUDWIG.
Arbeitsrecht. 2. neubearb. Aufl.
610 p. © Verlagsbuchhandlung
Vandenhoeck & Ruprecht; 15Jun54;
AFO-15098.

I. Vandenhoeck und Ruprecht.



SCHNOZZOLA; w Thomas R. Murray & Tom Brennan m Jimmy Durante & Ray Walker © Thomas R. Murray, Tom Brennan, Jimmy Durante & Ray Walker 27Sep51 EU251448

Library of Congress Copyright Office



OCT 1 2 1951

Schnozzola.

FOWLER, GENE.

Schnozzola, the story of Jimmy Durante. [Pub. in condensed form in Collier's, June 30-Aug. [71951] New York, Viking Press. 261 p. illus. © on full-length book version; Gene Fowler; 24Sep51; A59284.

I. Durante, Jimmy.

OCT 2 4 1951

Library of Congress Copyright Office



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SCHNUCKER, CALVIN.

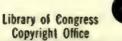
How to plan the rural church program.

Westminster Press. 158 p.

© Walter L. Jenkins; 8Mar54;

A137975.

I. Jenkins, W. L.



r/w

Schnucki, ach Schnuckil

M1703 .2 .L

LEOPOLDI, HERMANN, 1888-Schnucki, ach Schnucki! Foxtrot, Worte; Rudolf Skutajan, Musik: Hermann Leopoldi. [Klaviersatz: Fritz Killer] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 9Jun52; EF0-15377.

I. Title. [II. Skutajan, Rudolf, 1898-III. Killer, Fritz, 1905-



Schnüllermann sieht das Leben heiter an.

VEGESACK, SIEGFRIED VON.

Schnüllermann sieht das Leben heiter an. [Mit vielen Zeichnungen von Jochen Bartsch] 40 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14297.

I. Bartsch, Jochen, illus.
II. Braun und Schneider, Verlagsbuchhandlung.



Schnürlregen.

M1735 GAZE, HEINO, 1908-.2 Schnürlregen; [or], 1

.G

Schnürlregen; [or], Dadomm, dadimm, dadimm, dadomm, Worte und Musik von Heino Gaze. © Peter Schaeffers Musik-verlag, Hamburg; 28Jul49; EF15882.

I. Title. II. Title: Dadomm, dadimm, dadimm, dadomm.



Schnupp.

DORFMÜLLER-LAUBMANN, LISELOTTE. Schnupp, die Maus im Puppenhaus; mit Lichtbildern von Liselotte Dorfmüller und Versen von Kurt Dorfmüller. 30 p. © Braun & Schneider, Verlagsbuchhandlung, München; 23Oct50; AF0-3239.

I. Dorfmüller, Kurt.
II. Braun und Schneider, Verlagsbuchhandlung.

JAN 2 3 1951

mds/r



Schnur, Cecile.

CHRISTMAS AND NEW YEAR w & m Harold Du Montier & Cecile Schnur © American Songwriter's League 17Nov47 EU103420

Schnur, Cecile

Light in the harbor; w Cecile Schnur, m Harold Dumontier. © American song-writer's league, Greenfield, Mass.; 8Apr47; EU71406.

Schnur, Cecile Mary.

JOLLY OLD SANTA CLAUS; w Harold Homer DuMontier & Cecile Mary Schnur m Ken Watkins © Harold Homer DuMontier, Cecile Mary Schnur & Ken Watkins 8Sep52 EU287698 Schnur. Doris Mae.

How can it be; w & m D. M. Schnur.

© Doris Mae Schnur, St. Louis; 17Jan47; EU61703.



Schnur, Doris Mae

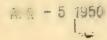
IF YOU'D ONLY LOOK AT ME © w & m

Doris Mae Schnur 270ct47 EU100304

Schnur, Doris Mae I'M YOUR GAL AND YOU'RE MY GUY © w & m Doris Mae Schnur 12Janl 8 EU111630

Schnur, Doris Mae.

IT DEPENDS ON YOU; w, m & © Doris Mae Schnur & Ruth Mathilda Lagow 16Mar50 EU197328



Schnur, Doris Mae

THAT'S JANE © w & m Doris Mae Schnur 17Sep47 EU93695

Schnur, Doris Mae
THEY'RE PLAYING STARDUST © w & m
Doris Mae Schnur 12 Jon48
EU111629

Schnur, Doris Mae.

YOU GOTTA DANCE; w Doris Mae Schnur m Ruth Mathilda Lagow © Doris Mae Schnur & Ruth Mathilda Lagow 1May50 EU202366

Schnur, Harry

Evelyn. Words and music by Harry Schnur.

1 1. 20 1/2cm.

Melody unaccompanied.

First line: Evelyn, Evelyn can you hear your dear name.

© 1 c. 1-14-46; Harry Schnur,

Brooklyn; E unpub. 1878.

Schnur, Harry

I love being yours. Words and music by Harry Schnur.

1 1. 20cm.

Melody unaccompanied.

First line: I love being yours, for you have me sweetheart and I really am yours.

© 1 c. 1-12-46; Harry Schnur, Brooklyn; E unpub. 1851.

Schnur, Harry

Jumpin' to somethin' ... Words and music by Harry Schnur.

1 1. 25cm.

Melody and chord indications.

First line: you really go to be in the groove, so let's go jumpin' to somethin', keepin' in rhythm.

Duplicate words on back of leaf.

© 1 c. 1-14-46; Harry Schnur, Brooklyn; E unpub. 1876.

Schnur, Harry

A penny for your thoughts. Words and music by Harry Schnur and Al Tavel.

1 1. 23 1/2cm.

Melody unaccompanied.

First line: Your eyes are so distant they seem far away.

Cl c. 1-14-46; Harry Schnur and Al

Tavel, Brooklyn; E unpub. 1877.

Schnur, Harry.

A penny for your thoughts; words [by] Joe Seiferth, music [by] Harry Schnur.

Melody unaccompanied.
First line: Your eyes are so distant.
© 1 c 2-19-46; Harry Schnur and
Joseph Seiferth, Brooklyn; E unpub. 7920.

Schnur, Harry.

YOU CAN'T FOOL A MEMORY; w & m Harry Schnur & Charles P. Weiss arr Charles P. Weiss © on new w & changed m Harry Schnur & Charles P. Weiss 70ct54 EU373209. Appl. states prev. reg. 29Mar45 EU414749

SCHNUR, HARRY CARL.

Mystic rebels; Apollonius Tyaneus, Jan van Leyden, Sabbatai Zevi, Cagliostro. 316 p. illus. © The Beechhurst Press, inc., New York; 25 Mar49; A35786.

I. Apollonius, of Tyana. II. Beukelszoon, Jan. III. Shabbethai Zebi. IV. Cagliostro, Alessandro, conti di, assumed name of Guiseppe Balsamo. V. Beechhurst Press, inc.

Library of Congress Copyright Office



sma/r

Schnur, Milton.
TATTLETALE; w Stephen F. Krantz m Milton Schnur © Stephen F. Krantz & Milton Schnur 190ct50 EU218834

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Schnur, Milton.

WILL YOU LOVE ME; w Burt Milton m
Milton Schnur © Burt Milton & Milton
Schnur 8Sep50 EU214859

OCT 5 - 1950



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Schnur, Robert Milton.

EACH OF THESE IS YOU TO ME; w John Peter Windsor m Robert Milton Schnur © John Peter Windsor & Robert Milton Schnur 29Jun51 EU242857

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E P. Whilton Schwer W44 St. My C Schubert Theatre W44 St. My C m Robert Milton Schwer 1919 -Dame and - Schnur, Robert Milton.

EVERYTHING BUT MINE; w John Peter Windsor m Robert Milton Schnur © John Peter Windsor & Robert Milton Schnur 2Aug54 EU366134

Schnur, Robert Milton.

YOU PERFECT STRANGER; w John Peter Windsor m Robert Milton Schnur © John Peter Windsor & Robert Milton Schnur 29Jun51 EU242858



JUL 13 1951

ER. Thieton Schner Schubert Theatre W44 Sd. nyc m Robert Milton Schmer 1919some and -

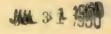
remit Peter Duedon

Schnur, Robert Milton. SEE ALSO Corda, Michael. (pseud.)
Schnurr, Robert Milton.

M1730 . R15 C5 RATNER, MOLLY, 1930-Chantons; musical arrangement: Molly Ratner; illustrations: Carolyn Shatz; direction: Herman Schnurer. Yellow Springs, Ohio, Antioch College. [For voice and piano] © Molly Ratner, Carolyn Shatz, & Herman Schnurer; 29Mar50; AA151245.

I. Title. [II. Shatz, Carolyn, 1930-III. Schnurer, Herman, 1899-





Schnurer, Lucy.

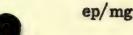
CARROLL, EDWARD JOSEPH.

An introduction to psychoanalytic psychiatry, by Edward J. Carroll, James T.

McLaughlin [and] Lucy Schnurer.

[Pittsburgh?] C1949. 451. © Edward J. Carroll; 7Feb49; A30628.

I. McLaughlin, James Thomas. II. Schnurer, Lucy.



Schnurlregen.

M1735 GAZE, HEINO, 1908-.2 (Schnurlregen) A ra dadom dadim dadom

(Schnurlregen) A rainy day refrain, dadim dadom dadim dadom; words by Eric Maschwitz, music by Heino Gaze. New York, Leeds. © on English lyrics; Peter Schaeffers Musikverlag; 29Sep50; EP49504. Appl. states prev. reg. 28Aug50, EU214431.

I. Title. II. Title: Schnurlregen. [III] Maschwitz, Eric]



SCHNURR, MYRON JEROME.

Build your own [ping-pong table] by
Myron Jerome Schnurr and Robert
Edwin Schultz. [Plans] Drawing.

C Robert E. Schultz & Myron J.
Schnurr: 1c 29May50; 1U6919.

JUN 2 7 1950

SCHNURR, MYRON JEROHE. cDesign sheets: (In

cDesign sheets: (In Vacuum tube characteristics and design sheets) cBy: Schnurr cand others: © Myron Jerome Schnurr, Robert Edwin Schultz & Alfred Herman Weber; 15Jun53; Al33921.

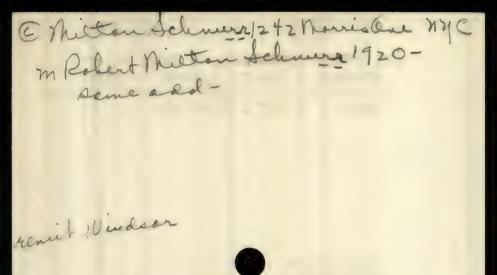
T

Schnurr, Robert Milton.

THE RIVER REMEMBERS; w John Peter Windsor m Robert Milton Schnurr © John Peter Windsor & Robert Milton Schnurr 22Aug51 EU247952

SEP 12 1951





Schnur, Robert Milton. SEE ALSO Schnur, Robert Milton. Corda, Michael. (pseud.)

M1594

REIN, WALTER, 1893Schnurre; nach einem mitteldeutschen
Volkslied, [by] Walter Rein. (Leuckart
Chorblatt, Nr.144) [Score: chorus (TTBB)]
© Associated Music Publishers, inc., as
assignee of F. E. C. Leuckart, Musikverlag, München; 10ct50; EF0-5728.

I. Title.

TLB 2 7 1951

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xM1735

Schnurre der Kater als Igelvater.

FELTEN, WOLFGANG.

Schnurre der Kater als Igelvater; Abenteuer eines Igels. 36 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14304.

I. Braun and Schneider, Verlagsbuch-handlung.



SCHNURRIGE GESCHICHTEN, op. 65, nrs. 1-5; fuenf kinder-lieder, w & m Martin Frey. © 8Dec20, EF11021. R40268, 9Nov48, Elisabeth Frey (W)

Schnurrige Geschichten.

M1621 FREY, MARTIN, 1872-1946.

.F 'Schnurrige Geschichten, fünf Kinderlieder [by] Martin Frey. Op. 65.

© Breitkopf Publications, inc.,
New York (in notice: Breitkopf &
Härtel, Leipzig); 8Dec20; EF11021.
For voice and plano.

I. Title.

Schnute, Delmar Louis.

AWAY UP YONDER; w, m & © Delmar Louis
Schnute 18Aug53 EU327766

Schnute, Delmar Louis.

IT TAKES A BRAVE ENGINEER; w, m & © Delmar Louis Schnute 18Aug53 EU327781

Schnute, Delmar Louis.

MY DARLIN' WALTZ; w, m & © Delmar Louis Schnute 10Nov53 EU337479

Schnute, Delmar Louis.

OH, WHAT A SHAME; w, m & © Delmar Louis Schnute 18Aug53 EU327845 Schnydrig, Ernst.

RAST, BENEDIKT.

Kapellen im Wallis. Photographien. [Text von] Ernst Schnydrig. 95 p.

© Verlag von Rudolf Mühlemann, Zürich: 8Dec49: AF0-1717.

I. Schnydrig, Ernst.

II. Mühlemann (Rudolf) Verlag von.

Unit C

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hb/r JUL 9 1 1950

Schoates, Ray.

WHO OWNS THE JOINT; w & m Ray Schoates, Johnny Sparrow & Albert B. Green © National Music Pub. Corp. 17May50 EU204186

M1703 RIEDLMAYER, OTTO, 1904-

.2

.R.

Herzbua; English Waltz. Worte: Hans Schober u. R. Grobauer, Musik: Otto Riedlmayer. © Solisten-Verlag, Wien; 27Dec49: EF16548.

I. Title. [II. Schober, Hans, 1906-III. Grobauer, Rudolf, 1893-]



M1703

F

FERSTL, THEO, 1910-Ein kleiner Musikus; Lied und Tango, Worte: Hans Schober, Musik: Theo Ferstl. © Weltmusik, Edition International, Wien; 26Sep52; EF0-17301.

I. Title. [II. Schober, Hans, 1906-

art.



M1703 FÖDERL, KARL, 1885-

.2 .F Ein leerer Bilderrahmen; tango, Worte: Hans Schober und Hans Werner, Musik: Karl Föderl. © Solisten-Verlag, Wien; 23Jan51; EF0-8435.

I. Title. [II. Schober, Hans, 1906-III. Werner, Hans, 1898-]

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JUL 2 4 1951

M1703

FÖDERL, KARL, 1885-Ob ich will oder nicht. English waltz. Worte: Hans Schober, Musik: Karl Föderl. © Fortissimo-Verlag, Wien; 70ct49; EF0-1778.

I. Title. [II. Schober, Hans, 1906-

APR 1 2 1950



Schober, Hans.

M1703 TRONIARSKY, LUDWIG, 1915-

.2

.T

Ein Pferdchen, ein Wagen; Lied und Foxtrot, Worte: Alois Eckhardt [and] Hans Schober, Musik: Ludwig Troniarsky. © A-Tempo-Verlag, Karl Wewerka &

© A-Tempo-Verlag, Karl Wewerka & Co. Musik & Bühnenverlag K.G., Wien; 15Dec50; EF0-7017.

I. Title. [II. Eckhardt, Alois, 1919-III. Schober, Hans]

Library of Congress Copyright Office



MAY 17 1951

M1703 FÖDERL, KARL, 1885
2 Tschin-tschin! Bum-bum! [or] Am
Heuboden geht's um; Bauernwalzer,
Worte: Hans Schober, Musik: Karl
Föderl. © Solisten-Verlag, Wien;
17Nov53; EF0-24203.

I. Title. II. Title: Am Heuboden geht's um. [III. Schober, Hans, 1906-]

M1703 .2 .J JELINEK, WILLY, 1909-Wer ich bin, was ich will; langs. Walzer, Worte: Hans Schober, Musik: Willy Jelinek. © Solisten-Verlag, Wien; 4May53; EF0-21043.

I. Title. [II. Schober, Hans, 1906-

Library of Congress



SCHOBER, HERTHA ANDERS-SEE Anders-Schober, Hertha.

Schober, Joseph Mathew

My love for you; w & m J. M. Schober.

© Joseph Mathew Schober, Mulga, Ala.;
11Feb47; EU63272.

SCHOBER, PHILIP ERNEST (A.

Public acceptance (Research) sheet
no. 1, of Schober's "sale builders",
section A. Sheet. (D 6Apr51;
AA180789.

Schober, Rudolph Ernst.

DAD; w Rudolph Ernst Schober m Harry Paul Jacobs © Rudolph Ernst Schober & Harry Paul Jacobs 4Jun51 EU240232

JUN 29 1951



M1564 SCHUBERT, FRANZ PETER, 1797-1828.

S To music [by] Franz Schubert, arr.

by Howard D. McKinney, words tr.

from Von Schober [by H. D. McKinney]

T.T.B.B.; may be sung a cappella.

© J. Fischer & Bro., New York;

22Apr48; on arrangement & trans
lation: EP25563.

MT746 SCHOBERLECHNER, ANNIE, 1888.S37 Reise in das Wunderland der Musik;
Klavierschule für Klein and Gross, von
Annie Schoberlechner, mit Bildern von
Ilka Fernau. © Universal-Edition, Wien;
1. Teil, 2Nov48; EF12373.

1. Piano---Methods---Juvenile. I. Fernau, Ilka, 1898- illus. II. Title.



MT746 SCHOBERLECHNER, ANNIE, 1888.S37 Reise in das Wunderland der Musik;
Klavierschule für Klein und Gross,
von Annie Schoberlechner, mit Bildern
von Ilka Fernau. © Universal-Edition,
Wien; 2. Teil. 31Dec49: EF0-3192.

- 1. Piano --- Methods --- Juvenile.
- I. Title.





Schoberlin, melvin Harold, ed.

CRANE, STEPHEN.

The Sullivan County sketches of Stephen Crane; ed., and with an introd., by Melvin Schoberlin. Illus. by George Vander Sluis. [1st ed. Syracuse] Syracuse Univ. Press. 85 p. © Melvin H. Schoberlin; 9May49; A33305.

I. Schoberlin, Melvin Harold, ed.

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vp/rk

M175

SCHOBERT, HANS, 1921-Falsch getippt; Accordeon Solo [by] Hans Schobert. © Friedrich Wilhelm Fröhlich Musik-Verlag, Berlin; 17Jun52; EFO-16490.

I. Title.



M175 .A4S SCHOBERT, HANS, 1921-Kreuz und Quer; Accordeon-Solo [by] Hans Schobert. © Friedrich Wilhelm Fröhlich, Berlin; 9Sep54; EF0-30489.

I. Title.

M175 .A4S SCHOBERT, HANS, 1921-Max und Moritz; Accordeon-Solo [by] Hans Schobert. © Friedrich Wilhelm Fröhlich, Berlin; 4Sep54; EF0-30490.

I. Title.

Library of Congress

M175 .A4S SCHOBERT, HANS, 1921-Moderne Rhythmen; Accordeon-Solo [by] Hans Schobert. © Friedrich Wilhelm Fröhlich, Berlin; 8Sep54; EF0-30491.

I. Title.

Library of Congress

M175

SCHOBERT, HANS, 1921-

Der Optimist; Accordeon Solo [by] Hans Schobert. © Friedrich Wilhelm Fröhlich Musik-Verlag, Berlin; 17Jun52; EFO-16491.

I. Title.

art.



SCHOBESBERGER, OTTO.
Sozialversicherung und soziale
Sicherung. 161 p. © Otto Schobesberger. Wissenschaftlicher Verlag:

I. Schobesberger (Otto) Wissenschaftlicher Verlag.

Library of Congress



20Jun53: AFO-11493.

b J/,

Schobesberger (Dr. Otto) Wissenschaftlicherverlag.

UHRENBACHER, WERNER JOSEF.
Argentinien, seine Entwicklung zum
Industriestaat. Braunau am Inn, 1952
[i.e. 1953] 140 p. © Dr. Otto Schobesberger-Wissenschaftlicherverlag; 1May53;
AF0-11306.

I. Schobesberger (Dr. Otto) Wissenschaftlicherverlag.

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Schobesberger (Otto) Wissenschaftlicher Verlag.

SCHOBESBERGER, OTTO.
Sozialversicherung und soziale
Sicherung. 161 p. © Otto Schobesberger, Wissenschaftlicher Verlag;
20Jun53; AFO-11493.

I. Schobesberger (Otto) Wissenschaftlicher Verlag.

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SCHOBINGER, GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland Jetal work. © George Schobinger, Philadelphia.

Alice. L. 3 in. @ 1Jul50; GP666.

SCHOBINGER, GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. @ George Schobinger, Philadelphia.

The Carpenter. L. 3 in. 1Jul50;

GP648.

SCHOBINGER. GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. @ George Schobinger. Philadelphia.

The Duchess. L. 4 in. @ 15Jul50;

GP665.

AUG 1 4 1950

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. @ George Schobinger, Philadelphia.

The Griffon. L. 4 in. @ 1Jul50; GP645.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Lion. L. 3 in. © 1Jul50; ap646.

AUG 1 4 1950

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. @ George Schobinger, Philadelphia.

The Lobster. L. 3 in. @ 15Jul50;

GP663.

AUG 1 4 1950

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. @ George Schobinger, Philadelphia.

The Mad Hatter. L. 4 in.

@ 15Ju150; @P661.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Mock Turtle. L. 4 in.

@ 15Ju150; GP662.

AMS 1 4 1950

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884; edition of Alice's adventures in Wonderland] Metal work. @ George Schobinger, Philadelphia.

The Rabbit. L. 3 in. 1 lul50;

GP664.

AUG 1 4 1950

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Unicorn. L. 3 in. @ 1Jul50;

GP667.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. @ George Schobinger, Philadelphia.

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New plant; what an owner should know before undertaking a plant expansion program. Philadelphia, Day & Zimmermann. 20 p. © on new matter; lNov51; AA198902.

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Die Fakultät (Gammafunktion) und verwandte Funktionen, mit besonderer Berücksichtigung ihrer Anwendungen [von] Lösch-Schoblik. Bearb. von Friedrich Lösch. Leipzig, 1951. 205 p. illus. © B. G. Teubner Verlagsgesellschaft; 110ct51; AF0-6747.

I. Schoblik, Friedrich, joint author. II. Teubner (B. G.) Verlagsgesellschaft.



Schoch, Annette
M1630 ARTHUR, WILLIAM.

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Thinking of You; words by
Annette Schoch, music by
William Arthur. [c1946]
© Nordyke Publishing Co.,
Los Angeles: 28Jan47; EP19659.

I. Schoch, Annette, lyricist. II. Title.



Schoch, Ava Doreen.

DON'T BREAK MY HEART; m James Charles McNeil w & @ Ava Doreen Schoch 14May51 EU238915

JUN 13 1951



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General chemistry, by Eugene P. Schoch ... William A. Felsing ... and George W. Watt. 2d ed. New York and London, McGraw-Hill book company, inc., 1946.

xiii, 540 p. illus. (incl. ports.) diagrs. $23\frac{1}{2}$. (Half-title: International chemical series)

"The entire manuscript has been rewritten in a manner that required extensive changes in the order of presentation of much of the subject matter. The laboratory directions have been segregated for inclusion in a separate laboratory manual."—Pref. to the 2d ed.

(Continued on next card)

46-8116



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"Suggested reading" at end of each of the chapters except one.

1. Chemistry. I. Felsing, William August, 1891II. Watt, George Willard, 1911
QD31.S42 1946

© 15Oct46; publisher, New York; A8159.



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FELSING, WILLIAM AUGUST.
General chemistry [by] William A. Felsing
[and] George W. Watt. 3d ed. [of E. P.
Schoch's General chemistry] 558 p.
illus. © on revisions & new material;
McGraw-Hill Book Co., inc., New York;
21May51; A55667.

I. Watt, George Willard, joint author. II. Schoch, Eugene Paul. III. McGraw-Hill Book Co., inc.

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joint author.

RD113 .R8

Rud, Holger Jensen.

... Kortfattet forbindingslære, udgivet af den Københavnske dameafdeling under Dansk Røde kors. København, Gyldendal, 1942.

65, [2] p. illus. 201 ...

At head of title: Holger Rud og Harriet Schoch. On cover: Anerkendt af Dansk Røde kors samariterraad.

1. Bandages and bandaging.
author. II. Red cross. Denmark. Foreningen dansk Røde kors.

RD113.R8 617.93 Med 47-737

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Schoch, Julius August.

I'M YOUR GAS MAN YOU GASSED IT ©
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EU145968

Schoch, M. Magdalena.

SIMPSON, SIDNEY POST.

Cases and readings on law and society.

Book 2: Law in modern democratic society.

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with the collaboration of M. Magdalena
Schoch. v. 2. (American casebook
series) © West Pub. Co., St. Paul;
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I. Stone, Julius, joint author. II. Schoch, M. Magdalena. III. West Publishing Co.

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SIMPSON, SIDNEY POST.

Cases and readings on law and society, book 3: Law, totalitarianism and democracy. By Sidney Post Simpson and Julius Stone, with the collaboration of M. Magdalena Schoch. 1593-2389 p. (American casebook series) © West Pub. Co., St. Paul; 24Mar49; A31620.

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collaboration of M. Magdalena Schoch.
American casebook series. 1 v. (Their
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book 1) © West Pub. Co., St. Paul;
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THE JURISPRUDENCE of interests; selected writings of Max Rümelin [and others] Tr. and ed. by M. Magdalena Schoch, with an introd, by Lon L. Fuller. Cambridge, Harvard Univ. Press. 328 p. (20th century legal philosophy series, v. 2) @ The President and Fellows of Harvard College; 10Apr48: A21785.

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II. Rümelin, Max Friedrich Gustav von. III. Fuller, Lon Luvois, IV. Harvard University. President and Fellows of Harvard College.

ml/p

Schoch, Rudolf, 1896-

M288 .L48 C6 Dix-sept contredanses et 13 menuets; pour deux violons, [by] Jean Leclerc. Premier ed. nouvelle, de Rudolf Schoch [et] Paula Grilz. © Hug & Co., Zurich; 10Mar49; EF12664.

I. Schoch, Rudolf, 1896-II. Grilz, Paula, 1914ed.



Schoch, Rudolf, 1896-

M288 .C5 F7 CHÉDEVILLE, PHILIPPE ESPRIT, 1694-1782.

Frohliche Tanze; [by] Philippe Esprit Chedeville, für 2 Blockfloten in C oder andere Melodieinstrumente, hrsg. von Rudolf Schoch. Danses joyeuses by Philippe Esprit Chédeville] pour 2 flûtes douces en do ou d'autres instruments mélodiques, éd. par [Rudolf Schoch] © Hug & Co., Music Publishers, Zurich; 15Mar49; EF12662.

I Schoch, Ru-II. Title. III.



dolf, 1896- ed. Title: Danses joyeuses. M81 .S38K5

M.30.5

SCHOCH, RUDOLF, 1896- ed.
Kleine Tänze aus dem 18. Jahrhundert;
für Altblockflöte oder ein anderes
Melodieinstrument, hrsg. von Rudolf
Schoch. Little dances of the 18th century,
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I. Title. II. Title: Little dances of the 18th century.

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Kleine Tänze aus dem 18. Jahrhundert;
hrsg.von Rudolf Schoch, Ausgabe für
Klavier, by Ernst Hörler. Little dances
of the 18th century; edited by Rudolf
Schoch, piano-edition, by Ernst Hörler.

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M243 SCHOCH, RUDOLF, 1896
S Schöne Menuette aus alter Zeit ...

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für Klavier ... piano-ed.

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some other solo instrument, hrsg.
von ... ed. by Rudolf Schoch.
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editing; EF7977.



Schoch, Rudolf, 1896-

M222 .H58T3 HESS, ERNST, 1912- ed. and arr.
Tanzweisen altfranzösischer Meister; für
Violine und Klavier, hrsg. von Ernst
Hess und Rudolf Schoch. Dance tunes by
old French masters; for violin and piano.
[Score and part] © Hug & Co., Zürich;
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AA123599.

Schoch Letter, The Claimant Penicillin Research Center, 2525 Oak Lawn Ave, Dalla Remitter Schoon, WD 1719 Pacific Ave. Dalinexasex Vol Date received Hald No funds - Final action 6-28-50 No name in notice Reject Oc18 26938 CIB 271999 Nov150 10-28 11-6-50 CONT ON NEXT CARD

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Claimant Penicillin Research Center 2525 Oak Lawn Dallas Tex.

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		Jun 51	5-25	6-11-51			B 306218	
		Jul 51	7-13	7-19-51			B 311551	
		Aug 51	8-1	8-16-51			B 315510	
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The moon besieged, a drama in three acts. Seyril Schochen; lc 22Augh9; DU21133.

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Tambou, a new play in three acts.

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The tyger rag, a chronicle play in three acts & a variety of spicy turns. © Seyril Schochen; 20Sep54; DU37964.

SCHOCK, A. Clyde, joint author. Plane trigonometry. AA98069. SEE Brooks, Milton.

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BROOKS, MILTON.

Trigonometry for today [by] Milton Brooks [and] A. Clyde Schock. Consultant, Albert I. Oliver, Jr. 203 p. illus. © Harper & Bros., New York; 8Aug51; A57727.

I. Schock, A. Clyde, joint author. II. Oliver, Albert Irving, Jr. III. Harper and Brothers.

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AMP medium duty pneumatic press.

Mechanical drawing.

Marcraft
marine products, inc., Harrisburg,

Pa.; 26Feb47; IU 2186.

trm 16May17

SCHOCK, CHARLES P.

AMP pneumatic press 69004. AA203982.

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How to build small boats. New York
[1952] 137 p. illus. © A. S. Barnes &
Co., inc.; 20Feb52; A64493.

I. Barnes (A. S.) and Company, inc., New York.



SCHOCK, Georg. SEE
The house of Yost. R67261.

OCT 2 - 1950

Schock, Lola Wilson.

BLUE AUTUMN; w Lola Wilson Schock m Charles L. Ruddy © Lola Wilson Schock 80ct54 EU373263

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Ancient Hebrew arts. 171 p. illus.
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14Nov50; A50032.

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Anti-Semite and Jew; tr. by George J. Becker. [Translation of Réflexions sur la question juive. [New York, 1948] 153 p. © Schocken Books, inc.; 8Nov48; A27837.

I. Becker, George Joseph, tr. II. Schocken Books, inc.

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3 p. l., 3-311 numb. l. 30½ cm.

Paged with Hebrew characters.
מהדורה חדשה ומתוקנת על פי צילום הדפוס הראשון של מקראות גדולות עם ל'ב פירושים
שהוציא ר' יואל לעבענואהן בווארשא בשנים תרכ"ב-תרכ"ו."



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1. Bible. O. T. Hagiographa—Commentaries.

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BABEL, ISAAK EMMANUILOVICH.

Benya Krik, the gangster; and other stories, ed. by Avrahm Yarmolinsky. [Tr. from the Russian by Avrahm Yarmolinsky and others] 122 p. (Schocken library, 15) © Schocken Books, inc., New York; 13Sep48; on translations; A25458.

I. Yarmolinsky, Avrahm, ed. and tr. II. Schocken Books, inc.

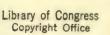
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Briefe an Milena. [Hrsg. und mit einem Nachwort versehen von Willy Haas] New York [1952] 286 p. (His Gesammelte Werke, hrsg. von Max Brod) © Schocken Books, inc.; 10Nov52; AF13372.

I. Haas, Willy, ed. II. Brod, Max, ed. III. Schocken Books, inc.





Chagall, Bella (Rosenfeld) 1895-1944.

... Burning lights; thirty-six drawings by Marc Chagall. [New York] Schocken books [1946]

268 p. illus. 231 cm.

At head of title: Bella Chagall.
"Translated by Norbert Guterman."

1. Jews—Soc. life & cust. ו. *Guterman, Norbert, 1900- tr. זו, Title. Translation of ברעועוריקע ליכט (transliterated: Brenen-dike licht)

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OLSVANGER, IMMANUEL, ed.

L' chayim! Jewish wit and humor.

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Books, inc., New York; 16Jun49; A43657.

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AGNON. SAMUEL JOSEPH. Days of awe; being a treasury of traditions, legends and learned commentaries concerning Rosh ha-Shanah, Yom Kippur and the days between, culled from three hundred volumes. ancient and new. [Abridged version of Yamin nora'im, tr. by T. Galpert and Jacob Sloan, condensed and ed. by N. N. Glatzer 300 p. © Schocken Books, inc., New York; 13Sep48: on translation: A26206.

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KAFKA, FRANZ.
The diaries of Franz Kafka, 19101913; ed. by Max Brod. [Tr. by
Joseph Kresh] 345 p. illus.
© Schocken Books, inc., New York;
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I. Brod, Max, ed.
II. Kresh, Joseph, tr.
III. Schocken Books, inc.



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The diaries of Franz Kafka, 1914-1923. Ed. by Max Brod. [Tr. by Martin Greenberg, with the co-operation of Hannah Arendt] 343 p. illus. © Schocken Books, inc., New York; 6Feb49; on translation; A31100.

I. Brod, Max, ed. II. Greenberg, Martin, tr. III. Arendt, Hannah, tr. IV. Schocken Books, inc.

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Buber, Martin, 1898... The early masters. New York,
Schocken books [1947]
xviii, 335 p. 21cm. (His
Tales of the Hasidim [v.1])

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Heschel, Abraham Joshua, 1907-

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BAECK, LEO.

The essence of Judaism. Rev. ed. [This rendition by Irving Howe is based on the translation from the German by Victor Grubenwieser [sic] and Leonard Pearl. New York, 1948] 288 p. (Macmillan, London, 1936) © Schocken Books, inc.; 1Dec48; on additions & revisions by the author & revision of translation by Irving Howe; A28645.

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English. 1948.

The first book of Maccabees; commentary by H. A. Fischel. [Follows the text contained in the Apocrypha and Pseudepigrapha of the Old Testament, tr. by W. O. E. Oesterley, ed. by R. H. Charles, and pub. by the Clarendon Press, Oxford, 1913] 118 p. illus. (Schocken library, 17) © Schocken Books, inc., New York; 24Nov48; on editorial matter; A29328.

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... Franz Kafka, a biography. New York, Schocken books [1947]

6 p. 1., [3]-236 p., 1 l. front., plates, ports., facsim. 21cm.

"Translated from the German by G. Humphreys Roberts."

Kafka, Franz, 1883–1924.
 PT2621.A26Z62

I. Humphreys-Roberts, G., tr. 928.3 47-4335

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Franz Kafka, eine biographie (erinnerungen und dokumente) von Max Brod. New York, Schocken books 1947,

3 p. 1., [9]-287, [1] p. plates, ports., facsim. 191.

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Franz Rosenzweig: his life and thought, presented by Nahum N. Glatzer. [New York] Farrar, Straus and Young [1953] 400 p. illus. (A Schocken book) © Schocken Books, inc.; 26Jan53; A76427.

I. Glatzer, Nahum Norbert, ed. II. Schocken Books, inc.



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[New York, Schocken books, 1947—
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Half-title; each volume has also special t.-p.

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I. Brod, Max, 1884- ed. PT2621.A26 1947

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Pub. 14Feb47; © Schocken books, inc.; A10723, A10925, A10722, A10721, A10926.

GREGOROVIUS, FERDINAND ADOLF.
The ghetto and the Jews of Rome.
[Tr. by Moses Hadas. Lament of the Children of Israel in Rome, tr. by Randall Jarrell] 120 p.
(Schocken library, 12) © Schocken Books, inc., New York; 20Apr48; A22442.

I. Hadas, Moses, tr. II. Jarrell, Randall, tr. III. Schocken Books, inc.

Schocken books, imc.

Kafka, Franz, 1883–1924.

... The great wall of China; stories and reflections. New York, Schocken books [1946]

2 p. l., vii-xix, 315 p. 191 ...

"Translated from the German by Willa and Edwin Muir."

r. Muir, Willa, 1890- tr. m. Muir, Edwin, 1887- joint tr. m. Title. Translation of Beim bau der chinesischen mauer.

PZ3.K11Gr 10 838.91 46-8109

© 7Nov46; 2c 16Oct46; Schocken books, inc.; A8226.



MIDRASH. "ENGLISH. SELECTIONS.

Hammer on the rock, a short Midrash reader, ed. by Nahum N. Glatzer [tr. by Jacob Sloan. Material. drawn from the nonlegal parts of the Talmud, the Haggadah (or Aggadah) and the midrashic writings] 128 p. (Schocken library, 16) © Schocken Books, inc., New York; 24Nov48; A27951.

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MIDRASH. ENGLISH. SELECTIONS. Hammer on the rock... (Card 2)

I. Aggada. English. Selections. II. Glatzer, Nahum Norbert, ed. III. Sloan, Jacob, tr. IV. Schocken Books, inc.

cg/rk A27951

KAFKA, FRANZ.

Hochzeitsvorbereitungen auf dem Lande, und andere Prosa aus dem Nachlass. [Hrsg. von Max Brod] S. Fischer; Lizenzausgabe von Schocken Books. 455 p. © Schocken Books, inc.; 30Jun53; AF13723.

I. Brod, Max, ed.
II. Schocken Books, inc.

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SCHOCKEN BOOKS, INC., NEW YORK
Ein Hüngerkunstler. SEE
Kafka, Franz.
Ein Hüngerkunstler. R90352.

Kafka, Franz, 1883-1924. In der Strafkolonie.

(In his Gesammelte Schriften.
[Hrsg. von Max Brod] New York,
1947- 20cm. Bd. 1, p. 181-213)
"Copyright 1946."

© Schocken Books, inc., New York; 15Jun19: AF3746.

I. Title.
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47-24370

mds/b

Schocken Books.

AGNON, SAMUEL JOSEPH.

In the heart of the seas. [Tr. from the Hebrew by I. M. Lask. Drawings by T. H. Rome] 128 p. (Schocken library, 9) © Schocken Books inc., New York; 20Jan48; A20610.

I. Lask, Israel Meir, tr. II. Rome, T. Herzl, illus. III. Schocken Books.

Glatzer, Nahum Norbert, 1903- ed.

In time and eternity, a Jewish reader, edited by Nahum N. Glatzer. New York, Schocken books [1946]

2 p. l., [7]-255 p. 21^{cm}.

"The greater part of this book was rendered into English by Olga Marx."
"Sources": p. 12391-247. "Authors and works": p. 12481-253.

- 1. Jewish literature. 1. Marx, Olga, 1894— tr. 11. Title. 892.4082 47-1214
- © 21Nov46; 2c 7Nov46; Schocken books, inc.; A8642.



Schocken Books.

[RABINOWITZ, SHALOM]
Inside Kasrilevke [by] Sholom
Aleichem [pseud. Tr. from the
Yiddish by Isidore Goldstick]
127 p. (Schocken library, 11)
© Schocken Books inc., New York;
19Mar48; A16856.

I. Goldstick, Isidore, tr.
II. Schocken Books.

gmc/p

Schocken Books, inc. BUBER, MARTIN.

Israel and the world, essays in a time of crisis. [Tr. by Greta Hort, Olga Marx, and I. M. Lask] 255 p. © Schocken Books, inc., New York; 15Nov48; on pref. & translations; A27775.

I. Hort, Greta, tr.
II. Marx, Olga, tr.
III. Lask, I. M., tr.
IV. Schocken Books, inc.

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sma/rk

LAZARE, BERNARD.

Job's dungheap; essays on Jewish nationalism and social revolution, with a portrait of Bernard Lazare by Charles Péguy. [Tr. by Harry Lorin Binsse] 128 p. (Schocken library, 10) © Schocken Books, inc., New York; 20Feb48; A21528.

I. Péguy, Charles Pierre. II. Binsse, Harry Lorin, tr. III. Schocken Books, inc. (1)

Library of Congress Copyright Office



Schocken Books, inc. Kafka, Franz, 1883-1924. Ein Landarzt.

(In his Gesammelte Schriften, hrsg. von Max Brod. [New York, 1947- 20cm. Bd. 1, p. 133-177)
"Copyright 1946."

© Schocken Books, inc., New York; 15May20; AF4592.

I. Title.

47-24370

Library of Congress Copyright Office



mds/b

Glatzer, Nahum Norbert, 1903- ed.

The language of faith, selected Jewish prayers. [Translations by Jacob Sloan and Olga Marx] New York [1947]

127 p. 20 cm. (Schocken library, 1)

English and Hebrew, Aramaic or Yiddish.

1. Jews—Religion—Devotional exercises. I. Sloan, Jacob, tr. II. Title.

BM724.G5

296

47-7231*

© Schocken Books, inc.; 20ct47; A18336.



BUBER, MARTIN, ed.
The later masters [tr. by Olga Marx]
352 p. (His Tales of the Hasidim,
2) © Schocken Books, inc., New
York: 250ct48: A27247.

I. Marx, Olga, tr.
II. Schocken Books, inc.

R 618788



KAFKA, FRANZ.

Letters to Milena. Edited by Willi Haas; translated by Tania and James Stern. Secker & Warburg. 238 p. Appl. author: Secker & Warburg, 1td., employer for hire of Mr. & Mrs. James Stern. © Schocken Books, inc.; 27Aug53; 1c 9Sep53; AI-3933.

I. Secker (Martin) and Warburg 1td. II. Schocken Books, inc.

Library of Congress Copyright Office



Bickerman, Elias, 1897-

The Maccabees, an account of their history from the beginnings to the fall of the House of the Hasmoneans [tr. by Moses Hadas] New York [1947]

125 p. map, geneal, table. 20 cm. (Schocken library, 6)

1. Maccabees. I, Hadas, Moses, 1900- tr.

DS121.7.B515 933

47-12195*

© Schocken Books, inc., New York; 20Nov47; A19460.



SCHOLEM, GERSHOM GERHARD. Major trends in Jewish mysticism. [Rev. ed. An enl. version of nine lectures, tr. in part by George Lichtheim, seven of which were delivered at the Jewish Institute of Religion, two on other occasions 454 p. (The Hilda Stich Strook [1] lectures, 1938, delivered at the Jewish Institute of Religion, New York) © Schocken Books, inc., New York; 2Feb47 (in notice: 1946); on revisions; A33226.

cg/rk
(Cont. on next card)

SCHOLEM, GERSHOM GERHARD. Major trends in Jewish mysticism... (Card 2)

I. Lichtheim, George, tr. II. Schocken Books, inc.

cg/rk A33226

HALKIN, SIMON.

Modern Hebrew literature; trends and values. 238 p. © Schocken Books inc., New York; 19Jun50; A45512.

I. Schocken Books, inc.

cg/r

Library of Congress Copyright Office



AUG 1 0 test

Wolfskehl, Karl, 1869-

1933, a poem sequence; in German and English. [Tr. by Carol North Valhope, pseud., and Ernst Morwitz] New York, Schocken Books [1947]

123 p. 24 cm.

"First appeared in 1936, under the title of 'Die Stimme spricht."

I. Marx, Olga, 1894—tr. II. Title.

PT2647.O7S73 831.91

47-7100*

© Schocken Books, inc.; 2Sep47; A18082.



Rosner, Jakob, 1902-

A Palestine picture book; photographs by Jakob Rosner. New York, Schocken Books [1947]

141 p. (p. 11-141 ilius.) 29°.

© 15May47; Schocken Books, inc.;

1. Palestine—Descr. & trav.—Views. I. Title,

DS108.5.R85 915.69

47-4326*

© 15May47; Schocken Books, inc.; A13434.



Kafka, Franz, 1883-1924.

Parables in German and English. New York [1947] 127 p. 20 cm. (Schocken library, 7)

r. Title.

PT2621.A26P3

Library of Congress

47-12201*

41

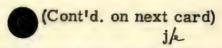
833.91

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JEWS. LITURGY AND RITUAL. HAGADAH. 1953.

The Passover Hagadah; with English translation [by Jacob Sloan] Introd. and commentary based on the commentaries of E. D. Goldschmidt; edited by Nahum N. Glatzer. [New York] Schocken Books and Farrar, Straus and Young [1953] 113 p. illus. © Schocken Books, inc.; 30Mar53; A85849.

Library of Congress Copyright Office



JEWS, LITURGY AND RITUAL. HAGADAH. 1953. The Passover Hagadah. (Card 2)

I. Sloan, Jacob, tr.
II. Glatzer, Nahum Norbert, ed.
III. Schocken Books, inc.

A85849.

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KAFKA, FRANZ.

The penal colony, stories and short pieces tr. by Willa and Edwin Muir [and Clement Greenberg, Max Brod, editor] 320 p. © Schocken Books, inc., New York; 6Dec48; A29410.

I. Muir, Willa, tr.

II. Muir, Edwin, joint tr.

III. Brod, Max, ed.

IV. Greenberg, Clement, joint tr.

V. Schocken Books, inc.

Library of Congress Copyright Office



mds/mb

Schocken books

Baeck, Leo, 1873-

The Pharisees, and other essays [tr. from the German] New York, Schocken Books [1947]

vii, 164 p. 24 cm.

1. Pharisees. 2. Jews—Addresses, essays, lectures. BM175.P4B33 296.04

Title.
 47–6559*

© Schocken Books, inc.; 15Aug47; A17093.

Vishniac, Roman, 1897-

Polish Jews; a pictorial record, with an introductory essay by Abraham Joshua Heschel. New York, Schocken Books [1947]

16 p. 31 plates. 29 cm.

1. Jews in Poland. r. *Heschel, Abraham, 1907-DS135.P6V5 296 47-30584* © Schocken Books, inc.; 22Aug47; A17094.

1

SCHOCKEN BOOKS, INC., NEW YORK Der Prozess. SHE Kafka, Franz. Der Prozess. R94705.

Heine, Heinrich, 1797-1856.

The rabbi of Bacherach, a fragment; with a selection from Heine's letters and an epilogue by Erich Loewenthal. Prose tr. by E. B. Ashton, pseud., New York 1947,

(14) 1., 3-93 p. facsim. 20 cm. (Schocken library, 4)

r. Loewenthal, Erich, 1894-III. Title.

п. Basch, Ernst, 1909-

tr. 48-5121*

PT2316.R2B3

833.79

© Schocken Books, inc., New York; 20ct47; A19458.

WILHELM, JACOB DAVID, ed.
Roads to Zion, four centuries of travelers' reports. [Tr. by I. M. Lask] 117 p. (Schocken library, 14) © Schocken Books, Inc., New York; 13Sep48; on translation; A25457.

I. Lask, Israel Meir, tr. II. Schocken Books, inc.

Library of Congress Copyright Office



Olsvanger, Immanuel, 1888– ed.

Röyte pomerantsen, Jewish folk humor gathered and edited by Immanuel Olsvanger. New York, Schocken Books [1947]

xiv, 201, [4] p. 21cm.

Yiddish transcribed into roman characters.

"Most of the stories ... were originally published by the author, with a different transliteration, in Rosinkes mit Mandlen ... Basle, 1921, (2nd ed., 1931), and in Reyte Pomeranzen ... Berlin, 1935".—p. [4] at end.

1. Tales, Jewish. 2. Jewish wit and humor. 1. Title.

PJ5128.O52 892.497 47-23633

© 31May47; Schocken Books inc.; A13433.



SCHOCKEN BOOKS, INC. Das Schloss. SEE Kafka, Frans.

Maimon, Solomon, 1754-1800.

Solomon Maimon: an autobiography, ed., and with an epilogue, by Moses Hadas. New York [1947]

[5] 1., 3-116 p. 20 cm. (Schocken library, 5)

"Based upon the translation of J. Clark Murray ... published in London in 1888."—p. 116.

r. Hadas, Moses, 1900- ed.

BM755.M2A32

921.3

48-5096*

© Schocken Books, inc.; 2Oct47; A18338.



KAFKA, FRANZ.
Tagebücher, 1910-1923. (His Gesammelte Werke, hrsg. von Max Brod)
S. Fischer, Lizenzausg. von
Schocken Books. 734 p.
© Schocken Books, inc.; 31Aug51
(in notice: 1948 and 1949);
AF13969.

I. Brod, Max, ed..
II. Schocken Books, inc.



Schocken Books, inc. Buber, Martin, 1878-

Ten rungs, Hasidic sayings [tr. by Olga Marx] New York [1947]

127 p. 20 cm. (Schocken library, 8)

1. Hasidism. r. Marx, Olga, 1894— tr. n. Title. BM198.B86 296 47-12202*

© Schocken Books, inc., New York; 20Nov47; A19459.



ABRAMOWITZ, SHALOM JACOB.

The travels and adventures of Benjamin the Third [by] Mendele mocher seforim [pseud. Tr. from the Yiddish by Moshe Spiegel] 124 p. (Schocken library, 18) © Schocken Books, inc., New York; 1 Jun49; on translation; A33224.

I. Spiegel, Moshe, tr. II. Schocken Books, inc.



RUBIN, RUTH, ed.

A treasury of Jewish folksong. Piano settings: Ruth Post, drawings: T. Herzl Rome [poetry adaptations: Isaac Schwartz, Jacob Sloan and the editor] 224 p. illus. © Schocken Books, inc., New York; 18Sep50; A48383.

I. Post, Ruth, arr. II. Rome, T. Herzl, illus. III. Schocken Books, inc.

Mus

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hjm-r

SHENBERG, YITZHAK.

Under the fig tree, Palestinian stories. [Tr. by I. M. Lask] 122 p. (Schocken library, 13) © Schocken Books, inc., New York; 13Sep48; on translation; A25456.

I. Lask, Israel Meir, tr. II. Schocken Books, inc.



JACOB, HEINRICH EDUARD.

The world of Emma Lazarus. 222 p.
illus. © Schocken Books, inc., New York;
16May49; A33225.

I. Lazarus, Emma. II. Schocken Books, inc.

Agnon, Samuel Joseph. 1888-

ימים נוראים. ספר מנהנות ומדרשות ואגדות לימי הרחמים והסליחות לראש השנה וליום הכפורים ולימים שבינתים. הסדיר שמואל יוסף עגנון. מהדורה ג'. ירושלים וניריורק, ווא York, 1946, תש"ו. וNew York, 1946

9 p. l., 15-411 p. 191 ...

Paged with Hebrew characters. The

(Continued on next card)

47-23680

Agnon, Samuel Joseph, 1888– (Card 2) [1946]

ימים נוראים ...

1. Festivals—Jews. 2. Jews—Rites and ceremonies. 3. Legends, Jewish. I. Title.

Title transliterated: Yamim nora'im.
[Name originally: Samuel Joseph Czaczkes]

BM690.A43

47-23680

© introd., 1Dec46; 2e 24Apr47; Schocken books inc., New York; A12314.

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AYALTI, HANAN J., ed.
Yiddish proverbs [tr. by Isidore Goldstick]
With 6 woodcuts by Bernard Reder.
127 p. (Schocken library, 20)
© Schocken Books, inc., New York;
10ct49; A37789.

I. Goldstick, Isidore, tr. II. Reder, Bernard, illus. III. Schocken Books, inc.

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hm/r

MALETZ, DAVID.

Young hearts, a novel of modern Israel. [Translated from the Hebrew by Solomon N. Richards] 237 p. © on translation; Schocken Books, inc., New York; 2May50; A43835.

I. Richards, Solomon N., tr. II. Schocken Books, inc.



JUN 1 9 1950

HELLER, JOSEPH.

The Zionist idea. [Brought up to date by the author, and ed. for the American reader by Carl Alpert in cooperation with the author] 246 p. © Schocken Books, inc., New York; 10 May 49; A 34 106.

I. Alpert, Carl, ed. II. Schocken Books, inc.



ZOHAR. ENGLISH. SELECTIONS.

Zohar, the Book of splendor; selected and edited by Gershom G. Scholem. 125 p. (Schocken library, 19) © Schocken Books, inc., New York; 19Dec49; A43664.

I. Scholem, Gershom Gerhard, ed.

II. Schocken Books, inc.

JUN - 8 1950



SCHOCKEY (RALF) AND ASSOCIATES.

Now you can cash-in on the new
five million dollar gift campaign ... SEE National Electrical Manufacturers Association.

Schockley, Martin S., joint ed.

BELCHER, WILLIAM FRANCIS, ed.

Reading and writing [edited by] W. F. Belcher, E. S. Clifton, R. R. Male, Jr., W. J. Olive [and] M. S. Shockley. Rinehart. 387 p. © on editorial matter; William F. Belcher, Ernest S. Clifton, Roy R. Male, Jr., William J. Olive & Martin S. Shockley; 21Apr54; Al36037.

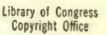
(Contid. next card)



BELCHER, WILLIAM FRANCIS, ed. Reading and writing. Card 2.

I. Clifton, Ernest S., joint ed. II. Male, Roy R., Jr., joint ed. III. Olive, William J., joint ed. IV. Schockley, Martin S., joint ed.

A136037





rh

SCHODER, ERNEST W.

Hydraulics, by Ernest W. Schoder

and Francis M. Dawson. © 28Jun27;

A990747. Ernest W. Schoder and

Francis M. Dawson (A); 9Aug54;

R134358.

Schoder, Raymond V

arranged for a two-year program in high school or one year in college, by Raymond V. Schoder ... [and] Vincent C. Horrigan ... Second year book. Rev. ed. [Ann Arbor, Mich., Lithoprinted by Edwards bros.] 1946.

xt, 256, 50 p. illus. 27 1/2cm.

At head of title: Ad majorem Dei gloriama The second volume": Pref.

© 9-5-46; 2 c 9-18-46; Raymond V. Schoder & Vincent C. Horrigan, West Baden Springs, Ind.; AA 18269.

Schoder, Raymond V

A reading course in Homeric Greek, arranged for a two-year program in high school, or one year in college. By Raymond V. Schoder and Vincent C. Horrigan. Second year book. Rev. ed. [Ann Arbor, Mich., Edwards Bros.] 1946. xi, 256, 50 p. illus., map. 28cm.

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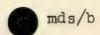


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Schoder, Raymond V A reading course in Homeric ... 1946. (Card 2)

© 9Sep46; 2c 2Jan47; authors, West Baden Springs, Ind.; AA41830.

I. Horrigan, Vincent C., joint author. II. Title.



SCHODER, RAYMOND V.
Teacher's key to the Reading course in Homeric Greek, by Raymond V. Schoder [and]
Vincent C. Horrigan. Rev. ed.
123 p. @ Loyola University
Press, Chicago; 3Nov47;
AA69044.

SCHODER, RAYMOND V.
Teacher's manual to the Reading course in Homeric Greek, by Raymond V. Schoder [and] Vincent C. Horrigan. Rev. ed. 144 p.
© Loyola University Press, Chicago; 18Nov47; AA72237.

SCHODER, RAYMOND V.

Transition to Attic Greek; a
supplement to A reading course
in Homeric Greek, by Raymond
V. Schoder [and] Vincent C.
Horrigan. 37 p. D Loyola
University Press, Chicago;
29Sep47; AA65989.

SCHODER, RAYMOND V.

Transition to Attic Greek, a
supplement to A reading course in
Homeric Greek, by Raymond V.
Schoder [and] Vincent C. Horrigan.
37 p. © Loyola Univ. Press,
Chicago: 27Sep47; A16910.

I. Horrigan, Vincent C., joint author. II. Loyola Univ. Press.

Schoder, maymend Vincent, 1916-The Classical bulletin presents classical books for high school needs. St. Louis, Classical bulletin [1947] cover-title, 13 p. 22cm.

C publisher; lApr47; AA50812.

elg 6-25-47

Schodin, Margaret.

You're the prettiest thing I've seen tonight; words and music by M. Schodin and David LeWinter.

© 10-11-46; Duchess music corp., New York; EU50676. Schodin, Margaret K.

Who am I? Words and music by M. K. Schodin and David Le Winter.

© 9-6-46; D. Le Winter, Chicago; EUA1581.

Schodin, Margaret K.

You're the prettiest thing I've seen tonite; words by M. K. Schodin.

@ 9-6-46; M. K. Schodin, Chicago; EU41582.

ACE IN THE HOLE; for plano by Elmer Schoebel & Louis Panico. © 26May26, E641316. R112484, 26May53, Elmer Schoebel (A)

AFRICAN ECHOES; m Charles Luke & Boyd Senter, orchestra arr. Elmer Schoebel. © 1May26, E640949. R112300, 20May53, Charles Luke & Boyd Senter (A's)

BLACK BOTTOM STOMP; m Ferdinand Joseph Morton, orchestra arr. Elmer Schoebel. © 18Sep26, E648730. R117847, 23Sep53, Hugo E. Macbeth (E of F. J. Morton)

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BROTHERLY LOVE; w Billy Meyers, m
Elmer Schoebel. © 250ct26, E651377.
R120139, 290ct53, Billy Meyers &
Elmer Schoebel (A's)

M1356

SCHOEBEL, ELMER, 1896-Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 7Aug51; EP56508.

I. Meyers, Billy, 1894-B., 1896- III. Title. Johnny, 1911-

Library of Congress Copyright Office II. Pettis, John [IV. Warrington,

Revised 1952

M1356

SCHOEBEL, ELMER, 1896-Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56274.

I. Pettis, John B., 1896- II. Meyers, Billy, 1894- III. Title. [IV Altoward 1951] Bill]



BUGLE CALL RAG; w & m. © 13Jun23, E563032. R63292, 15Jun50, Jack Pettis, Billy Meyers & Elmer Schoebel (A's of w & m)

JUL 1 3 1950



M1258 .P5B8

Bugle Call Rag; by Jack Pettis,
Billy Meyers [and] Elmer Schoebel, [arr. by Philip J. Lang]

© Mills Music, inc., New York;
18Sep47; on arrangement;
EP18252. Condensed score (band)
and parts.

I. Meyers, Billy, joint composer. II. II. Schoebel, Elmer, joint composer. III. Lang, Philip J., arr. IV. Title.



CAFE CAPERS; by Mel Stitzel, orchestra arr. Elmer Schoebel. © 15Jan26, E634856. R105781, 16Jan53, Sibyl Stitzel (W)

Capitol's Great Latin-American solo series, no. 8. New York, Capitol songs, inc.

C arrangement and compilation, 2Feb46;

publisher;

Contains parts for alto samophone (© EP4687), charinet/tenor saxophone (© EP4688), trumpet (© EP4689), or tormbone (© EP4690), each with piano accompaniment.

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Capitol's Great masters solo series, no. 5. New York, Capitol songs, inc.

@ arrangement and compilation, 2Feb46:

publisher.

Contants parts for alto saxophone (© EP4675), clarinet/tenor saxophone (© EP4676), trumpet (© EP4677), or trombone (© EP4678), each with piano accompaniment.

I. Title. II. Title: Great masters

solo series.

Capitol's Great masters solo series,

no. 6. New York, Capitol songs, inc.

@ arrangement and compilation, 2Feb46;

publisher.

Contains parts for alto saxophone (© EP4679), clarinet/tenor saxophone (© EP4680), trumpet (© EP4681), or trombone (© EP4682), each with piano accompaniment.

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solo series.

Gapitol's Great Neapolitan solo series, no. 7. New York, Capitol songs, inc.

Carrangement and compilation, 2Febli6;

publisher.

Contains parts for alto saxophone (© EP4683), clarinet/tenor samophone (© EP4684), trumpet (© EP4685), or trombone (© EP4686), each with plane accompaniment.

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itan solo series.

Capitol's Great standard solo series,

no. 9. New York, Capitol songs, inc.

O arrangement and compilation, 2Pebli6;

publisher.

Contains parts for alto saxophone (@ EP4691), clarine t/tenor saxophone (@ EP4692), trumpet (@ EP4693), or tro-bone (@ EP4694), each with piaso accompaniment.

I. Title. II. Title: Great standard

solo series.

Schoebel, Elmer, are.

Gapitel's Hit solo series, no. 1.

New York, Capitel songs, inc.

Carrangement and compilation, 24 Jan46
2c 21 Jan46; publisher.
Contains parts for trombone (© EP1924)
alto saxophone (© EP1925), trumpet
(© EP1926), clarinet/tener saxophone
(© EP1927), or accordion (© EP1928),
each (except accordion) with piano accompaniment.

I. Title. II. Title: Hit solo series.

Capitol's Hit solo series, no. 2.

New York, Capitol songs, inc.

Carrangement and compilation,

24 Janu6: publisher.

Contains parts for alto saxophone
(© HP 3266), clarinet/tenor saxophone
(© HP 3267), trumpet (© HP 3268), trombone (© HP 3269), or accordion (© HP 3270),
each (except accordion) with piano accompariment.

I. Title. II. Title: Mit solo series.

Capitol's Hit solo series, no. 2.

New York, Capitol songs, inc.

Carrangement and compilation, 24Janl16;

publisher.

For trombone (© EP5655), trumpet (© EP5656), clarinet/tenor saxophone (© EP5657), alto saxophone (© EP5658), or accordion (© EP6000), each (except accordion) with piano accompaniment. Imperfect: piano accompaniment, lacking for . I. jive.

I. Title. Title: His solo series.

M1630 .18 .S38C3

Schoebel, Elmer, comp.

Capitol's platter parade of popular and picture songs. New York, Capitol songs, inc. 60¢

© 24Apr46; publisher; EP4815.
Principally for voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

M270 .S35C3 Schoebel, Elmer, arr.
Capitol's ... Solo series, no.
1- New York, Capitol songs, inc.
[19-

V.

No. 1-2 have parts for trumpet, alto saxophone, clarinet/tenor saxophone, accordion and trombone; no. 3- have parts for trumpet, alto saxophone, clarinet/tenor saxophone, and trombone, each (except accordion) with piano accompaniment.

--- --- Сору 3

Library of Congress Copyright Office of no. 2. (Continued on next card) M270 •S35C3 Schoebel, Elmer, arr. Capitol's...
Solo series. (Card 2)
Imperfect: piano accompaniment
lacking for G. I. jive.
I. Title.

CHARLESTONETTE; by Fred Rose & Paul Whiteman, orchestra arr. Elmer Schoebel; pts. © on arr., 100ct25, E623937. R103198, 24Nov52, Leo Feist, inc. (PWH of E. Schoebel)

CHICAGO BREAKDOWN; by Ferdinand Joseph Morton, orchestra arr. Elmer Schoebel. © 12Jan26, E633467. R106074, 21Jan53, Frances Morton Oliver & Amide Morton Colas (NK)

CHICAGO BREAKDOWN; by Ferdinand Joseph Morton, orchestra arr. Elmer Schoebel. © 12Jan26, E633467. R106075, 21Jan53, Hugo E. Macbeth (E of F. J. Morton)

M1356 SCHOEBEL, ELMER, 1896.S Chicago lowdown; by Elmer Schoebel. [Piano-conductor score (orchestra) and parts] \$1 © Melrose Music Corp., New York; 70ct52; EP66654.

I. Title.



M1356 .W WILLIAMS, RALPH MALCOLM, 1896The Christmas waltz; Dance of the toys,
words and music by Ralph Rex Williams.
An Elmer Schoebel arrangement.
© Ralph Rex Williams, d.b.a. Ralph
Williams Music Publications, Chicago;
8Nov49; EP42805. Piano-conductor
score (orchestra) and parts; with words.

I. Schoebel, Elmer, arr. II. Title. III. Title: Dance of the toys.



COTTON PICKERS BALL; w & m. @ 13Dec23, E577836. R71689, 14Dec50, Billy Meyers & Elmer Schoebel (A's of w & m)

0

COTTON PICKER'S BALL; w Billy Meyers [pseud. of George Maurer], & m. © 5Mar24, E586275. R75998, 21Mar51, Elmer Schoebel (A of m) & George Maurer (A)

MAY 1 0 1951

COTTON PICKERS BALL. © 16Nov23, E577112. R70155, 17Nov50, Elmer Schoebel (A)

JAN 1 1 1951

DANCE OF THE TINKER TOYS; m Elmer Schoebel; pts.: orchestra. © 80ct27; E675024. Elmer Schoebel (A); 130ct54; R137471.

DIXIELAND BLUES; by Joseph Oliver, orchestra arr. Elmer Schoebel.
© 15Dec25, E664181. R104723, 19Dec52, Stella Oliver (W)

M1630

SCHOEBEL, ELMER, 1896-Don't send me cookies for Christmas; words and music by Elmer Schoebel. © Elmer Schoebel; 29Sep53; EP74824.

I. Title.

xM1629.3 .C5

DYNAMITE; by Fletcher Henderson & Jack Palmer, orchestra arr. Elmer Schoebel. © 19Apr26, E640158. R111386, 27Apr53, Mrs. Fletcher Henderson (W) & Jack Palmer (A)

EASY RIDER; by Thomas A. Dorsey, orchestra arr. Elmer Schoebel. © 12Jun26, E642723. R114128, 29Jun53, Thomas A. Dorsey (A)

84 HOT BREAKS; by Elmer Schoebel.
1. Trombone. - 2. Saxophone. ©
28Dec26; E653139-653140. Elmer
Schoebel (A); 16Dec54; R140609140610.

84 HOT BREAKS; for saxophone by Elmer Schoebel. © 28Dec26; E655456. Elmer Schoebel (A); 16Dec54; R140617.

84 HOT BREAKS; for trumpet by Elmer Schoebel; with 2d trumpet. © 28Dec26; E655458. Elmer Schoebel (A); 16Dec54; R140619.

EVERYBODY STOMP; w Billy Myers [i.e. Billy Meyers], m Elmer Schoebel. © 20Mar25, E612286. R92164, 20Mar52, Billy Meyers & Elmer Schoebel (A's)

EVERYBODY STOMP: w Billy Meyers, m Elmer Schoebel. © 3Aug25, E617997. R98358, 6Aug52, Billy Meyers & Elmer Schoebel (A's)

EVERYBODY STOMP; w Billy Meyers, m & orchestra arr. Elmer Schoebel; pts. © on arr., 22Jul25, E617802.
R98357, 6Aug52, Elmer Schoebel & Billy Meyers (A's)

EVERYONE SHOULD HAVE A SWEETHEART; w & m Elmer Schoebel © National Music Pub. Corp. 30ct50 EU217151

OCGT 22.3 . 1950



M1356

Schoebel, Elmer.

Farewell blues; by E. Schoebel, Paul Mares and Leon Rappolo, arranged by Jimmy Dale. New York, Mills music, inc. 4 p. and 9 pts. 60¢

@ arrangement, 15Mar46; publisher;

EP2446.

Piano-conductor score (orchestra) and parts.

I. Maros Paul joint composer II.

Rappole, Leon, joint composer III

Library of Congress
Copyright Office

Title Music Cat.

FAREWELL BLUES; by E. Schoebel, P. Mares & Leon Rappolo. © 230ct22, E547472. R53649, 280ct49, Elmer Schoebel & Paul Mares (A's) & Mabel B. Rappolo (W)

FAREWELL BLUES; m E. Schoebel, Paul Mares & Leon Roppolo. © 230ct22, E547472. R58689, 23Feb50, Elmer Schoebel (A), Marie Mares & Mabel B. Roppolo (W's)

MAR 2 4 1950

FAREWELL BLUES; w & m E. Schoebel, Paul Mares & Leon Rappolo. © 3May23, E562113. R61956, 3May50, Elmer Schoebel (A) & Marie Mares (W)

FAREWELL BLUES; w & m Elmer Schoebel, Paul Mares & Leon Rappolo. © 3May23, E562113. R67942, 60ct50, Marie Mares (W)

OCT 3 0 1950

Schoebel, Elmer, 1896-

M1356 RAPPOLO, LEON, d.1943.
R Farewell blues; by Elmer Schoebel,
Paul Mares and Leon Rappolo, arr

Paul Mares and Leon Rappolo, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56276.

I. Schoebel, Elmer, 1896- II. Mares, Paul, 1900-1949. III. Title. [IV. Howard, Bill]



Schoebel, Elmer, 1896-

M1356 RAPPOLO, LEON, d.1943.
R Farewell blues: arranged

Farewell blues; arranged by Jack Mason. By Elmer Schoebel, Paul Mares and Leon Rappolo. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56562.

I. Mares, Paul, 1900-1949. II. Schoebel, Elmer, 1896-Jack, 1907-Library of Congress Copyright Office

Schoebel, Elmer, 1896-

M1630 RAPPOLO, LEON, d.1943. 2 Farewell blues; by Elmen

R.

Farewell blues; by Elmer Schoebel, Paul Mares and Leon Rappolo [arr. by Howard Ross] [For voice and piano] 50¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 10Sep51; EP57099. Appl. states prev. reg. 3May23; EP562133.

I. Schoebel, Elmer, 1896-Paul, 1900-1949. III. Title.

II. Mares,

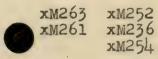
Library of Congress Copyright Office



OCT - 4 1951

M269

KHACHATURÍAN, ARAM IL'ICH, 1904-(Gayane) Sabre dance from Gayne ballet [by] Aram Khachaturian. arr. by Elmer Schoebel. @ Leeds Music Corp., New York: 21Junu8: on arrangement: EP27917. Score (solo instrument and piano) and parts for trumpet, saxophone or clarinet; violoncello, trombone or bassoon: and alto or baritone saxophone.



M1355

Schoebel, Elmer, arr.

Gershwin, George, 1898-1937.

[Girl crazy. Embraceable you,

arranged] Arranged by Elmer Schoebel.

© arrangement in Eb, 24Aprl4; 2c 8Aug46; New world music corporation, New York; EP7844.

Piano-conductor score (erchestra) and parts.

I. Schoebel, Elmer, arr. II. Title.

Official Only
Music Cat.

GRACE AND BEAUTY; by James Scott, orchestra arr. Elmer Schoebel. © 15Jan26, E634857. R106078, 21Jan53, Melrose Music Corp. (PWH of E. Schoebel)

GRANDPA'S SPELLS; m Jelly Roll [1.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618136. R93025, 4Apr52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

GRANDPA'S SPELLS; m Jelly Roll [1.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618136. R93026, 4Apr52, Hugo E. Mabeth (E of F. J. Morton)

HOLD EVERYTHING; w & m Elmer Schoebel; orchestra. © 1Jun27; E667224. Elmer Schoebel (A); 15Jun54; R131779.

HOT AIRE; for piano by Elmer Schoebel. © 80ct25, E621726. R100773, 90ct52, Elmer Schoebel (A)

HOT BREAKS AND MODULATIONS; for piano or organ by Elmer Schoebel. © 28Dec26; E655457. Elmer Schoebel (A); 16Dec54; R140618.

HOT MITTENS; m Marvin Saxby, Volley Defaut & Mel Stitzel, orchestra arr. Elmer Schoebel. © 1Apr25, E618139. R93031, 4Apr52, Marvin Saxby, Volley Defaut & Mel Stitzel (A's)



HOT MITTENS; by Marvin Saxby, Volley
De Faut & Mel [i.e. Melville J.]
Stitzel, arr. Elmer Schoebel; for
orchestra. © 1Apr25, E618139.
R95892, 5Jun52, Melville J. Stitzel
(A)

HOT NOTES; m Gene Rodermich & Tom Satterfield, instrumental arr. Elmer Schoebel. © 8Apr26, E636773. R111382, 27Apr53, Gene Rodermich & Tom Satterfield (A's)

HOUSE OF DAVID BLUES; m B. Meyers, E. Schoebel & Irving Mills; instrumental. © 26Jun23, E563315. R63855, 28Jun50, Billy Meyers & Elmer Schoebel (A's)

JUL 1 4 1950

THE HOUSE OF DAVID BLUES; w & m B.
Meyers, E. Schoebel & Irving Mills.
© 23Aug23, E570807. R66554, 24Aug50,
Billy Meyers & Elmer Schoebel (A's)

OCT 5 - 1950

How can I get you out of my mind (when I can't get you out of my heart)? Words by George A. Little. New York, Mills music, inc.

© 28.ug46; publisher; EP5557.

For voice and piane, which shord symbols,

I. Little, George A., lyricist.

Library of Congress
Converight Office



Music Cat.

I FOUND YOU, ONLY TO LOSE YOU; w & m .
Elmer Schoebel, ukulele arr. M. Kalua.
© 6Apr27; E661799. Elmer Schoebel
(A); 6Apr54; R128363.

I GOTTA BE ON THE JOB IN THE MORNIN', BUT HOW WILL I GET HOME TONIGHT m Elmer Schoebel © w Sam Kavalsky 180ct48 EU146170

Schoebel, Elmer.

I LOST MY HEART WHEN I FOUND YOU m
Elmer Schoebel © w Sam Kavalsky
23Sep48 EU143961

I'M JUST A WALLFLOWER; w & m Art Kassel, E. Schoebel & B. Meyers. © 8Aug24, E596640. R81958, 8Aug51, Billy Meyers & Elmer Schoebel (A's)

SEP 1 9 1951



THE JOINT'S A JINX; m Elmer Schoebel
© National Music Pub. Corp. 13Apr50
EU200510



M1356 SCHOEBEL, ELMER, 1896 S Kansas City ditty; by Elmer Schoebel. [Piano-conductor score (orchestra) and parts] \$1 © Melrose Music Corp., New York; 3Oct52; EP66655.

I. Title.

M1356

MORTON, FERDINAND JOSEPH, 1885-1941.
Kansas City stomp; by Ferd Jelly Roll
Morton, arr. by Elmer Schoebel. [Pianoconductor score (orchestra) and parts]
75¢ © Melrose Bros. Music Co., inc.,
Chicago; 6Feb25; EP53126.

I. Title. [II. Schoebel, Elmer]

MAY - 1 1951



KING PORTER STOMP; m Jelly Roll [i.e. Ferd] Morton, orch. arr. Elmer Schoebel. © 6Dec24, E603561. R87329, 10Dec51, Hugo E. Macbeth (E of F. Morton)

JAN - 8 1952



KING PORTER STOMP; m Jelly Roll [i.e. Ferd] Morton, orch. arr. Elmer Schoebel. © 6Dec24, E603561. R87330, 10Dec51, Frances Morton Oliver & Amide Morton Colas (NK of F. Morton)

JAN - 8 1952



LAND O' LINGO BLUES; w & m. © 270ct24, E601333. R86023, 5Nov51, Elmer Schoebel & Billy Meyers (A's of w & m)

DEC 1 4 1951



LAND O'LINGO BLUES; © 270ct24, E601333. R85565, 290ct51, Billy Meyers & Elmer Schoebel (A's)

DEC 1 4 1951



LAZY BLUE WALTZ; w Billy Meyers, m
Elmer Schoebel. © 170ct25, E626952.
R101345, 270ct52, Billy Meyers &
Elmer Schoebel (A's)

M251 •S35L4

Schoebel, Elmer, arr.

Leeds hit-strumental series ... Bb clarinet or Bb tenor saxophone with piano accompaniment. New York, Leeds music corporation.

© arrangement, 16Nov45; 2c 17Nov45;

publisher; EP72.

I. Title

Library of Congress Copyright Office



Music Cat.

M260 •S35L4

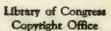
Schoebel, Elmer, arr.

Leeds! hit-strumental series ... Bb trumpet solos with piano accompaniment. New York. Leeds music corporation.

@ arrangement, 16Nov45; 2c 17Nov45;

publisher; EP71.

I. Title.





Music Cat.

M268

Schoebel, Elmer, arr.

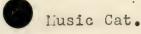
Leeds! hit-strumental series ... Eb

alto saxophone solos with piano accompani-

ment. New York, Leeds music corporation.

© arrangement; 16Nov45; 2c 17Nov45;
publisher: EP69.

I. Title.



M262 • S35L4

Schoebel, Elmer, arr.

Leeds! hit-strumental series.... trombone solos with piano accompaniment. New York. Leeds music corporation.

© arrangement; 16Nov45; 2c 17Nov45;

publisher; EP70.

I. Title.

Music Cat.

LOTS O' MAMA; m Esther Weber, B. Meyers & E. Schoebel. © 16Nov23, E577113.
R70156, 17Nov50, Elmer Schoebel & Billy Meyers (A's)

J' Y 1 7 1959



LOTS O' MAMA; w & m Esther Weber, B. Meyers & E. Schoebel. © 13Dec23, E577837. R71690, 14Dec50, Billy Meyers & Elmer Schoebel (A's)

LOTS O' MAMA; w Esther Weber & E. Schoebel, m E. Weber, E. Schoebel & Billy Meyers [pseud. of George Maurer] © 5Mar24, E586801. R76933, 30Mar51, Elmer Schoebel & George Maurer (A's)

JUN 2 2 1951

MADE A MONKEY OUT OF ME; w & m E. Schoebel, B. Meyers & Louis Black. © 24Apr23, E559830. R61436, 25Apr50, Elmer Schoebel & Billy Meyers (A's)

Library of Congress Copyright Office



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MAPLE LEAF RAG; by Scott Joplin, orchestra arr. Elmer Schoebel. © 12Jan26, E632737. R105144, 12Jan53, Lottie Joplin (W)

MAPLE LEAF RAG; by Scott Joplin, orchestra arr. Elmer Schoebel.
© 12Jan26, E632737. R106072, 21Jan53, Melrose Music Corp. (PWH of E. Schoebel)

MIDNIGHT MAMMA; m Ferdinand Joseph Morton, arr. Elmer Schoebel. © 2Nov25, E628631. R103394, 2Dec52, Frances Morton Oliver & Amide Morton Colas (NK)

MIDNIGHT MAMMA; m Ferdinand Joseph Morton, arr. Elmer Schoebel. © 2Nov25, E628631. R103393, 2Dec52, Hugo E. Macbeth (E of F. J. Morton)

MILITARY MIKE; for piano by Elmer Schoebel. © 23Nov25, E627245. R103387, 2Dec52, Elmer Schoebel (A)

MONTE CARLO JOYS; m Joe Bloe & Elmer Schoebel. © 29Dec26; E653079. Elmer Schoebel (A); 16Dec54; R140608.

MY MAMMA'S IN TOWN; by Walter Hirsch, Louis Panico & Anthony C. Nuzzo, orchestra arr. Elmer Schoebel; pts., with words. © on arr.; 4Mar26; E633935. Leo Feist, inc. (PWH of E. Schoebel); 8Feb54; R125232.

M1630 SCHOEBEL, ELMER, 1896-

.2 Nobody's sweetheart; by Gus Kahn, Ernie
.S Erdman, Billy Meyers and Elmer
Schoebel [arr. by Howard Ross] [For
voice and piano] 50¢ © on arrangement;
Edwin H. Morris & Co., inc., New York;
10Sep51; EP57100. Appl. states prev.

reg. 4Feb24, EP586112.

I. Kahn, Gus, 1886-1941. II. Erdman,
 Ernie, 1879-1946. III. Meyers, Billy,
 1894- IV. Title.



M1356

SCHOEBEL, ELMER, 1896Nobody's sweetheart; by Gus Kahn, Ernie
Erdman, Billy Meyers and Elmer
Schoebel, arrangement by Bill Howard.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Edwin H. Morris & Co., inc., New York;
25Jul51; EP56275.

I. Kahn, Gustave, 1886-1941. II. Erdman, Ernie, 1879-1946. III. Meyers, Billy, 1894- IV. Title. [V. Howard, Bill]



M1356 SCHOEBEL, ELMER, 1896-S Nobody's sweetheart: by G

Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arr. by Jack Mason. [Pianoconductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56563.

I. Kahn, Gustave, 1886-1941. II. Erdman, 951
Ernie, 1879-1946. III. Meyers, Billy, 1894Library of Congress Copyright Office Jack, 1907
Jack, 190

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman & E. Schoebel, arr. E. Erdman. © 27Jan23, E555487. R58308, 30Jan50, Louise Erdman (W) & Elmer Schoebel (A)



NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman, Billy Meyers & Elmer Schoebel. © 4Feb24, E586112. R73991, 5Feb51, Grace LeBoy Kahn (W)

APR 2 - 1951

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman & E. Schoebel, arr. Ernie Erdman. © 27Jan23, E555487. R73531, 26Jan51, Grace Kahn & Louise Erdman (W's) & Elmer Schoebel (A)

APR 2 - 3-5



NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman, E. Schoebel & B. Meyers © 4Feb24, E586112. R75055, 21Feb51, Louise Erdman (W), Elmer Schoebel & Billy Meyers (A's)

JUL 1 8 1951



ONE LITTLE DANCE; w Billy Meyers, m Elmer Schoebel, ukulele arr. M. Kalua. © 6Jun27; E667341. Billy Meyers & Elmer Schoebel (A's); 15Jun54; R131781.

ORIENTAL; arr. © 230ct22, E547473. R53650, 280ct49, Elmer Schoebel (A of m & arrangement) & Billy Meyers (A of m)

OUT OF THE PAST; w & m B. Meyers, E. Schoebel & Al Dubin. © 22Aug24, E602080. R82526, 22Aug51, Billy Meyers & Elmer Schoebel (A's)

SEP 1 7 1951

THE PEARLS; m Jelly Roll [1.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618137. R93027, 4Apr52, Hugo E. Macbeth (E of F. J. Morton)

THE PEARLS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618137. R93028, 4Apr52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

PEG LEG STOMP; for piano by Elmer Schoebel. © 18May26, E641228. R112304, 20May53, Elmer Schoebel (A)

PENSACOLA; by Fred Rose, piano arr. Elmer Schoebel. © 2Jan26, E632205. R104629, 2Jan53, Fred Rose (A)

Schoebel, Elmer.
PICCADILLY; for piano by Elmer Schoebel.
© 22Feb26, E635148. R108087,
26Feb53, Elmer Schoebel (A)

POKEGAMA, I BID YOU NOT TO CRY; m Elmer Schoebel. © 90ct26, E650748. R118756, 130ct53, Elmer Schoebel (A)

PRINCE OF WAILS; w & m; orch. © on arr., 3Nov24, E601188. R86022, 8Nov51, Elmer Schoebel (A)

DEC 1 4 1951



PRINCE OF WAILS; w & m. © 290ct24, E601020. R86020, 5Nov51, Elmer Schoebel (A)

DEC 1 4 19.



PRINCE OF WAILS; w & m. © 8Nov24, E601456. R86026, 8Nov51, Elmer Schoebel (A)

DEC 1 4 1951



QUEEN OF SPADES; m Ferdinand Joseph Morton, arr. for orchestra by Elmer Schoebel. © 25Sep25, E626230. R100358, 26Sep52, Hugo E. Macbeth (E of F. J. Morton)

QUEEN OF SPADES; m Ferdinand Joseph Morton, orchestra arr. Elmer Schoebel. © 25Sep25, E626230. R100359, 26Sep52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

RAILROAD MAN; m B. Meyers, E. Schoebel & Sid Erdman; violin pt. © 27Dec22, E552978. R56341, 28Dec49, Billy Meyers & Elmer Schoebel (A's)



RAILROAD MAN; w Sid Erdman & B.
Meyers, & m. © 22Feb23, E558275.
R58856, 27Feb50, Billy Meyers (A) &
Elmer Schoebel (A of m)



SAN SUE STRUT; by Joe Mannone, orchestra arr. Elmer Schoebel. © 15Aug25, E620866. R99797, 15Aug52, Joe (Wingy) Mannone (A)

SAN SUE STRUT; by Joseph Mannone, orchestra arr. Elmer Schoebel. © 15Aug25, E620866. R107017, 10Feb53, Joe Wingy Manone (A)

v Manone

SCARE CROW; for piano by Elmer Schoebel. © 30Jan26, E634466. R106688, 2Feb53, Elmer Schoebel (A)

SHAVE 'EM DRY; by Sam Wishnuff, orchestra arr. Elmer Schoebel. © 1Apr26, E640246. R111389, 27Apr53, Sam Wishnuff (A) & Melrose Music Corp. (PWH of E. Schoebel)

SHA-WAN-DA-MOO; w, m & orchestra arr. Walter Melrose & Elmer Schoebel. © 27Nov26, E654406. R121381, 27Nov53, Walter Melrose & Elmer Schoebel (A's)

SHE'S CRYING FOR ME BLUES; by Santo Pecora, arr. Elmer Schoebel. © 22May25, E616172. R95519, 22May52, Santo Pecora (A)

SHREVEPORT STOMPS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618138. R93029, 4Apr52, Hugo E. Macbeth (E of F. J. Morton)



SLIPPERY ELM; m Boyd Senter, orchestra arr. Elmer Schoebel. © 50ct25, E626231. R100776, 90ct52, Boyd Senter (A)

SLUE FOOT; by Joe Saunders, arr. Elmer Schoebel; orchestra, with w. © 10May27; E670816. Villa Moret, inc. (PWH of E. Schoebel); 17May54; R130640.

SMOKEHOUSE BLUES; m Charlie Luke, orchestra arr. Elmer Schoebel. © 18Sep26, E648732. R117849, 23Sep53, Charlie Luke (A)

SOUTH BOUND; w & m Billy Meyers & Elmer Schoebel. © 6Aug25, E622373. R98482, 7Aug52, Billy Meyers & Elmer Schoebel (A's)

SPANISH MAMMA. Mama española; w Billy Meyers, m Elmer Schoebel. © 5May26, E637654. R112298, 20May53, Billy Meyers & Elmer Schoebel (A's)

SPANISH SHAWL; for orchestra by Elmer Schoebel. © 15Aug25, E620868. R98729, 15Aug52, Elmer Schoebel (A)

SPANISH SHAWL; w Billy Meyers & Walter Melrose, m Elmer Schoebel. © 20Nov25, E627142. R103386, 2Dec52, Elmer Schoebel & Billy Meyers (A's)

SPANISH SHAWL; w Billy Meyers & Walter Melrose, m Elmer Schoebel.
© 20Nov25, E627142. R103234, 20Nov52, Elmer Schoebel, Billy Meyers & Walter Melrose (A's)

STEADY ROLL BLUES; m George Bates & Mel Stitzel, arr. Elmer Schoebel. © 5Mar25, E612506. R91707, 10Mar52, George Bates & Mel Stitzel (A's)

APR 2 - 1952



STEADY ROLL BLUES; by George Bates & Mel [i.e. Melville J.] Stitzel, arr. Elmer Schoebel. © 5Mar25, E612506. R95080, 27May52, Melville J. Stitzel (A)

STEAMBOAT STOMP; by Boyd Senter, orchestra arr. Elmer Schoebel. © 21Jun26, E644253. R114131, 29Jun53, Boyd Senter (A)

STEP-DADDY; m B. Meyers, E. Schoebel, Mort Bosley & Frank Westphal; instrumental. © 26Jun23, E563314. R63854, 28Jun50, Billy Meyers & Elmer Schoebel (A's)

JUL 1 4 1050



SUGAR FOOT STOMP; by Joe Oliver & Louis Armstrong, orchestra arr. Donald Redman & Elmer Schoebel. © 15Aug25, E620867. R98753, 15Aug52, Louis Armstrong (A)

SUGAR FOOT STOMP; by Joe Oliver & Louis Armstrong, orchestra arr. Donald Redman & Elmer Schoebel. © 15Aug25, E620867. R99792, 17Sep52, Stella Oliver (W) & Louis Armstrong (A)

SUITE 16; w Billy Meyers & Art Kassel, m Elmer Schoebel. © 6Jan25, E604860. R88384, 7Jan52, Billy Meyers & Elmer Schoebel (A's)

MAR - 4 1952

SUITE 16; w Billy Meyers & Art Kassel, m Elmer Schoebel. © 24Jan25, E606825. R89232, 24Jan52, Billy Meyers, Art Kassel & Elmer Schoebel (A's)

MAR - 4 1952

SUITE SIXTEEN; w Billy Meyers & Art Kassel, m Elmer Schoebel. © 6Jan25, E604860. R90346, 30Jan52, Billy Meyers, Art Kassel & Elmer Schoebel (A's)

THE SWEETHEART OF SIGMA CHI; m F.
Dudleigh Vernon, orchestra arr.
Elmer Schoebel. © 1Jun27; E667223.
Elmer Schoebel (A); 15Jun54; R131778.

T-N-T THE NIFTY TUNE; for piano by Elmer Schoebel. © 12Nov25, E626948. R103385, 2Dec52, Elmer Schoebel (A)

M1630 SCHOEBEL, ELMER, 1896
Tampeekoe; music by Elmer Schoebel and
Louis Panico, words by Walter Melrose

Melrose Bros. Music Co., inc.,
Chicago: 8Sep26; EP71926.

I. Panico, Louis, II. Title. [III. Melrose, Walter, 1889-



TAMPEEKOE; w Walter Melrose, m Elmer Schoebel & Louis Panico. © 8Sep26, EP71926. R117453, 10Sep53, Walter Melrose, Elmer Schoebel & Louis Panico (A's)

TAMPEEKOE; by Louis Panico & Elmer Schoebel, arr. Elmer Schoebel. © 15Feb26, E635241. R107934, 20Feb53, Louis Panico & Elmer Schoebel (A's)

TEAPOT DOME BLUES; w & m Irving Mills, E. Schoebel & Geo. D. Lottman. © 7Ju124, E589932. R81238, 18Ju151, Elmer Schoebel (A)

AUG 2 3 1951

THERE'S NO GAL LIKE MY GAL; w & m.
© 24Apr23, E559829. R61435, 25Apr50,
Billy Meyers & Elmer Schoebel (A's of
w & m)





TOM CAT BLUES; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618140. R93033, 4Apr52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

TOM CAT BLUES; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618140. R93032, 4Apr52, Hugo E. Macbeth (E of F. J. Morton)



TOO BAD; by Elmer Schoebel; pts.: orchestra. © on arr.; 30Mar26; E636608. Leo Feist, inc. (PWH); 29Mar54; R127826.



TOO BAD; w Billy Meyers, m Elmer Schoebel. © 5Mar26; E635130. Billy Meyers & Elmer Schoebel (A's); 1Mar54; R126370.

TOO BAD; by Elmer Schoebel. © 10Dec25, E627538. R104168, 15Dec52, Elmer Schoebel (A)



TRAIN'S COMIN'; w & m Elmer Schoebel

National Music Pub. Corp. 13Apr50
EU200511



29TH AND DEARBORN; m Richard M. Jones, orchestra arr. Elmer Schoebel. © 50ct25, E626232. R100777, 90ct52, Richard L. Jones Jr. (C)

TWENTY-NINTH AND DEARBORN; by Richard M. Jones, orchestra arr. Elmer Schoebel. © 50ct25, E626232. R114787, 16Jul53, Richard L. Jones, Jr. (C)

V

Schoebel, Elmer.

UP JUMPED THE DEVIL; m Merritt Brunies, Henry Brunies & Joe Lyons, arr. Elmer Schoebel; piano. © 26May26; E641321. Joe Lyons (A); 25May54; R130879.

Schoebel, Elmer.

WEARY BLUES; m Artie Matthews, orchestra arr. Elmer Schoebel. © 15Apr26, E640833. R111395, 27Apr53, Artie Matthews (A) & Melrose Music Corp. (PWH of E. Schoebel)

Schoebel, Elmer.

WHAT CAN A POOR FELLOW DO; w & m Billy Meyers & Elmer Schoebel, ukulele arr. M. Kalua. © 14May27; E666878. Billy Meyers & Elmer Schoebel (A's); 19May54; R130613.

Schoebel, Elmer, 1880- joint composer.
Kavalsky, Sam. What shall we name the baby?

Schoebel, Elmer

WHEN TWO COCONUTS GET TOGETHER © w Sam Kavalsky, m Elmer Schoebel 23Jul47 EU86341

Schoebel, Elsner.

BUGLE CALL BLUES; arr. Elsner Schoebel, & m. © 210ct22, E548904. R53511, 240ct49, George Brunies, Jack Pettis & Frank Snyder (A's)

Schoebel, Émile, 1901-

Précis de natation scolaire. Paris, Bourrelier [1947] 78 p. 19 cm. (Carnets de l'éducation physique et des sports)

1. Swimming. I. Title. II. Series.

GV837.S35 797.2

48-1048*

© Éditions Bourrelier & cie., 30Jun47; AF4895.



hills

Schoebel, O. M.

JEHOVAH IS OUR LORD AND GOD, op. 115; anthem, O. M. Schoebel; mixed voices. © 1Aug21, E515484. R41633, 28Dec48, Clarence M. Schoebel & Julia S. Miller (C)

Schoebel, O. M.

MORNING, op. 112; w & m O. M. Schoebel; mixed voices. © 1 Aug21, E515490. R41638, 28Dec48, Clarence M. Schoebel & Julia S. Miller (C) Schoebel, O. M.

song of the Huntsman; m o. M. Schoebel; pf. © 12May21, E510868. R37309, 17Aug48, Clarence M. Schoebel (C)

Schoebel, Oscar M. Come out! Op. 95.

See

Come out, op. 95.

Schoebel, Oscar M.

IN KNIGHTLY ARRAY, op. 68; m Oscar M. Schoebel; pf., 4 hands. © 27May21, E512269. R37382, 17Aug48, Clarence M: Schoebel (C)

Schoeberl, Mabel, lyricist.

Brennan, James A. Love not forgotten.

Cool.

Schoeberlein, Ann Agnes.

I FOUND AN ANGEL m Hal Chanslor © w & m Ann Agnes Schoeberlein 18Jul49 EU173363

Schoeberlein, Anna.

I'M LONELY ONLY FOR YOU m Louis Tobin

© w Anna Schoeberlein 17Jan49

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EU154084



Schöberlein, Oswald, joint author.

WILD, EDUARD.

Copyright Office

Handbuch für die Berechnung von Kanälen, Leitungen und Durchlässen des Wasserbaues, bearb. und hrsg. von E. Wild unter Mitwirkung von O. Schöberlein. 2. neubearb. und erweiterte Aufl. [First pub. in 1931 under title: Tabellenbuch für die Berechnung von Kanälen und Leitungen] Berlin, 1952. 97 p. illus. © Springer-Verlag OHG.; 22Jan52; AF12818.

I. Schöberlein, Oswald, joint author.
II. SpringerLibrary of Congress

Verlag OHG.

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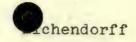
SCHOECK, ORVILLE FRED.

Salesman's manual for the exclusive use of the salesmen with Alton Landscape Service, inc. 20 1. © Orville F. Schoeck; 15Jul53; All8084.

SCHOECK, ORVILLE FRED Q.
What is Modern Landscape Planning
Service? [Prospectus] 23 1., illus.
Q 16Jul51; AA188845.

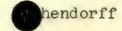
AUG - 9 1951

ABENDLANDSCHAFT. Evening landscape, op.20, no.10; w Joseph Karl Benedikt. Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647605. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127046.

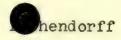


ABENDWOLKEN. Evening clouds; w Uhland, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w: 19Jan26; E639246. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123430.

ABSCHIED. Farewell, op.20, no.7; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge. Band 2) © on English & French tr.: 15Sep26; E647598. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54: R127039.

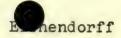


AUF DEM RHEIN. On the Rhine, op.30, no.12; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647599. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel): 16Mar54: R127040.



AUF EIN KIND. To a child; w Uhland, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck, (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French W; 19Jan26; E639244. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel): 29Dec53: R123428.

AUF MEINES KINDES TOD. On the death of my child, op.20, no.8; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647607. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel): 16Mar54: R127048.



M1614 .S35B5 SCHOECK, OTHMAR, 1886-Befreite Sehnsucht; op.66, Liederfolge für hohe Singstimme und Orchester nach vier Sonetten von Eichendorff, Ausg. für Gesang und Klavier, [For voice and piano] © Symphonia-Verlag, Basel, Switzerland; 28Oct54; EF0-31332.

I. Title.

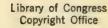


M1106 .S35 op.65 SCHOECK, OTHMAR, 1886(Concerto, horn & string orchestra, op.65)
Concerto; [by] Othmar Schoeck. Op. 65.
[Score (horn and piano) and part] 8/© on reduction; Hawkes & Son (London)
1td., London; 31Oct52; EFO-16272.





M1105 .S37 op.65 SCHOECK, OTHMAR, 1886-.
(Concerto, horn & string orchestra, op. 65)
Konzert; [by] Othmar Schoeck. Op. 65.
Partitur. [Score] © Hawkes & Son
(London) ltd., London; 31Oct52;
EFO-16290.





M1105 .S37 op.61 SCHOECK, OTHMAR, 1886-(Concerto, violoncello & string orchestra) Konzert [by] Othmar Schoeck Op.61. © Hug & Co., music publishers, Zürich; 28Jan48; EF8208.

M1106 •S35 op.61 SCHOECK, OTHMAR, 1886(Concerto, violoncello & string orchestra) Konzert [by] Othmar
Schoeck. Op. 61. Ausg. für Violoncello und Klavier vom Komponisten.
© Hug & Co., music publishers,
Zürich; 3Feb48; on arrangement;
EF8209. Score (violoncello and piano)
and part.

DAEMMRUNG SENKTE SICH VON OBEN. Twilight from above has fallen; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w: 19Jan26; E639240. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53: R123424.

M1503

SCHOECK, OTHMAR, 1886-

Don Ranudo; komische Oper in vier Aufzügen, nach einer Komödie von Holberg von Armin Rüeger. Musik von Othmar Schoeck, Klavierauszug mit Text von Otto Singer. Leipzig, Breitkopf & Härtel. © Breitkopf Publications, inc., New York; 1Feb19; EF4797. Pianovocal score.

I. Rüeger, Hollyricist. II. 1863-1931, arr.

berg von Armin, Singer, Otto, III. Title.

Don Ranudo; komische oper in vier aufzügen, w Holberg von Armin Rueger,
m O. Schoeck, voc. sc. Otto Singer.
© 1Feb19; EF4797. R9004; 19Jan47;
Othmar Schoeck (A), Zurich, Switzerland.

M1103

SCHOECK, OTHMAR, 1886-

*(Don Ranudo) Serenade; Zwischenspiel aus der Oper, Don Ranudo, Op.27 [by] Othmar Schoeck. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4023) [Score: oboe, English horn and string orchestra] © Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 28Dec48; EF16244.

MAY 1 0 1951

I. Title. II. Title: Don Ranudo.

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xM1105

Schoeck. Othmar. DIE DREI ZIGEUNER. The three gypsies; w Lenau, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewachlte Lieder und Gesaenge. Band 1) @ on English & French w; 19Jan26; E639247. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 29Dec53; R123431.

art.

ELEGIE, op. 36; nach Gedichten von Lenau & Eichendorff für eine Singstimme & Kammerorchester, englische Übersetzung von Florence T. Jameson, französische Übersetzung von Amédée Bontarel & Frieda Bontarel, m Othmar Schoeck. © 18Dec24, E608455. R91125, 20Feb52, Othmar Schoeck (A)

APR 2- 1952

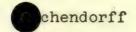


ELEGIE, op.36; song cycle, w Lenau & Eichendorff, m Othmar Schoeck. © 3Feb24, E582615. R88183, 29Dec51, Othmar Schoeck (A)

MAR - 4 1952



ERGEBUNG. Resignation. op.30, no.6; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson. French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge. Band 2) © on English & French tr.; 15Sep26; E647601. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 16Mar54; R127042.



M1045 .S362 op.64 SCHOECK, OTHMAR, 1886-Festlicher hymnus; [by] Othmar Schoeck, für grosses Orchester, op.64. [Score] © Hug & Co., Zürich; 10ct51; EF0-10507.

I. Title.

JAN - 8 1952



FRAGE NICHT, op.36; w Lenau, m Othmar Schoeck. © 15Apr24, E583975. R91018, 20Feb52, Othmar Schoeck (A)

FRUEHLINGSRUHE. My resting place; w Uhland, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w; 19Jan26; E639245. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 29Dec53: R123429.

Schoeck, Othmar.

FUENF LIEDER, op. 31; eine singstimme u. klavier. © 220ct21, E550059.

R45969, 11Apr49, Othmar Schoeck (A. of m)



M1540 SCHOECK, OTHMAR, 1886-

.S35 Für ein Gesengfest im Frühling; für F8 Männerchor und Orchester [bv] Oth-Mannerchor und Orchester [by] Othmar Schoeck. Text von Gottfried Keller. @ Universal-Edition, Wien: 31Declus: EF9460. Score: chorus (TTBB) and piano.

> I. Keller, Gottfried, lyricist. II. Title.



GASELEN, op.38; w Gottfried Keller, m für Bariton, mit Blasinstrumenten, Schlagzeug & Klavier von Othmar Schoeck. © 21May24, E592602. R91052, 20Feb52, Othmar Schoeck (A)

APR 2 - 1952



GASELEN, op.38; nach Gedichten von Gottfried Keller, m für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier von Othmar Schoeck, Klavierauszug von Paul Klengel. © 28Feb25, E609245. R106561, 27Jan53, Eva Klengel (NK)

DER GOTT UND DIE BAJADERE, op. 34; indische legende v. Goethe, & m. © 220ct21, E550061. R45971, 11Apr49, Othmar Schoeck (A of m)



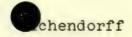
HERBSTGEFUEHL. Autumn; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewachlte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639239. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123423.

HERBSTKLAGE, op.36; w Lenau, m Othmar Schoeck. © 15Apr24, E583976. R91019, 20Feb52, Othmar Schoeck (A)

APR 2 - 1982

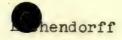


IM WANDERN. Roaming, op.30, no.4; w Joseph Karl Benedikt, Freiherr von Eichendorff. English tr. Florence T. Jameson. French tr. Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26: E647602. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54: R127043.



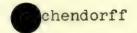
DER KRANKE. The invalid, op.20, no.9; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.: 15Sep26: E647606. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127047.

art.



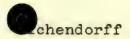
MIT EINEM GEMALTEN BAND. With a painted ribbon; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639241. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 29Dec53: R123425.

NACHKLANG. Remembrance, op.30, no.7; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26: E647600. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel): 16Mar54: R127041.

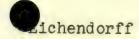


NACHKLANG. Remembrance; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewachlte Lieder und Gesaenge, Band 1) O on English & French w; 19Jan26; E639242. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123426.

NACHRUF. In memory, op.20, no.14; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.: 15Sep26: E647603. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127044.



NACHTLIED. Night song, op.20, no.13; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647604. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127045.



RASTLOSE LIEBE. Restless love: w Goethe, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewachlte Lieder und Gesaenge. Band 1) @ on English & French w: 19Jan26: E639243. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 29Dec53: R123427.

M25

SCHOECK, OTHMAR, 1886-Ritornelle und Fughetten; op.68 [by] Othmar Schoeck. (Symphonia, 396)[For piano] © Symphonia-Verlag A.G., Basel, Switzerland; 28Oct54; EF0-31331.

I. Title.

xM25.4

M1621

*Der Sänger; [by] Othmar Schoeck,
Liederfolge nach Gedichten und Strophen
von Heinrich Leuthold. (Universal-Edition, Nr.11832-11833) [For voice and
piano] © Universal-Edition, Wien;
Heft 1-2, 26Jun51; EF0-9557-9558.

I. Title.

art. Library of Congress Copyright Office



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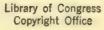
SCHOECK, OTHMAR.

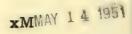
Das Schloss Dürande, Oper in 4 Akten.
Dichtung nach der Novelle von
Eichendorff von Hermann Burte [pseud.
of Hermann Strübe] Musik von Othmar
Schoeck. Klavierauszug mit Gesang.
Wien, Universal-Edition [1942]. 382 p.

© Universal-Edition; 11Dec42;
DP18824.

SCHOECK, OTHMAR, 1886-Serenade. SEE HIS Don Ranudo.

EF16244





M1624

SCHOECK, OTHMAR, 1886-

.4

*Spielmannsweisen, Liederfolge [by]
Othmar Schoeck. Op. 56. Nach Gedichten.von Heinrich Leuthold. © Universal-Edition, Wien; 27Dec46; EF9458.
For voice and harp or piano.

xM1621



SCHOECK, OTHMAR, 1886-M1620

*Das stille Leuchten; [by] Othmar Schoeck, Liederfolge für eine mittlere Singstimme und Klavier nach Gedichten von Conrad Ferdinand Meyer. © Universal-Edition. Wien; 27Jan49; EF13737. For voice and piano.

I. Meyer, Conrad Ferdinand, 1825-1898. lyricist. II. Title.



STREICHQUARTETT, op37; für Violinen, Viola & Violoncell von Othmar Schoeck. © 10Sep24, E598177. R91094, 20Feb52, Othmar Schoeck (A)

. APR 8 = 1952

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M1103 SCHOECK, OTHMAR, 1886.S35 *Suite in As-dur für Streichorchester
S8 [by] Othmar Schoeck. © UniversalEdition, Wien; 16Jul47; EF9459.
Score; string orchestra.

VENUS, op.32; opera, w Armin Rueger, m Othmar Schoeck, Italian tr. Max Sauter, piano-vocal score: Karl Krebs. © 5Dec25, E630590. R113819, 18Jun53, Othmar Schoeck (A) & Breitkopf & Haertel (PWH of K. Krebs)

M1540 .S35 V5 SCHOECK, OTHMAR, 1886-

Vision: nach dem Gedicht. In Duft und Reif, von Gottfried Keller, für Männerchor, Streichorchester, Trompete, 3 Posaunen und Schlagzeug, komponiert von Othmar Schoeck, Op.63, [Score: chorus (TTBB on 2 staves) and piano| Fr.6 .-© Hug & Co., Music-Publishers, Zürich; 4Jan51; EF0-6775.

I. Title.

APR 2 7 1951



Schoock, Othmar.

ZWEI KLAVIERSTUECKE. 2 PIAN

ZWEI KLAVIERSTUECKE. 2 PIANO PIECES. © 26May21, E545979. R45965, 11Apr49, Othmar Schoeck (A)



Schoeck, Othmar.

ZWOELF EICHENDORFF-LIEDER, op. 30;
singstimme u. klavier. © 220ct21,
E550060. R45970, 11Apr49, Othmar
Schoeck (A of m)

Schoeck, Othmar.

ZWOELF HAFIS-LIEDER, op. 33; eine singstime u. klavier. © 220ct21,
E550058. R45968, 11Apr49, Othmar
Schoeck (A of m)



Schoedelin, R., tr.

Verrier, Jean.

La broderie de Bayeux, dite tapisserie de la reine Mathilde. Reproduction intégrale au cinquième de l'original, accompagnée de huit planches en couleurs. Textes de Jean Verrier ... The Bayeux embroidery, known as Queen Matilda's tapestry. The entire work is reproduced at one fifth of its real size and accompanied by eight coloured plates ... Paris, Editions "Tel." 1946.

1 p. l., iv. 40 p. illus., 8 col. pl. on 4 l. 221 x 38°.

English translation by R. Schoedelin.

1. Bayeux tapestry. I. Schoedelin, R., tr. II. Title.

NK3049.B3V4

746.3

A F 46-612

Harvard univ. Library for Library of Congress

15Apr46; publisher; AF2251.

Schoedelin, R., tr.

La Cathédrale de Strasbourg. [Paris] Éditions "Tel" [1939]

cover-title, [4] p., 36 pl. (53 illus.) on 18 l. 39^{cm}. [Collection des cathédrales et des sanctuaires du moyen age; éd. sous la direction scientifique de Paul Deschamps ... et la direction artistique et technique de François Haab]

In portfolio.

French and English.

"Texte de Gabrielle Thibout."
"Les photographies sont de Marc Foucault."

"The English translation is by R. Schædelin."

© 30Jun39; lc 2Mar46; publisher; AF789.

1. Strassburg. Cathedral.
Marc. III. Schoedelin, R., tr.

A 43-62

Brown univ. Library for Library of Congress



NA5586.S8T45

SCHOEDINGER, KAY. Delinquent. SEE Draper, Benjamin.

Schöffer, Peter.

LEHMANN-HAUPT, HELLMUT.

Peter Schoeffer of Gernsheim and Mainz; with a list of his surviving books and broadsides. Rochester, N. Y., Printing House of L. Hart. 146 p. illus. (The Printers' Valhalla) © The Leo Hart Co., inc.; 15Sep50; A51959.

I. Schöffer, Peter. II. Hart (Leo) Co., inc.

FEB 2 7 10.31



Schoegler, Joseph Otto, 1910- it.

auth. A lead dioxide cell containing
various electrolytes. AA58421. See
Schrodt, John Philip.

vf 18Augh7

M1619 SCHOEK, OTHMAR, 1886-

*Unter Sternen. Lieder und Gesänge für eine mittlere Singstimme und Klavier. nach Gedichten von Gottfried Keller. [By] Othmar Schoeck. @ Universal-Edition, Wien: v.1-2, 13Jun45: EF9457. 9456.

Schoeler, Heinz, ed.

SCHWABE, WILLMAR, FIRM, WISSENSCHAFT-LICH-LITERARISCHE ABTEILUNG. Hombopathisches Repetitorium: Arzneimittellehre in Tabellenform. hrsg. von der Wissenschaftlich-Literarischen Abteilung der Firma Dr. Willmar Schwabe unter Beratung von Heinz Schoeler. 260 p. © Dr. Willmar Schwabe: 1Feb54: AFO-13415.

I. Schoeler, Heinz, ed. II. Schwabe, Willmar, firm.
Library of Congress
Copyright Office

SCHOELER, WILLIAM.

The bargain; a historical novel on the defense of Londonderry. New York, Exposition Press. 168 p. © William Schoeler; 31Jul51; A57722.

br/r

SEP - 6 1951

Schoelkoph, Alice Mae.

MOMMY HEARD ME LAUGHING; w Alice Mae Schoelkoph m James Covais © Alice Mae Schoelkoph 4Jan54 EU342693

SCHOELL, Franck Louis. SEE Le Paris d'aujourd'hui. R40615.

Schoell, Frank Louis

ALLEN, PHILIP SCHUYLER. First
French composition, by Philip
Schuyler Allen and Franck Louis
Schoell. © 25Feb20, A565179;
R24674, 290ct47; Philip Schuyler
Allen & Franck Louis Schooll (A)



France. © 30Dec19, A559234.
R18020, 22Apr47; author, Geneva.

M179

Schoell, Hester Heinen.

TWO HEARTS © w & m Hester Heinen Schoell 18Feb48 EU121867



SCHOELL-LANGLOIS, MARGUERITE.

L'homme nouveau, roman. Précédé d'une lettre du Docteur Albert Schweitzer. 165 p. © Marguerite Schoell-Langlois & René Debresse; 25Nov53; AFO-13603.

I. Debresse, René.



Schoeller (Gebrüder)
NEHER, FRANZ LUDWIG.

100 [i.e. Hundert] Jahre Anker-Teppiche. [Gebrüder Schoeller, Düren, 1854-1954. Die Graphik schuf: Ulrik Schramm] 96 p. © Gebr. Schoeller, Anker-Teppich-Fabrik; 18Jun54; AFO-14647.

I. Schramm, Ulrik, illus. II. Schoeller (Gebrüder)



SCHOELLES, JANET LUDLAM ©.
Lohengrin. cSword, swan, ring, etc.:
Col. pencil drawing. © 26Dec51;
GU19271.

SCHOELLES, JANET LUDLAM ©.

Der Rosenkavalier. cSword, mirror

and rose; Col. pencil drawing.

© 26Dec51; GU19270.

JAN 25 1002

SCHOELLKOFF, ANNA.

Don José de San Martin, a study of his career; with a pref. by Honorio Pueyrredon. © 24Dec24, A823115. R95924, 12Jun52, Walter H. Schoellkopf, Jr. (C)

I. Schoellkopf, Walter H., Jr. (cl)

SCHOELLKOPF, WALTER H.

Don José de San Martin. SER

Schoellkopf, Anna.

Don José de San Martin. R95924.

Schoelzel, Eddie Harold.

BLUES THESE BLUES; w, m & © John Maxwell & Eddie Harold Schoelzel 14Aug50 EU212200

> Revised 22Jun54



Schoelzel, Eddie Harold.

SAN ANGELO BOOGIE; w, m & © Johnny Maxwell & Eddie Harold Schoelzel 10Feb50 EU193287

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1 44 1 Jan

Schoelzel, Eddie Harold.
see also

Schoelzel, Edwin Harold.

1954 file

Schoelzel, Edwin Harold.

I CAN'T BELIEVE IT'S TRUE; w John Adam Maxwell m Edwin Harold Schoelzel arr Herbert Daniel Schoelzel @ Herbert Daniel Schoelzel 12Apr54 EU354295

Schoelzel, Edwin Harold.

I SUPPOSE; w Herbert Daniel Schoelzel & John Adam Maxwell m Edwin Harold Schoelzel © Herbert Daniel Schoelzel 12Apr54 EU354293

Schoelzel, Edwin Harold.

YOU AIN'T FOOLING ME; w Herbert Daniel Schoelzel & John Adam Maxwell m Edwin Harold Schoelzel @ Herbert Daniel Schoelzel 12Apr54 EU354294 Schoelzel, Edwin Harold. see also

Schoelzel, Eddie Harold.

1954 file

I CAN'T BELIEVE IT'S TRUE; w John Adam Maxwell m Edwin Harold Schoelzel arr Herbert Daniel Schoelzel @ Herbert Daniel Schoelzel 12Apr54 EU354295

I SUPPOSE; w Herbert Daniel Schoelzel & John Adam Maxwell m Edwin Harold Schoelzel © Herbert Daniel Schoelzel 12Apr54 EU354293

YOU AIN'T FOOLING ME; w Herbert Daniel Schoelzel & John Adam Maxwell m Edwin Harold Schoelzel © Herbert Daniel Schoelzel 12Apr54 EU354294

YOU'RE GONNA PAY; w Herbert Daniel Schoelzel & John Adam Maxwell m Edwin Harold Schoelzel @ Herbert Daniel Schoelzel 12Apr54 EU354296

[SCHOEMAKER, MAURICE] 1890-Alla zingarese; évocation tzigane, de Wil Saer [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Éditions Déesse, Bruxelles; 17Dec49; EF0-2208.

I. Title.

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M261 SCHOEMAKER, MAURICE 1890-.S

Morceau de concert. Concertstuk. Pour trompette, si flat ou ut, et piano, par Wil Saer [pseud.] © Éditions musicales Brogneaux, Bruxelles; 10ct49; EF-0379. Score and parts.

I. Title. II. Title: Concertstuk.



SCHOEMAKER, MAURICE, 1890*(Quartet, strings) Quatuor in rémajeur.
Kwartet in D grote terts; [by] M. Schoemaker. [Score] © Édition Walter,
Bruxelles; 30Jul50; EF0-4307.

I. Title. II. Title: Kwartet in D grote terts.



*Variations miniatures; sur le nom de Françoise Cambier. Miniatuur variaties; op de naam van Françoise Cambier. [By] M. Schoemaker. © Walter, Éditions musicales, Bruxelles; 30May49; EF-0421. Score: violin, viola and violoncello.

I. Title. II. Title: Miniatuur variaties.



SCHOEMAKER, MAURICE, 1890-

* Variazioni; [par] M. Schoemaker.

© Éditions musicales Brogneaux, Brussels; 1Jul49; EF-0381. Score (horn and piano) and part.

I. Title.



SCHOEMER, JOHN R.
Hardware listings for hospitals.
AA210392. SEE National Contract
Hardware Association.

Schoemer, William H.

ANYTIME I WANDER; w, m & @ William H. Schoemer 23Jun53 EU321049

Schoemer, William H.

BY A RIPPLING STREAM; w, m & © William H. Schoemer 23Apr53 EU313527

CARIBBEAN CRUISE; w, m & @ William H. Schoemer 3Mar52 EU266418

MAR 27 1958



COULD YOU BE MINE; w, m & © William H. Schoemer 16Aug54 EU367582

DUSK; m & © William H. Schoemer 15Sep54 EU370867

THE GATEWAY TO MY HEART; w, m & © William H. Schoemer 11Jun53 EU319724

THE GOLDEN RULE; w, m & © William H. Schoemer 29Dec52 EU298451

I KNOW I'LL NEVER LOVE AGAIN; w, m & © William H. Schoemer 25Mar53 EU309162

I LIKE WOMEN; w, m & © William H. Schoemer 12May53 EU315969

IF WISHES COME TRUE; w, m & © William H. Schoemer 3Jul53 EU322457

LIFE CAN BE CRUEL; w, m & © William H. Schoemer 10Sep54 EU370456

LOVE WILL FIND A WAY; w, m & @ William H. Schoemer 20Jul53 EU324050

THE MARCH OF DIMES; w, m & @ Mary Anne Williams & William H. Schoemer 5Nov54 EU375974



THE MEMORY OF YOUR KISS; w, m & © William H. Schoemer 28May53 EU318027

MIRA MI AMOR; w, m & © William H. Schoemer 29Dec52 EU298452

MORESQUE; m & © William H. Schoemer 15Apr54 EU354709

OLÉ; m & © William H. Schoemer 7Sep54 EU369756

SPRING; w, m & © William H. Schoemer 18May53 EU316642

TELL ME; w, m & © William H. Schoemer 3Nov52 EU292629

THANKSGIVING DAY; w, m & © William H. Schoemer 15Mar54 EU350918

TIME TO GO; w, m & © William H. Schoemer 12Nov53 EU337656

WHERE COCONUTS GROW; w, m & © William H. Schoemer 22May53 EU317427

WILL I EVER KNOW; w, m & @ William H. Schoemer 11May53 EU315607

YOU HAD YOUR WAY; w, m & © William H. Schoemer 24May54 EU358914

I DO; w, m & ♥ William Henry Schoemer 27Apr51 EU236925

MAY 1 6 1951



LOVE CAN'T MEAN THE SAME TO YOU; w, m & © William Henry Schoemer 2Ju151 EU243285



ONLY WITH YOU; w, m & © William Henry Schoemer 16Apr51 EU235424

MAY 1 4 1951

SINCE I'M IN LOVE WITH YOU; w, m & © William Henry Schoemer 5Apr51 EU234490

MAY 1 4 1951

SCHOEN, ADOLPH Q.
Schoenform 2001. New York, c1950.
Sheet. @ 31Decly (in notice:
1950): AAli2560.

MAR - 1 1950

Schoen, B. E. E.

M1630 RICHARD, LEO, 1883-

.2 I sit and think and dream of you;
.R words by B. E. E. Schoen, music by
Leo and Hector Richard. © Nordyke

Publishing Co., Hollywood, Calif.; 3Apr48; EP26033.

Schoen, B. E. E.

A JOURNEY THROUGH THE STARS © w B. E. E. Schoen m Ben Patton 14May48 EU130423

Schoen, B.E.E.

LITTLE DOGGIE OF THE SAGE © w B.E.E. Schoen m Ben Patton 4Mar48 EU119926

Schoen, Bud. See Schoen, Edward Castle

5 6 6 6 6 A 3 G/

SCHOEN, EDGAR J.

Red book comedy, a three act play.

© Edgar J. Schoen, Jr.; 27Jul54;

DU37548.

SCHOEN, EDGAR JULES.
Into confusion. clst ed. 2 270 p.
© Edgar Jules Schoen; 28Jul52;
AA220618.

Schoen, Edward Castle.

CHARLIE THE SQUID © w & m Mary Ellynore Stauffer & Edward Castle Schoen 3Mayl 8 EU127790 Schoen, Edward Castle.

ORCHID LEIS © w & m Edward Castle Schoen & Mary Ellynore Stauffer 28Nov49 on changed w & m EU186191



Schoen, Edward Castle.

PIKAKE © w & m Edward Castle Schoen 15May48 EU130361



SCHOEN, Gabriel H. Chicken eating. 006360. SEE Schoen, Patricia.

SCHOEN, Gabriel H. Chicken - left view. (206359. SEE Schoen, Patricia. SCHOEN, Gabriel H. Chicken - right view. GU6361. SEE Schoen, Patricia. SCHOEN, Gabriel H. Chicken scratching. GU6358. SEE Schoen, Patricia. SCHOEN, HERBERT, ed.

Medizinische Röntgentechnik, 2. T. Hrsg. von Herbert Schoen unter Mitarbeit von Erich Bunde, Viktor Loeck [und] Walter Frommhold. Stuttgart, 1952. 360 p. illus. © George Thieme Verlag; 25Mar52; AF0-7900.

I. Bunde, Erich. II. Loeck, Viktor August. III. Thieme (Georg) Verlag, Stuttgart.



SCHOEN, HERBERT, ed.

Medizinischer Teil; I. Skelettaufnahmen und Organuntersuchungen. 228 p. illus. (Medizinische Röntgentechnik; Lehrbuch für medizinisch-technische Assistentinnen Studierende und Ärzte, T. 1) © Georg Thieme Verlag, Stuttgart; 10Oct51; AF0-6050.

I. Thieme (Georg) Verlag.

JAN 1 8 1952



SCHOEN, JESSA, pseud. SEE Schoeny, Mrs. Ralph Francis, 1912-

EU300624

Schoen, Kathryn Boyer.

LOVE ME AGAIN; w Kathryn Boyer Schoen, George Collinson Burgwin 3d & Lela Hill Burgwin m John Karr Gile © Kathryn Boyer Schoen, George Collinson Burgwin 3d, Lela Hill Burgwin & John Karr Gile 3Apr50 EU201368

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Schoen, Kathryn Boyer.

SHOULD I DREAM; w Kathryn Boyer Schoen & David Paterson Bennett Jr. m John Karr Gile & Frederic Michelsen Schaefer © Kathryn Boyer Schoen, David Paterson Bennett Jr., John Karr Gile & Frederic Michelsen Schaefer 5Mar51 EU231289

APR 2 - 195%

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Schoen, Lee.
Psychoanalysis. See Exploring the unknown,
Apr. 6, 1946.

SCHOEN, LESTER.

The quadrity, a comedy in three acts, by Lester Schoen and H. V. Esmond.

© Lester Schoen; lc 24Nov48; DU17514.

A modernized version of the four act play "When we were twenty-one," by H. V. Esmond.

Schon, Marianna von, tr.

FREEDMAN, BENEDICT.

Mrs. Mike, Roman [von] Benedict und Nancy Freedman. [Berechtigte Übersetzung von Marianne Schön] 407 p. © on translation; Paul Zsolnay Verlag, G.m.b.H., Wien; 26May49; AF12074.

I. Freedman, Nancy, joint author. II. Schön, Marianna von, tr. III. Zsolnay (Paul) Verlag, G.m.b.H.

egm/sbn





SCHÖN, MARIANNE SEE Schön, Marianna von.

Δ

DEC 1 1 1950

SCHOEN, MAX.

The man Jesus was. [1st ed.] New York, Knopf. 271 p. © Max Schoen; 24Jul50; A46720.

I. Jesus Christ.

SEP 2 1 1950

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ma/bs

Schoen, Max. 1888-

joint ed.

Schullian, Dorothy May, 1906— ed.

Music and medicine, ed. by Dorothy M. Schullian and Max Schoen. New York, H. Schuman 1948,

x, 499 p. illus., ports., map, music. 22 cm.

"Selected references": p. 407-471.

1. Music, Physical effect of, 2. Music, Influence of, Max, 1888- joint ed. rr. Title.

r. Schoen.

ML3920.S363

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Schoen, Max.

SARTRE, JEAN PAUL.

The psychology of imagination.
[Translation of L'imaginaire;
psychologie--phénoménologique de
l'imagination. Application author:
Max Schoen] 285 p. © Philosophical Library, inc., New York;
27May48; A23143.

I. Schoen, Max.
II. Philosophical Library, inc.

Schoen, Max, 1888-

Thinking about religion [by] Max Schoen. New York, Philosophical library [1946]

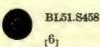
156 p., 1 l. 201

© 4-17-46; 2c 7-11-46; Philosophical library, inc., New York; A 5041.

1. Religion—Philosophy. 1. Title.

46-5933

Library of Congress



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II. Philosophical library, inc., publishers, New York, claimant.

Schoen, Max, 1888-

Understanding the world; an introduction to philosophy [by] Max Schoen ... H. G. Schrickel ... [and] Van Meter Ames ... New York and London, Harper & brothers [1947]

xi p., 1 l., 638 p. 211cm.

Bibliographical foot-notes. "Selected readings": p. 617-624.

1. Philosophy. I. Schrickel, Harry G., joint author. II. Ames, Van Meter, 1898- joint author. III. Title.

BD21.S374

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© 12Mar47; publisher, New York; A11205.

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SCHOEN, PATRICIA.
Chicken eating. Drawing.
Cabriel H. Schoen, Atlanta;
23Aug47; GU6360.

SCHOEN, PATRICIA.
Chicken - left view. Drawing.
Cabriel H. Schoen, Atlanta;
23Aug47; GU6359.

SCHOEN, PATRICIA.

Chicken - right view. Drawing. C Gabriel H. Schoen, Atlanta; 23Aug47; 6U6361.

SCHOEN, PATRICIA. Chicken scratching. Drawing. C Gabriel H. Schoen, Atlanta; 23Aug47; 686358.

SCHOEN, RUDOLF. SEE Ergebnisse der inneren Medisin und Kinderheilkunde. Schoen, Rudolf, joint ed.

LANG, KONRAD, ed.
Die Ernährung; Physiologie, Pathologie,
Therapie. Bearb. von R. F. A. Dean
[et al.] Hrsg. von Konrad Lang und
Rudolf Schoen. Berlin, 1952. 624 p.
illus. © Springer-Verlag OHG.;
3Dec52; AF13238.

I. Schoen, Rudolf, joint ed. II. Springer-Verlag OHG., Berlin. SCHOEN, RUDOLF.

Klinische Pathologie der Blutkrankheiten, von Rudolf Schoen und Walter Tischendorf. 521 p. illus. © Georg Thieme Verlag, Stuttgart; 22Feb50; AF12297.

I. Tischendorf, Walter, joint author. II. Thieme (Georg) Verlag.

cg/r MAY 8 - 1951



SCHOEN, STERLING H.

Personnel management in small manufacturing companies. Bureau of Industrial Relations [reprints in this bulletin the concluding chapter of his report in fulfillment of requirements for the degree of doctor of philosophy in business administration. John W. Riegel, director, Bureau of Industrial Relations] 9 p. @ University of Michigan: 2Apr54: A133990.

Schoen, Vic.

M1356 DeLUGG, MILTON.

D.

Be-bop spoken here; by Matty Malneck and Milton DeLugg, arr. by Vic Schoen. © Blossom Music Corp., New York; 7Jun49; on arrangement; EP37627. Piano-conductor score (orchestra, with words) and parts.

I. Malneck, Matt, joint composer. II. Schoen, Vic, arr. III. Title.



Schoen, Vic.

CANDLELIGHT; m Vic Schoen © Fred Raphael Music, inc. 130ct54 EU374199

Schoon, Vic.

CASTAWAY; w Bernie Zale Parke m Bill E. Thompson & Vic Schoen © Kavelin Music Corp. 30Aug54 EU369149

Schoen, Vic

M1356 MORAINE, LYLE.

Christmas Is

Christmas Island; words and music by Lyle Moraine, [arr. by Vic Schoen] New York, The Peter Maurice Music Co., ltd. © Northern Music Corp., New York; on arrangement; 31Dec46; EP14280. Pianoconductor score (orchestra, with words) and parts.

I. Schoen, Vic, arr. II. Title.

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Schoen, Vic M1356 RUBY, HARRY.

.R

(Copacabana) Go West, Young Man, featured in ... "Copacabana"; lyric by Bert Kalmar, music by Harry Ruby, arr. by Vic Schoen, New York, Blossom Music Corp. C Sun Music Co., inc., New York; 18Aug47; on arrangement; EP16401. Piano-conductor score (orchestra, with words) and parts.

I. Kalmar, Bert, lyricist. II. Schoen, Vic, arr. III. Title. IV. Title: Copacabana.

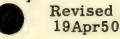
Library of Congress Copyright Office Music Cat.

Schoen, Vic.

M1356

[FRYKMAN, ERIK] (En dörr på glänt) Open door-open arms; arr, by Vic Schoen, lyric by Buddy Kaye, music by Fryman [pseud, and] Fritz Gustaf [pseud.] [Piano-conductor score (orchestra, with words) and parts] \$1.00 © on arrangement; Leeds Music Corp., New York; 27Feb50; EP44520. III. Title: En dorr pa glant. I. Sundoles, Fritz Gustaf, 1895-II. Title, [IN. Schoen, Vic. IV. Kaye, Buddy, 1918-

Library of Congress Copyright Office



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M1356

Schoen, Vic SHAPIRO, TED.

Far-away island; by Benny Davis
and Ted Shapiro, [arranged by
Vic Schoen] © Leeds Music Corp.,
New York; on arrangement;
31Dec46; EP12007. Piano-conductor score (orchestra, with
words) and parts.

I. Davis, Benny, joint composer. II. Schoen, Vic, arr. III. Title.



Music Cat.

Schoen, Vic.

M1350 KHACHATURIAN, ARAM IL'ICH, 1904
•K (Gayane) Sabre dance, from Gayne
ballet by Aram Khachaturian, arr.

by Vic Schoen. © Leeds Music Corp.,

New York; 15Marl,8; on arrangement;

EP24316. Piano-conductor score

(orchestra) and parts.

M1356 KHACHATURIAN, ARAM IL'ICH, 1904
.K (Gayane) Sabre dance, from Gayne
ballet, by Aram Khachaturian, arr.
by Vic Schoen. © Leeds Music Corp.,
New York; 29Mar48; on arrangement;
EP24569. Piano-conductor score
(orchestra) and parts.

GOODNIGHT NOW; w Sylvia Fine m Vic Schoen © Fred Raphael Music, inc. 3Sep54 EU369652

I REMEMBER WHEN; m Vic Schoen © Fred Raphael Music, inc. 130ct54 EU374200

M1356

SHAND. TERRY. (I've Been So Wrong, for So Long, but) I'm So Right Tonight: lyric by "By" Dunham, music by Terry Shand, arr. by Vic Schoen. C Leeds Music Corp. New York: 16Jun47; on arrangement; EP15345. Piano-conductor score (orchestra, with words) and parts.

I. Dunham, By, lyricist. II.
Schoen, Vic, arr. III. Title. IV.
Title: I'm So
Library of Congress
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FARRAR, WALTON THOMAS, 1918The last mile home; by Walter Kent [and]
Walton Farrar, arr. by Vic Schoen.
© Leeds Music Corp., New York;
22Aug49; on arrangement; EP39636.
Piano-conductor score (orchestra, with words) and parts.

I. Kent, Walter, 1911- joint composer. II. Schoen, Vic, arr. III. Title.



MAKE LOVE, MY LOVE; w Sylvia Fine m Vic Schoen © Fred Raphael Music, inc. 17May54 EU358347

Schoen, Tic, arr.
Disney (Walt) productions, Itd Shake mine
music: Johnny Fedorasand Alice Blue Bonnet.

M1356

Schoen, Vic McVEA. JACK.

Open the door, Richard; words by "Dusty" Fletcher [and] John Mason, music by Jack HcVea [and] Dan Howell, [arranged by Vic Schoen | O Duchess Music Corp.. New York; on arrangement; 14Feb47; EP12177. Piano-conductor score (orchestra, with words) and parts.

I. Howell, Dan, joint composer.
II. Fletcher, "Dusty," lyricist.
III. Mason, John, joint

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(Continued on next card)

Operator 203; w & m Vic Schoon. © Leeds music corp., New York; 8Mar47; EU66378.

M1356

Schoen, Vic, arr.

Warren, Blackie.

Patience and fortitude; [words and music] by B. Warren [and] Billy Moore, jr., arranged by Vic Schoen. New York, Leeds music corporation. © arrangement, 21Feb46; publisher:

EP1447.

Piano-conductor score (orchestra, with words) and parts.

I. Moore, Billy, joint composer. II. Schoen, Vic, arr. III. Title.

Library of Congress
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POINT OF NO RETURN; w Bernie Zale Parke m Bill E. Thompson & Vic Schoen © Kavelin Music Corp. 30Aug54 EU369148

ROLY-O-ROLLING ON THE ROLY COASTER w & m Vic Schoen & Dave Franklin © Blossom Music Corp. 24Jun49 EU171762

SWEET 'N GENTLE w & m Sid Robin & Vic Schoen @ Blossom Music Corp. 120ct47 EU99737

TOO MUCH TEQUILA; m Vic Schoen © Fred Raphael Music, inc. 26May54 EU359244

Schoen, Vic M1356 .R

Robin, Sid.

Trail to San Antone: That's my home [excerpt] Arranged by Vic Schoen, words ... by S. Robin. New York, Leeds music corporation. 75¢

@ arrangement, 20Seph6; publisher:

EP8624.

Piano conductor score (orchestra. with words) and parts.

I. Robin, S., lyricist. II. Schoen, Vic, arr. III. Title. IV. Title: Trail to San Antone.

Library of Congress Copyright Office

Music Cat.

M2114

THE ANDREWS SISTERS, arr.
Twelve days of Christmas; arr. by The

Andrews Sisters [and] Vic Schoen.

© Leeds Music Corp., New York; 29Nov49; on arrangement; EP42333. For voice and piano; with guitar diagrams and chord symbols.

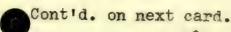
I. Schoen, Vic, joint arr. II. Title.



Schön-Laurent, Alice, ed.

COURSIER, ÉDOUARD.

Langenscheidts Konversationsbuch, französisch-deutsch; vollständig neubearb. von A. Schön-Laurent. [1. Aufl. der Neubearbeitung] [Originally pub. under title: Handbuch der französischen und deutschen Conversationssprache 277 p. @ on revisions: Langenscheidt KG. Verlagsbuchhandlung; 20Jul53: AFO-11773.



COURSIER, ÉDOUARD.

Langenscheidts Konversationsbuch,
französisch-deutsch...card 2.

I. Schön-Laurent, Alice, ed. II. Langenscheidt KG. Verlagsbuchhandlung.

bj/l

M1735 .2 .A Schön, dass du Zeit hast.

AMBERG, KONRAD, 1928Schön, dass du Zeit hast; Foxtrot, Text:
Fred Liere, Musik: Konrad Amberg.
© Tauentzien Musikverlag, Berlin;
12Dec51: EF0-14064.

I. Title. [II. Liere, Fred, 1898-

ī



Schon ist das Leben auf See.

M1977 .S2M MILDBRAND, HANS, 1896-Schön ist das Leben auf See; Lied und Tango, Text: Hans Bussmann, Musik: Hans Mildbrand. (Reihe: Funk Film Bühne, Bestell Nr.4634K) © Matth. Hohner AG., Musikverlag, Trossingen Württ., Ger.; 8Sep51; EF0-11275.

FEB 2 6 1952

I. Title. [II. Bussmann, Hans, 1887-

]

Library of Congress Copyright Office



xM1735.2

Schön ist dein Mund, wenn er ja sagt, Chérie.

JAGER, A ERNST, 1913-(Ehe für eine Nacht) Schön ist dein Mund, wenn er ja sagt, Chérie; aus dem Film Ehe für eine Nacht, Moderato-Fox, Text: Wolfgang A. Schnitzler, Musik: A. Ernst Jäger. © Edition Kasparek G.m.b.H., München; 20Jun53; EF19920-

I. Title. II. Title: Ehe für eine Nacht. [III. Schnitzler, Wolfgang A., 1922-]

SL

M1508

Library of Congress

xM1508.9

1/2

Schön ist der Himmel in Spanien.

M1735 .18 .V6 Heft 2 FUHLISCH, GUNTER, 1921Schön ist der Himmel in Spanien; Paso
doble, Text: Werner Cyprys, Musik:
Günter Fuhlisch. (In Von Erfolg zu
Erfolg. Heft 2, p.10-11) © PapagenoVerlag Hans Sikorski; 20Oct54;
EF0-30821.

I. Title. [II. Cyprys, Werner, 1920-



Schön ist die Jugend.

KLINKE, WILLIBALD, ed.
Schön ist die Jugend; Erinnerungen aus
zwei Jahrhunderten. [Zürich, Manesse
Verlag] 627 p. (Manesse-Bibliothek der
Weltliteratur) © Manesse Verlag, Conzett & Huber; 15 May 48; AF 10772.

I. Conzett & Huber.

Library of Congress Copyright Office



mds/r

Schön ist die Jugendzeit.

M154 ELSNIC, JOSEPH PAUL, 1895- arr.

Beautiful youth. Schön ist die Jugendzeit.

Arr. by Joseph P. Elsnic [for] concertina.

([Pub. order] no. 2978) © Vitak-Elsnic

Co., Chicago; 16Dec48; on arrangement;

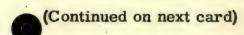
EP38160.

I. Title. II. Title: Schön ist die Jugendzeit.

Schön ist die Welt.

M1355

LEHÁR, FERENC, 1870-1948, (Schön ist die Welt) Frei und jung dabei; Marsch-Duett aus der Operette, Schön ist die Welt, von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten | [Pianoconductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London: 30Dec53: EF0-25272.



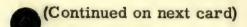
M1355 L LEHÁR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei. EF0-25272. (Card 2)

I. Title. II. Title: Schön ist die Welt. [III. Herzer, Ludwig, 1872- IV. Löhner, Fritz, 1883-1942. V. Schneider, Hans, 1906-]

Schon ist die Welt.

M1355

LEHAR, FERENC, 1870-1948. (Schon ist die Welt) Frei und jung dabei; Marsch-Duett aus der Operette, Schon ist die Welt, von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehar [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Pianoconductor score (orchestra) and parts NM: "arrangement for Salonorchester." © Glocken Verlag, ltd., London: 30Dec53: EF0-25273.



M1355

LEHÁR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei. EF0-25273. (Card 2)

I. Title. II. Title: Schön ist die Welt. [III. Herzer, Ludwig, 1872-IV. Löhner, Fritz, 1883-1942. V. Schneider, Hans, 1906-]

Schön ist eine Dampferfahrt.

M1735

SASSEN, BERT, 1926-Schön ist eine Dampferfahrt; Polka-Fox, Text: Rudolf Roonthal, Musik: Bert Sassen, Arrgt: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn; 10Feb53; EF0-20986.

I. Title. [II. Roonthal, Rudolf. III. Gernet, Edgar, 1902-



Schon ist heut die Laguna.

M1703 LANG. HANS. 1908-.2

Schön ist heut die Laguna; Tango Serenade, Musik: Hans Lang, Text: Erich Meder. © Hermann Schneider Musikverlags K.G., Wien; 25Jan54 (in notice: 1953); EF0-25559.

I. Title. [II. Meder, Erich, 1897-



Schon muss das sein.

M1735
ULFIG, WALTER, 1901Schön muss das sein; langsamer Foxtrot,
Text: Wolfgang Schnitzler, Musik: Walter
Heft 5
Ulfig. (In Tanzschlager von heute.
Heft 5, p.6-7) © Drei Ringe Musikverlag,
G.m.b.H.; 2Aug54; EF0-29896.

I. Title. [II. Schnitzler, Wolfgang A. 1922-

Schön muss das sein.

M1356

ULFIG, WALTER, 1901Schön muss das sein; Slowfox, Text:
Wolfgang Schnitzler, Musik: Walter Ulfig,
Arrgt.: Gerhard Mohr. [Pianoconductor score (orchestra) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i Br.; 27Sep54; EF0-30426.

I. Title. [II. Schnitzler, Wolfgang A., 1922- III. Mohr, Gerhard, 1901-]



Schön muss man sein.

M1508 JARCZYK, MAX, 1906;
(Schön muss man sein) Das ist die wahre
Liebe; Foxtrott, Text: Kurt Schwabach,
Musik: Michael Jary [pseud.] (In his
Schön muss man sein. p.[12-14])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10685.

I. Title: II. Title: Schön muss man sein. [III. Schwabach, Kurt]

1 JAN - 4 1502

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xM1508.9

Schön muss man sein.

M1508 JARCZYK, MAX, 1906(Schön muss man sein) Deine Augen hab'
ich gern; Lied und Fox, Text: Kurt
Schwabach, Musik: Michael Jary [pseud.]
(In his Schön muss man sein. p.[4-5])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10682.

I. Title. II. Title: Schön muss man sein. [III. Schwabach, Kurt]

JAN - 4 1952

Library of Congress Copyright Office



xM1508.9

Schon muss man sein.

M1508 JARCZYK, MAX, 1906Schön muss man sein; ein Film, Worte:
Kurt Schwabach, Musik: Michael Jary
[pseud.] Saarbrücken, Michael Jary
Production [1951] Contents separately
registered: EF0-10682-10685.

xM1508.9

JAN - 4 +0=9



Schön muss man sein.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Es muss sich heute Abend noch entscheiden; Lied und Tango, Text: Kurt Schwabach, Musik: Michael Jary [pseud.] (In his Schön muss man sein. p.[6-7]) © Michael Jary-Produktion, Saarbrücken, Ger.; 1Jun51; EF0-10683.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

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Schön muss man sein.

M1508 JARCZYK, MAX, 1906(Schön muss man sein) Stop, tu nicht so
als ob; Medium-Fox, Text: Kurt Schwabach, Musik: Michael Jary [pseud.]
(In his Schön muss man sein. p.[8-9])

© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10684.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

JAN - 4 1952



SCHON ROSMARIN; by Kreisler © Charles Foley E29689. Notice 3Nov53 v22 p927

SCHÖN ROSMARIN. Fair Rosmarin; by Fritz Kreisler, transcribed for flute & piano by Ary van Leeuwen. © on arr., 31Jan25, E612695. R104529, 29Dec52, Charles Foley (PWH of A. van Leeuwen)

SCHÖN ROSMARIN. Fair Rosmarin; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E633998. R122021, 10Dec53, Charles Foley (PWH)

SCHÖN ROSMARIN; by Fritz Kreisler, transcribed for saxophone and piano by Jascha Gurewich. © on arr., 18Aug24, E602238. R97497, 10Jul52, Charles Foley (PWH of J. Gurewich)

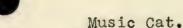
Schön Rosmarin

EP15536.

M211 KREISLER, FRITZ, 1875
KREISLER, FRITZ, 1875
Schön Rosmarin; [by] Fritz

Kreisler, arr. for one piano,
four hands by Hermene W. Eichhorn. © Charles Foley, New York;
13May47; on arrangement;

I. Eichhorn, Hermene W., arr. II. Title.



Schön Rosmarin.

M13 KREISLER, FRITZ, 1875.K Schön Rosmarin; by Fritz Kreisler, transcribed for the Hammond organ, by
Ethel Smith. New York, E. Smith. \$1
© Charles Foley; 14Aug50; EP48603.

I. Title: [II. Smith, Ethel, 1908-

xM13.9

OCT - 9 1950



Schon Rosmarin.

M454 KREISLER, FRITZ, 1875.K 'Schön Rosmarin. Fair Rosmarin. [By]
Fritz Kreisler. [Transcribed for
string quartet] or string orchestra
by Erik Leidzén. © Charles Foley,
New York; 14Apr48; on transcription;
EP29689. Score and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title: Fair Rosmarin.

xM454.9 xM1160

Schon Rosmarin. Kreisler, Fritz, 1875-

see

Kreisler, Fritz, 1875-Schon Rosmarin.

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Music Cat. Official only

M1668.3

Schön sind die stunden.

Klutsch, Fritz, 1898-

Schön sind die stunden; worte von

Bob Schütte.

(In Schütte, Bob, ed. Heimat-

Klänge. New York. 1. bd., p. 11-13)

© 20Dec45; 2c 17May46; Hans

Binzer, New York; EP7599. For voice and piano.

I. Schütte, Bob, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1735 2 G Schön war es doch!

GAZE, HERMANN, 1908Schön war es doch! Foxtrot, Text: Kurt
Feltz, Musik: Heino Gaze. © Edition
Takt & Ton G.m.b.H., Berlin; 10Apr52;
EF0-13569.

I. Title. [II. Feltz, Kurt]



M1350 .R RIXNER, JOSEF; 1902Schön war's damals; Tanzlied im
Altberliner Stil, Text: Willy Dehmel,
Musik: Joe Rixner, Arrangement des
Komponisten. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag GmbH., Wiesbaden; 1Nov54;
EF0-30812.

I. Title. [II. Dehmel, Willy, 1909-

Library of Congress



M1735

R

RIXNER, JOSEF, 1902-Schön war's damals; Tanzlied im Alt-Berliner Stil, Text: Willy Dehmel, Musik: Joe Rixner. © Wiener Boheme Verlag GmbH, Wiesbaden; 16Aug54; EF0-29793.

I. Title. [II. Dehmel, Willy, 1909-

Library of Congress



Revised 30Nov54

Schon wird heut! die Nacht.

M1735 IMMICH, CARL, 1904-Schön wird heut' die 1

Schön wird heut' die Nacht; Lied und Beguine, Worte und Musik: Carl Immich, Klavierbearbeitung: Otto Stolzenwald.
© Peter Schaeffers Musikverlag GmbH., Berlin; 31Oct51 (in notice: 1950); EF0-12539.

I. Title. [II. Stolzenwald, Otto]



SCHOENAU, WILLIAM HENRY.

Backache, birth and figure relief by selfrevolving hipbones. Los Angeles [1951] 264 p. © William Henry Schoenau; 9Aug51; A57692.

ep/r

SEP - 6 1951



SCHOENAU, WILLIAM HENRY.
Introduction to Backache, birth and figure relief by self-revolving hipbones. cLos Angeles, 1953: 8 p. illus. © William Henry Schoenau; 19Jan53; A77183.

1 TIME through HIPBONES.

SCHONAUER, LEOPOLD, PSEUD. SEE Feltz, Kurt, 1910-

EF0-24820

xM

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SCHÖNAUER, LEOPOLD, PSEUD. SEE Feltz, Kurt August, 1910-

xM

Library of Congress

M1027 .W4 op.75 .S3 1949 WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr VON, 1786-1826.
(Concerto, bassoon) Concerto; [by] von Weber. Op. 75. Rev. by Sol Schoenbach. (Educational series, no. 7175-9) © The Cundy-Bettoney Co., inc., Boston; 1Nov49; on revision; EP43077. Score (bassoon and piano) and part.

I. Schoenbach, Sol, 1910-

arr.

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xM254

Schoenbach, Sol.

M1027 •W4 Op.75 •S3 WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

*(Concerto, bassoon, op. 75) Concerto [by] C. M. von Weber. [Rev. by Sol Schoenbach] © The Cundy-Bettoney Co., inc., Boston; 1May48; on revision & arrangement for bassoon; EP27102. Score (bassoon and piano) and part.

(6)

xM254

Schoenbach, Sol, 1909-

M77 CHEREPNIN, NIKOLAÏ NIKOLAEVICH,
1873-1945.
Esquisse, op.45, no.7a; bassoon solo [by]

N. N. Cherepnine, edited by Sol Schoenbach. [Unacc.] 65¢ NM: "editing and annotations." © Omega Music Edition, New York; 19Jul49; EP85029.

I. Title. [II. Schoenbach, Sol, 1908-

s

Instruction manual for the Decavider model 1-10. SEE Decade Instrument Company.

SCHOENBAUM, VERA MARIE.

The island, a play in seven scenes with a prologue and an epilogue, by Vera Mathews [pseud.] © Vera Marie Schoenbaum; lc 10Apr50; DU24100.



SCHOENBAUM, VERA MARIE.

The paper says rain, a comedy in two acts,
by Vera Mathews [pseud.] © Vera Marie

by Vera Mathews [pseud.] @ Vera Schoenbaum; lc 10Junu8; DU15265.

D unp. 3348

[Schoenbaum, Vera Marie]
Third cousin, a comedy in three acts, by
Vera Mathews [pseud.]

Typewritten (carbon copy)
(c) lo 6-2-46, Vera Marie Schoenbaum, Beverly
Hills, Calif.; D unp. 3348.

el 6-18-46

SCHOENBAUM, VERA MARIE.

The weather-glass, a play in two acts by Vera Mathews [pseud.] @ Vera Marie Schoenbaum; le 5May49; DU19886. SCHOENBAUM, VERA MARIE.
Winter roses, a comedy with music in
two acts by Vera Mathews [pseud]
Text only. O Vera Mathews; 10Sep 51;
DU28887.

OCT 22 1951

SCHOENBAUM, VERA MARIE Mathews, Vera

SEE ALSO

Schoenbeck, Louis.

COME ONCE OVER; m Louis Schoenbeck m & © Peter Ochs Jr. 29Jun51 EU242888

JUL 1 1 1951



Schoenbeck, Louis.

OCHS, PETER, Jr.
Jolly dancers; waltz, by Peter Ochs, Jr.
& Louis Schoenbeck, [for] concertina,
arr. by Joseph P. Elsnic. 40¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
6Oct51; EP61599.

I. Schoenbeck, Louis. II. Title; [III. Elsnic, Joseph Paul, 1895-

Library of Congress Copyright Office

M154



Schoenbeck, Louis.

M175 .A40 OCHS, PETER, Jr.
Jolly dancers; waltz, by Peter Ochs, Jr.
& Louis Schoenbeck, [for] piano accordion, arr. by Peter Ochs, Sr. 40¢
© Vitak-Elsnic Co., Chicago; 5Oct51;
EP61600.

I. Schoenbeck, Louis. II. Title. [III. Ochs, Peter, Sr.]



Schoenberg, Albert

Josie; [Words and music] by Albert Schoenberg.

For solo voice with piano accompaniment. First line: When your eyes shine so

bright.

© 1 c 3-2-46; Albert Schoenberg, Culver City, Calif.; E unpub. 9940

SCHOENBERG. ARNOLD. Arnold Schoenberg photographs. JU7390. SEE Fish, Richard Warren. 1 onigt SHITT1 by Richard Warren Fish. Egroup of 43 photos on sheet Photo. @ Richard Warren 715h JU 7590 @ Man 17, 1453

Schoenberg, Arnold.

CHAMBER SYMPHONY no.2; m Arnold Schoenberg © G. Schirmer, inc. 10Ju152 EU284625

M1001 .S355 no.2 SCHONBERG, ARNOLD, 1874-1951.
Chamber symphony no.2; [by] Arnold
Schoenberg. [Score: orchestra] © G.
Schirmer, inc., New York; 10Jul52;
EU284625.

I. Title.

RE 71-891, 20 oct 50, 6. Schirmer, Suc. (PPW)

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M2099 H34S

SCHOENBERG, ARNOLD, 1874-1951.

De profundis. Psalm 130 [op.50 B, by] Arnold Schoenberg, chorus a cappella, S.S.A.T.B.B. [with piano reduction by P. Gradenwitz] [Hebrew words with transliterations; English and Latin translations] © Israeli Music Publications, Tel-Aviv; 9Feb53: EF19125.

I. Title. [II. Gradenwitz, Peter, 1910-

RE 101-066, 39 May \$1,

Asraeli Music Publications
(PWH of Feter Library of Congress
Grade nurty and PPW of Arnoll Schoenberg)

Schoenberg, Arnold.

DREI SATIREN, OP.28; for mixed chorus, etc. by Arnold Schoenberg; score. © 24Sep26, E656423. R118452, 70ct53, Gertrud Schoenberg (W)

M1584 .S SCHÖNBERG, ARNOLD, 1874-1951.
Dreimal tausend jahre; dikt av Dagobert D.
Runer, för blandad kör. Op.49B. Score.
© Arnold Schönberg; 80ct49; EF21347.

I. Title. [II. Runes, Dagobert David, 1902-

Library of Congress

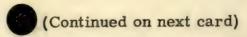
Schönberg, Arnold.

DRITTES STREICHQUARTETT, OP.30; for string quartet by Arnold Schönberg; score. © 17Sep27; E676471. Gertrud Schoenberg (W); 20Sep54; R135975.

Schönberg, Arnold, 1874-

ENTRUECKUNG, op. 10; 4. satz aus dem 2 streichquartett, w Stefan George, & m, klavierauszug Alban Berg; sopranstimme. © 4May21, E545511.
R45560, 7Apr49, Arnold Schönberg (A of m)

ML50 .S374 E72 1951 SCHÖNBERG, ARNOLD, 1874-1951. (Erwartung) Expectation; monodrama, German text by Marie Pappenheim, English translation by Louis Stanley, music by Arnold Schönberg, op.17. Erwartung: Monodram. [Libretto] © on English translation & editing of German text: Associated Music Publishers, inc., New York: 4Dec51: DP986. Appl. states prev. reg. as Erwartung, 31 Mar23, D. no.26448.



ML50 SCHÖNBERG, ARNOLD, 1874-1951. .S374 (Erwartung) Expectation. DP986. (Card 2)

I. Pappenheim, Marie. II. Title.
III. Title: Erwartung. [IV. Stanley, Louis]

SCHÖNBERG, ARNOLD, 1874-1951. Expectation. SEE HIS Erwartung.

DP986

xM



SCHÖNBERG, ARNOLD.

Expectation, monodrama. Erwartung, Monodram. German text by Marie Pappenheim; English translation by Louis Stanley; music by Arnold Schönberg, op. 17. New York, Associated Music Publishers, agent for Universal-Edition. Wien. [1951]. 15 p. Without music. Con English trenslation and editing of German text; Associated Music Publishers, inc.; hDec51; DP986. Appl. states "Erwartung" prev. reg. 31 ar23, D26448.

MAR 3 195

M221

SCHÖNBERG, ARNOLD, 1874-1951.

*(Fantasy, violin & piano, op.47) Phantasy;
[by] Arnold Schoenberg, op.47. (Edition Peters, 6060) [Score and part] © C. F. Peters Corp., New York; 14Jul52; EP63607.

[I. Title. II. Title: Fantasy]

RE 63-702, 28 Jul 80, Ronald Schoenberg (c) Library of Congress Copyright Office



SCHÖNBERG, ARNOLD, 1874-1951. Five pieces. SEE HIS Orchesterstücke, op.16.

EP70807



Schoenberg, Arnold.

FUNF KLAVIERSTÜCKE, op.23. © 27Nov23, E573178. R77606, 18Apr51, Arnold Schoenberg (A)

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JUL 1 8

SCHÖNBERG, ARNOLD, 1874-1951.
Fünfzehn Gedichte aus Das Buch der hängenden Gärten. SEE HIS Gedichte aus Das Buch der Hängenden Gärten.

EF20186

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M1621

SCHONBERG, ARNOLD, 1874-1951. (Gedichte aus Das Buch der hängenden Gärten) Fünfzehn Gedichte aus Das Buch der hängenden Gärten; von Stefan George. Version française de Jean Cassou et Max Deutsch [music by] Arnold Schoenberg [op.15] (Universal-Edition, Nr.5338) [German and French words] Appl. states prev. reg. 20Jul14, E345773. NM: French version. © Universal Edition A.G., Wien; 11Apr52; EF20186.

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(Continued on next card)

M1621 .S SCHÖNBERG, ARNOLD, 1874-1951. (Gedichte aus Das Buch der hängenden Gärten) Fünfzehn Gedichte aus Das Buch der hängenden Gärten. EF20186. (Card 2)

I. George, Stefan, 1868-1933. II. Title: Gedichte aus Das Buch der hängenden Gärten. [III. Deutsch, Max, 1892-IV. Cassou, Jean, 1897-]

Library of Congress



M1503

SCHÖNBERG, ARNOLD, 1874-

*Die glückliche Hand; Drama mit Musik, von Arnold Schönberg. Op.18. Auszug mit Text für zwei Klaviere zu vier Händen von Eduard Steuermann. (Universal Edition, 5669) [Piano-vocal score; acc. arr. for 2 pianos] © Universal-Edition, Wien; 30May23; DF97.

I. Title. [II. Steuermann, Eduard, 1892-





Schönberg, Arnold.

DIE GLÜCKLICHE HAND, op.18; m Arnold Schönberg, arr.; 2 Klaviere, 4 Händen, mit Text. © 30May23, DF97. R78841, 7May51, Eduard Steuermann (A of arr)

JUL - 5 1951

art.



ML54

SCHÖNBERG, ARNOLD, 1874-1951.

The Gurre-Lieder; [by] Arnold Schönberg.

Notes by René Leibowitz [original Danish text by Jens Peter Jacobsen, German translation by Robert Franz Arnold]

[Libretto; German and English words.

Includes an essay by Allen D. Sapp entitled The Gurre-Lieder poem] © Haydn Society, inc., Boston; 9Dec53; A123599.

I. Jacobsen, Jens Peter, 1847-1885.

Library of Congress



(Continued on next card)

ML54 .S

SCHÖNBERG, ARNOLD, 1874-1951. The Gurre-Lieder. A123599. (Card 2)

II. Leibowitz, René, 1913-III. Sapp, Allen Dwight, 1922-IV. Arnold, Robert Franz, 1872-1938. V. Title. Schönberg, Arnold (Gurre-Lieder) Lied der Waldtaube.

see also his

Lied der Waldtaube.



M1535

SCHÖNBERG, ARNOLD, 1874-

*(Gurre-Lieder) Lied der Waldtaube; aus den Gurreliedern, [by] Arnold Schönberg, bearbeitung für Kammerorchester vom Komponisten, Text von Jens Peter Jacobsen, Deutsch von Robert Franz Arnoldl (Universal-Edition, Nr. 7272) [Score: voice and orchestral © on arrangement; Universal-Edition, Wien; 10Oct23; JUL 1 4 1950 EF15529.

I. Title. II. Title: Gurre-Lieder. [III. Arnold, Robert Franz, 1872-1938]

Library of Congress
Copyright Office

M1530 SCHONBERG, ARNOLD, 1874-

.S38 *Gurre-Lieder, von Jens Peter JacobG83 sen, deutsch von Robert Franz Arnold, für Soli, Chor und Orchester
von Arnold Schönberg. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice:
Universal-Edition): 31Aug20: FF9624.

Library of Congress Copyright Office



xM1530.3

SCHÖNBERG, Arnold. SEE
Harmonielehre III. Vermehrte und Verbesserte. R56191.

JAN 2 7 1950

M1614 .S

**Herzgewächse; op.20 [by] Arnold Schönberg [for] hoher Sopran, Celesta,
Harmonium und Harfe. [Words by
Maurice Maeterlinck] Klavierauszug
mit Text von Felix Greissle. (Universal-Edition, Nr.7927) [For voice and piano]
© Universal-Edition, Wien; 29Apr25;
EF17461. 24 2774652

I. Title. [II. Maeterlinck, Maurice, 1862-III. Greissle, Felix, 1894-

Schönberg, Arnold.

HERZGEWÄCHSE, op.20; Text von Maurice Maeterlinck, hoher Sopran, Celesta, Harmonium & Harfe von Arnold Schönberg, Klavierauszug mit Text von Felix Greissle. © 29Apr25, EF17461. R105569, 8Jan53, Felix Greissle (A)



M38

*Kammersymphonie; für 15 Soloinstrumente; von Arnold Schönberg. Op. 9. Für Klavier zu 2 Händen bearb. von Eduard Steuermann. (Universal-Edition, Nr. 7146) © on arrangement; Universal-Edition, Wien; 30Dec22; EP47977.

I. Title. [II. Steuermann, Eduard, 1892-



Schoenberg, Arnold.

KAMMERSYMPHONIE, Op.9; arr.; Klavier. © 30Dec22, EP47977. R65305, 2Aug50, Eduard Steuermann (A of arrangement) & Arnold Schoenberg (A of m)

SEP 1 3 1950



Schönberg, Arnold.

KAMMERSYMPHONIE, op.9; von Arnold Schönberg, Klavierauszug zu 4 Händen von Felix Greissle. © 2Aug24, EF17468. R92892, 18Mar52, Felix Greissle (A) M209

*(Kammersymphonie, winds & strings, op.9) Kammersymphonie; von Arnold Schönberg, op.9, Klavierauszug zu vier Händen, von Felix Greissle. (Universal-Edition, Nr.7502) [For piano 4 hands] © Universal-Edition, Wien; 2Aug24; EF17468. 22 27 766 52

I. Title. [II. Greissle, Felix, 1894-

]



Schönberg, Arnold.

KOMM, GOTT, SCHÖPFER, HEILIGER GEIST; by Johann Sebastian Bach, orchestrated by Arnold Schönberg; score. © 21Feb25, E615000. R105556, 8Jan53, Gertrude Schoenberg (W) SCHÖNBERG, ARNOLD, 1874-Lied der Waldtaube. SEE HIS Gurre-Lieder.

EF15529

JUL 3 1 1950



Schoenberg, Arnold.

LIED DER WALDTAUBE; w Jens Peter Jacobsen, Deutsch v. Robert Franz Arnold, & m; Orch. Partitur. © 100ct23, EF15529. R70003, 14Nov50, Arnold Schoenberg (A of m)

JAN 1 7 1951



Schönberg, Arnold.

LIED DER WALDTAUBE from Gurre Lieder; w Robert Franz Arnold m Arnold Schönberg arr Erwin Stein © on arr Universal Edition 14Nov50 EU221912. Appl. states prev. reg. 7Jun50, EF155529,

DEC 1 4 1950



Schönberg, Arnold, 1874-

LITANEI, op. 10; 3. satz aus dem II streichquartett, w Stefan George, & m, klavier-auszug Alban Berg; sopranstimme. © 4May21, E545510. R45959, 7Apr49, Arnold Schönberg (A of m) Microfilm M-7 SCHÖNBERG, ARNOLD, 1874-1951.
[Moses und Aron. Acts I and II, by Arnold Schönberg] [Score. Microfilm]
© Gertrud Schönberg; 13Nov51; DU29232.

I. Title.

s.1.

Library of Congress Copyright Office



xM1500



M1584

SCHÖNBERG, ARNOLD, 1874Now May has come with gladness. Der Mai
tritt ein mit Freuden. SATB a cappella
[by] Schoenberg [English translation by
Harold Heiberg] (The Arthur Jordan
Conservatory of Music choral series, no.
18) © Edward B. Marks Music Corp.,
New York; 23Mar49; on arrangement &
English translation; EP35139.

I. Heiberg, Harold, tr. II. Title. III. Title: Der Mai tritt ein mit Freuden.

M1625 .S26 op.41 1944

Schoenberg. Arnold. Ode to Napoleon: version for orchestra.

C additional part for contrabass, 14Nov44; 1c 4Aug45; 1c 10Feb46; G. Schirmer, inc., New York: EP1259.

I. Title.

M1060 SCHÖNBERG, ARNOLD, 1874-1951.

*(Orchesterstücke, op.16) Five piece orchestra. Fünf Orchesterstücke

*(Orchesterstücke, op.16) Five pieces for orchestra. Fünf Orchesterstücke; [by] Arnold Schoenberg. Op.16, new version. (Edition Peters, no.6061) [Score] © on rev. ed. & reduction for normal-sized orchestra; C. F. Peters Corp., New York; 28Feb53 (in notice: 1952); EP70807.

[I. Title: Orchesterstücke]

RE 63-701, 25 Jul 80, Ronald Library of Congress Schoenberg (c) Copyright Office



APPL. Title: "A, ve pricco...

PELLEAS UND MELISANDE, op.5; nach dem drama von Maurice Maeterlinck, symphonische Dichtung für Orchester von Arnold Schönberg, bearb. für Klavier zu vier Händen von Heinrich Jalowetz. © 12Mar24, E592071. R91029, 20Feb52, Universal-Edition (PWH of H. Jalowetz)

APR 2 - 1952



PIERROT LUNAIRE, Op.21; Gedichte aus Albert Girauds, Deutsch v. Otto Erich Hartleben, Klavierauszug mit Text v. E. Stein, m Arnold Schönberg; Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bassklarinette), Geige (auch Bratsche) u. Violoncell. © 31May23, E573381. R71648, 14Nov50, Erwin Stein (A)

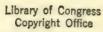


SCHÖNBERG, ARNOLD, 1874-1951. Phantasy. SEE HIS Fantasy, violin & piano, op.47.

EP63607



M452 .S36Q3 SCHÖNBERG, ARNOLD, 1874-1951. (Quartet, strings) Quartett; von Arnold Schönberg. [Score] © Gertrude Schoenberg; 22Aug51; EU247920.







M211 .S

SCHÖNBERG, ARNOLD, 1874-*(Quartet, strings, no.2, op.10) Zweites Streichquartett, Op.10; [von] Arnold Schönberg [arr. by] Felix Greissle. (Universal-Edition, Nr. 7179) [Score: 2 piano)

then spianes, with words | © on arrangement; Universal-Edition, Wien: 7Jul23:

EF16400, 20 12 Mar 51 R77028

II. Greissle, Felix, 1894-

Library of Congress Copyright Office



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M211

SCHÖNBERG, ARNOLD, 1875-1951.

*(Quintet, woodwinds & horn, op.26)

Quintett; op.26 [by] Arnold Schönberg,
[arr. by] Felix Greissle. (UniversalEdition, Nr.7670) [Score: piano 4 hands]

© Universal-Edition, Wien; 30Oct25;
EF17456. 20 2776652

[I. Greissle, Felix, 1894-

127 3 - 1952



QUINTETT, op.26; für Flöte, Oboe, Klarinette, Horn & Fagott von Arnold Schönberg, für Klavier 4 händig von Felix Greissle. © 300ct25, EF17456. R110050, 18Mar53, Felix Greissle (A)

QUINTETT, op.26; für Flöte, Oboe, Klarinette, Horn & Fagott von Arnold Schönberg; pts. © 2Jul25, E624220. R107913, 19Feb53, Gertrude Schoenberg (W)

QUINTETT FÜR FLÖTE, OBOE, KLARINETTE, HORN UND FAGOTT, op.26; by Arnold Schoenberg. © 10Jun25, E624212. R96790, 24Jun52, Gertrud Schoenberg (W)

SCHMÜCKE DICH, O LIEBE SEELE; by Johann Sebastian Bach, orchestrated by Arnold Schönberg; score. © 21Feb25, E615001. R105557, 8Jan53, Gertrude Schoenberg (W)

SERENADE, op.24; m Arnold Schoenberg; Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme. © 1Mar24, EF17145. R85323, 10ct51, Mrs. Schoenberg (W)

MON 32 106,



SERENADE, op.24; m Arnold Schönberg, arr. for piano, 4 hands, by Felix Greissle. © on arr., 20May25, E614671. R97388, 7Jul52, Wilhelm Hansen, musik-forlag (PWH of F. Greissle)

M782 .S38 op.24 1924a *[Serenade, voice, winds & strings, op.24] Für klarinette, bassklarinette, mandoline, gitarre, geige, bratsche, violoncell und eine tiefe männerstimme. (IV. satz: Sonett von Petrarca). København, W. Hansen, 63 p.

© 1Mar24; 1c 12Oct46; publisher;

EF4328

Miniature score.

M782 .S38 op.24 1924a SCHÖNBERG, ARNOLD, 1874-1951. *(Serenade, voice, winds & strings, op.24) Serenade; (IV. Satz: Sonett von Petrarca) von Arnold Schönberg. Op.24. (Wilhelm Hansen edition, no. 2327) [Score: clarinet. bass clarinet, mandolin, guitar, violin, viola and violoncello; with bass voice in 4th movement] © Wilhelm Hansen. musik-forlag, Kjøbenhavn; 1 Mar 24; EF17145.

[I. Title.]
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SONATE; from Bläserquintett, op.26, by Arnold Schönberg, arr. Felix Greissle. 1. Violin or flute & piano. - 2. Clarinet & piano. © 16Nov26; E657748-657749. Felix Greissle (A); 20Sep54; R136099-136100.

SONETT NO.217, aus Der Serenade, op. 24; w Petrarca, m Arnold Schoenberg, Klavierauszug mit Text von Felix Greissle. © on arr., 3Dec24, E599444. R92030, 17Mar52, Mrs. Schoenberg (W)

SONETT NO.217 VON PETRARCA, from Serenade, op.24; arr. for violin, violoncello & piano by Arnold Schönberg. © 21Ju125, E624128. R99136, 26Aug52, Mrs. Schoenberg (W)

M1621

SCHÖNBERG, ARNOLD, 1874-1951.
(Songs, op.48) Three songs; low voice,
by Arnold Schoenberg [words by Jakob
Haringer] © Bomart Music Publications,
inc., Hillsdale, N. Y.; 20Apr52;
EP61889.

[I. Haringer, Jakob]





SCHÖNBERG, ARNOLD.

Structural functions of harmony.

200 p. © W. W. Norton & Co.,
inc.; 12Jul54: Al45310.

I. Norton (W. W.) and Company, inc.

MUS



SCHÖNBERG, ARNOLD.

Style and idea. [Several of the essays were originally written in German and translated by Dika Newlin] 224 p. illus.

© Philosophical Library inc. New York:

© Philosophical Library, inc., New York; 15 May 50; A44272.

I. Newlin, Dika, tr.

II. Philosophical Library, inc.

Library of Congress Copyright Office



JUN 2 MUS

cg/r JUN 22

SUITE, OP.29; for 3 clarinets & piano quartet by Arnold Schönberg. © 1Apr27; E668262. Gertrud Schoenberg (W); 24May54; R130695.

Schoenberg, Arnold.
SUITE FÜR KLAVIER, op.25; by Arnold Schoenberg. © 30Jun25, E624218.
R96791, 24Jun52, Gertrud Schoenberg

M1625 SCHÖNBERG, ARNOLD, 1874-

*A survivor from Warsaw; for narrator, men's chorus, and orchestra by Arnold Schoenberg. Full score. © Bomart Music Publications, Long Island City, N. Y.; 15Sep49; EP40506.

I. Title.



ML49 .S35 Case SCHONBERG, ARNOLD, 1874-1951.

Texte; [by] Arnold Schönberg. Die glückliche Hand. Totentanz der Prinzipien. Requiem. Die Jakobsleiter. (Universal-Edition, Nr.7731) © Universal-Edition A.G., Wien; 21Jan26; AF13660.

I. Title.

SL

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SCHÖNBERG, ARNOLD.

Texte: Die glückliche Hand, Totentanz der Prinzipien, Requiem, Die Jakobsleiter. © 21Jan26, AF13660. R122907, 21Dec53, Gertrude Schoenberg (W)

C1. SCHOENBERG, GERTRUDE.

SCHÖNBERG, ARNOLD.

Texte: Die glückliche Hand, Totentanz der Prinzipien, Requiem, Die Jakobsleiter. 65 p. © Universal Edition a.-g.; 21Jan26; AF13660. M1258

*(Theme & variations, band, op. 43a) Theme and variations, op. 43a; [by Arnold] Schoenberg. (University of Michigan band series, pt. 1, no. 6) © G. Schirmer, inc., New York; 30Jun49; on band version; EP40858. Score and parts.

I. Title.



M1045

*(Theme & variations, orchestra, op. 43b)
Theme and variations, op. 43b; [by]
Arnold Schoenberg. (Edition of study scores of orchestral works and chamber music, no. 48) © G. Schirmer, inc., New York; 30Oct44; EP40857. Miniature score.

I. Title.



SCHÖNBERG, ARNOLD.

Theory of harmony. Harmonielehre, tr. by Robert D. W. Adams. [This translation is intended as a student edition and is considerably abridged from the original] 336 p. illus. © Philosophical Library, inc., New York; 16Apr48; A22042.

I. Adams, Robert Dana Walden, tr. II. Philosophical Library, inc.



SCHÖNBERG, ARNOLD, 1874-1951. Three songs. SEE HIS Songs, op.48.

EP61889

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Three Sonys, "op 48. "Sommermued" "ToT," 'Mandicaentied," by amold Schomberg. @ Bomart Music Pubs Inc. EP61889 Q ayen. 20, 1952

M1584

SCHÖNBERG, ARNOLD, 1874To her I shall be faithful. Mein Herz in steten Treuen. SATB a cappella [by]
Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 19) © Edward B. Marks Music Corp., New York, 23Mar49; on arrangement & English Translation; EP35138.

I. Heiberg, Harold, tr. II. Title.

III. Title: Mein

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Herz in steten Treuen.

M351

SCHÖNBERG, ARNOLD, 1874-*(Trio, strings, op. 45) String trio; by Arnold Schoenberg. [Score] @ Bomart Music Publications, Long Island City, N. Y.: 23Mar50; EP45195.

I. Title.

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M1584 .S

SCHÖNBERG, ARNOLD, 1874-

Two comely maidens. Es gingen zwei Gespielen gut. SATB a cappella [by] Schoenberg [English translation by Elizabeth A. Kulka | (The Arthur Jordan Conservatory of Music choral series, no. 17) © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement & English

translation; EP35137.

I. Kulka, Elizabeth A., tr. II. Title. III. Title: Es gingen zwei Gespielen Library of Congress gut. Copyright Office

M9

SCHOENBERG, ARNOLD, 1874Variations on a recitative;
[by] Arnold Schoenberg. [Op.
40. Ed. by Carl Weinrich]
© The H. W. Gray Co., inc.,
New York; 9May47; EP14379.
For organ solo.

I. Weinrich, Carl, ed. II. Title.

x M9.3

Music Cat.

VIER STÜCKE, OP.27; w Hans Bethge, w & m Arnold Schönberg; score: mixed chorus. © 27Sep26, E656422.
R118118, 28Sep53, Gertrud Schoenberg (W)

M1503

SCHÖNBERG, ARNOLD, 1874-1951.

*Von Heute auf Morgen; Oper in einem Akt von Max Blonda, Musik von Arnold Schönberg. [Piano-vocal score]

© Arnold Schoenberg, Berlin; 1Dec29; DF297. 20 267-652

I. Blonda, Max. II. Title.



Schoenberg, Arnold.

ZWEITES STREICHQUARTETT, op.10; m
Arnold Schoenberg, & arr.; Klavier,
4 Händen. © 7Jul23, EF16400.
R77028, 5Apr51, Felix Greissle (A
of arr.)

JUN 2 9 1951



SCHONBERG, Arnold. SEE Erwartung. R69990.

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Schoenberg, Gertrude
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Schönberg, Gertrud

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Schoenberg, Gertrud.

DREI SATIREN, OP.28; for mixed chorus, etc. by Arnold Schoenberg; score. © 24Sep26, E656423. R118452, 70ct53, Gertrud Schoenberg (W)

Schoenberg, Gertrud.

DRITTES STREICHQUARTETT, OP.30; for string quartet by Arnold Schönberg; score. © 17Sep27; E676471. Gertrud Schoenberg (W); 20Sep54; R135975.

Schönberg, Gertrud.

Microfilm M-7 SCHÖNBERG, ARNOLD, 1874-1951.
[Moses und Aron. Acts I and II, by Arnold Schönberg] [Score. Microfilm]
© Gertrud Schönberg; 13Nov51; DU29232.

I. Title.

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Schoenberg, Gertrude.

M452 SCHÖNBERG, ARNOLD, 1874-1951. S36Q3 (Quartet, strings) Quartett; von Arnold Schönberg. [Score] @ Gertrude Schoenberg; 22Aug51; EU247920.





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SUITE, OP.29; for 3 clarinets & piano quartet by Arnold Schönberg. © 1Apr27; E668262. Gertrud Schoenberg (W); 24May54; R130695.

SCHOENBERG, GERTRUDE.
Texte. R122907. SEE Schonberg,
Arnold.

Schoenberg, Gertrud.

VIER STÜCKE, OP.27; w Hans Bethge, w & m Arnold Schönberg; score: mixed chorus. © 27Sep26, E656422.
R118118, 28Sep53, Gertrud Schoenberg (W)

THE AMERICAN SKY; w, m & © Harry Schoenberg 6Ju153 EU322631



I WISH I COULD LIVE IN A SMALL TOWN; w, m & © Harry Schoenberg 20Jul53 EU324078

LOVE IN THE CLOUDS; w, m & © Harry Schoenberg 17Aug53 EU327627

A ROMANTIC MISS; w, m & © Harry Schoenberg lJun54 EU359797

M1621

Schoenberg, Isaac, 1907-GOROCHOV, JEDIDIAH, 1894-My field; for voice & piano [by] J. Admon [pseud.] lyrics by I. Schoenberg. Tel-Aviv, Israel, Merkaz Letarbut. [Hebrew words, with transliteration] © Jedidiah Gorochov; 30Dec51; EF0-13788.

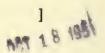
I. Title. [II. Schoenberg, Isaac, 1907-



Schoenberg, Jitzhak, 1900-

M1621 GOROCHOV, JEDIDIAH, 1894.G My field; for voice & piano [by] J. Admon
[pseud.] lyrics by J. Schoenberg.
[Shdeimati] [Hebrew words, with transliteration] © Jedidiah Gorochov; 15Jul51;
EF0-9542.

I. Title. II. Title: Shdeimati. [III. Schoenberg, Jitzhak, 1900-



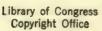


Schoenberg, Martin, tr.

GROSSOUW, WILLEM.

In Christ, a sketch of the theology of St. Paul; translated and edited from the 2d rev. Dutch ed. by Martin W. Schoenberg. Westminster, Md., 1952. 138 p. © on translation & index of Scripture texts; The Newman Press; 26Nov52; A72927.

I. Schoenberg, Martin, tr. II. Newman Press.





SCHOENBERG, WILLIAM.

A brief history of the United Cement, Lime and Gypsum Workers International Union, an industrial union affiliated with the American Federation of Labor [and] Trades & Labor Congress of Canada. 30 p. © United Cement, Lime and Gypsum Workers International Union; 8Aug53; Al01957.

I. United Cement, Lime and Gypsum Workers International Union.

bj/4

SCHOENBERG, by Frederick H. Martens. (Little biographies, with illus.)
© 280ct22, A689149. R59805, 17Mar50, Breitkopf Publications, inc., successor to Breitkopf & Haertel, inc. (PWH)

WAR 3 0 1950

SCHÖNBERG: Verklärte nacht (Transfigured night) music for the ballet, Pillar of fire. KK58124. SEE Columbia Records, inc.

Schoenberg and his school.

LEIBOWITZ, RENÊ.

Schoenberg and his school; the contemporary stage of the language of music. Tr. from the French by Dika Newlin. 305 p. illus. © The Philosophical Library, inc., New York; 20Oct49; A37945.

I. Newlin, Dika, tr. II. Philosophical Library, inc.

Library of Congress Copyright Office



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THE SCHOENBERG-Benham top. AA61345. SEE Ozark Institute of Color inc.

M1630

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SCHOENBERGER, ALVA.

Every Cloud Would Wear a Rainbow (if I had you, dear, only you) words and music by Alva Schoenberger. © Alva Schoenberger, Kecoughton, Va.; 11Jul47; EP16023.

I. Title.

Music Cat.

M1630 SCHOENBERGER, ALVA.

Every cloud would wear a rainbow if I had you, dear, only you; words and music by Alva Schoenberger. © Alva Schoenberger; 28Feb49; EP34928.

I. Title.

.2 .S



Schoenberger, Alva Earl.

Every cloud would wear a rainbow if I had you dear, only you; w & m A. E. Schoenberger. © Alva E[arl] Schoenberger, Kecoughtan, Va.; 25Feb-7; EU64331.

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Every of free trates deliber if I had you we dear, only you; we man he schoen-berger. States Elerth schools about a constitution.

SCHÖNBERGER, ARNO.
Deutsches Porzellan. 36 p. illus.
© Prestel Verlag, München; 15Nov49;
AF0-1140.

I. Prestel Verlag.

Unit C





Schoenberger, George Charles

She's my girl; w & m G. C. Schoenberger & R. W. Miller, jr. © George C[harles] Schoenberger, Allentown, Pa. & Roy [Wilson] Miller, jr., Bethlehem, Pa.; 11Apr47; EU72029.

Schoenberger, Guido, ed.

GRUNEWALD, MATHIAS.

The drawings of Mathis Gothart
Nithart, called Gruenewald, ed. by
Guido Schoenberger. 98 p. © H.
Bittner and Co., New York; 21May48;
A23116.

I. Schoenberger, Guido, ed. II. Bittner (H.) and Co.

Schoenberger, Leonard
CORDUROY PANTS © w Robert Edward Hungerbuhler, m Leonard
Schoenberger & Art James
Barker 11Aug47 EU89085

Schoenberger, Leonard

HOLLYWOOD'S DRIVING ME NUTS: ©

W Robert Edward Hungerbuhler,

m Leonard Schoenberger & Art

James Barker 15Jul47 EU89084

Schoenberger, Leonard I CAN EAT POTATOES © w & m Leonard \Schoenberger 120ct47 EU97710

Schoenberger, Leonard, 1918-

Oh, my gosh! Oh, yes! 1'd be with Susie! Words by L. Schoenberger.
© 8-27-46; Schoenberger, Cherry Point, N. C.;

EU35358.

Schoenberger, Leonard

Oh my gosh! The way my baby kissed me! w B. Buhler, m L. Schoenberger.

© Leonard Schoenberger, Cherry Point, N. C. & Bob Buhler, New York; 19Jan47; EU59839. Schoenberger, Leonard
THERE'S ALWAYS TWO SIDES TO A STORY
© w E. F. Matheson, m Leonard
Schoenberger, w & m Eddie Sosby
130ct47 EU98100

M1630 SCHOENBERGER. LEONAR

,2 ,S Wouldn't You? Words by Frank Viggiani, music by Leonard Schoenberger. © Big Boy Music Publ., (Frank Viggiani, sole owner), New York: 160ct47: EP18177.

I. Viggiani, Frank, 1904- lyricist. II. Title.

Schoenberger, Leonard YOU SHOULDN'T HAVE JUMPED TO CONCLUSIONS

YOU KNOW © w Ted Matheson m Leonard Schoenberger w & m Eddie Sosby 29Dec47 EU112421

SCHOENBERGER, Otto Henry, d.b.a. O. Henry.

see

O. Henry.



SCHOENBERGER, OTTO HENRY.

Instructions for the use of the secret home & store burglar, thief and fire alarm. Sheet.

illus. © Otto Henry Schoenberger; 18May53; A96596.

Schønbergske forlag.

REDLICH, MONICA.

Denmark, places and people, photos. by Jonals Co., selected and arr. by J. Grønborg Hansen, with a foreword and text by Monica Redlich. 22 p. illus. © Det Schønbergske forlag (Schoenberg Publishers) Copenhagen; 12Jun48; 1c 24Jun48; AI-1760.

I. Hansen, Jørgen Grønborg. II. Schønbergske forlag.

6

[SCHOENBERNER, ELENORE]
Mirabelle, by Ellen Caren [pseud.]
New York, Greenberg. 283 p.
© Ellen Caren, pseud. for Elenore
Schoenberner; 22Mar48; A16596.



Schoenberner, Franz, 1892-

Confessions of a European intellectual, by Franz Schoenberner. New York, The Macmillan company, 1946.

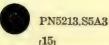
x p., 1 l., 315 p. 22cm.

"First printing."

© 4-2-46; 2 c 3-13-46; New York; A 2394.

I. Title.

Library of Congress



46-2265

920.5

SCHOENBERNER, FRANZ. The inside story of an outsider. New York, Macmillan Co. 273 p. © Franz Schoenberner; 7Jun49; A33376.

Library of Congress Copyright Office



md/rk

Schoenborn, John

I just can't make my eyes behave; w J. Schoenborn, m Alvin Bevier. © John Schoenborn, Chicago; on changes in w & m; 12Apr47; EU73817. Prev. reg. EU46370.

Schoenborn, John

M1630

.B

BEVIER, ALVIN.

I just can't make my eyes behave; words by John Schoenborn, melody by Alvin Bevier, piano score by C. Isabel Mayer. Portland, Or., C. Isabel Mayer Music Publishing. © John Schoenborn; 18Sep47; EP20609.

Schoenborn, John.

I JUST CAN'T MAKE MY EYES BEHAVE; m Gene Krieg w & © on changed w & m John Schoenborn 80ct51 EU252630

OCT 2 4 1951



Schoenborn, Mae.

A LITTLE HOMESTEAD; w, m & © Mae Schoenborn 220ct52 EU291478



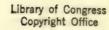
SCHOENBORN, Walter.
Empire state series; historical sites.
JU6671. SEE Hallenbeck, Donald C.

MAY 1 1 1951



M1520 .S36 D7 Case SCHOENBRUN, JOSEF, 1934-Dream of a prisoner; ballet in two acts by Josef Schöenbrun. Op.11. [Score] © Josef Schoenbrun; 30Dec52; EU298552.

I. Title.





Schönbrunner.

KONZERTPARAPHRASE; on Josef Lanner's Die Schönbrunner, by Willy Klasen; piano. © 15Jan27; E663979. Willy Klasen (A); 28May54; R131218.

SCHONBRUNNER WALTZ m J. Lanner, arr Bronislaw Kaper © Loew's, inc. 23Jul47 on arr EU85972

Schoenburg, Emma M lyricist.

Fischer, Charles. A china doll

for Christmas.

Schoenburg, Emma M lyricist.

Hibbeler, Ray. Lovers walking in the sun.

Schoenburg, Emma M <u>lyricist</u>.

Fischer, Charles. Through starlit
nights.

Schoenburg, Stuart.

CRAZY LITTLE MIXED UP KID; w Gary Jacobs m Stuart Schoenburg © Gary Jacobs & Stuart Schoenburg 24Sep53 EU332010

Schoenburg, Stuart.

MOST ALL OF THE TIME; w Gary Jacobs m Stuart Schoenburg © Gary Jacobs & Stuart Schoenburg 10Ju152 EU280851

Schoenburg, Stuart.

YOU'RE THERE; w Gary Jacobs m Stuart Schoenburg @ Gary Jacobs & Stuart Schoenburg 16Dec53 EU341461

Schoene, Adolf Waldemar.

LA BARBERINA, OP.22; m & @ Adolf Waldemar Schoene 20Jul54 EU364945

art.

Schoene, Adolf Waldeman.

BARCAROLE op.26; m Adolf Waldemar Schoene © Julia Schoene 19Jul51 EU244708

AUG 21 1981



Schoene, Adolf Waldemar.

THE BROOMSTICK CONFERENCE op.142; w & m Adolf Waldemar Schoene @ Mrs. Julia Schoene 10May51 EU238104

MAY 3 1 1951



Schoene, Adolf Waldemar.

WHERE DID YOU COME FROM, BABY DEAR op.101, no.2 w George MacDonald © m Adolf Waldemar Schoene 26Jul48 EU141551

Schoene, Alolph Waldemar

Weihnachts klänge (Christmas sounds) with w, arr A. W. Schoene.

O Adolph Waldemar Schoene, Camden, N. J.; 18Nar47; EU48055.

SCHOENE, ADOLPHE WALDEMAR.

American presidents in succession.

History in a nut shell. Folder.

© Adolphe Waldemar Schoene;

17Dec53; A123215.

SCHOENE (F.) BRASS MANUFACTURING COM-PANY. © New Hydro-King 1 1/2" discharge, heavy duty sump pump. Sheet. © 3Dec54; KK102156.

Hydro-King ... pump.

SCHOENE (P.) BRASS MANUFACTURING COMPANY ...

The new Schoene light weight compass saw. Folder. @ 12April 8; KK23630.

Schoene, Julia.

BARCAROLE op.26; m Adolf Waldemar Schoene © Julia Schoene 19Jul51 EU244708

AUG 21 1951



Schoene, Mrs. Julia.

THE BROOMSTICK CONFERENCE op.142; w & m Adolf Waldemar Schoene @ Mrs.
Julia Schoene 10May51 EU238104

MAY 3 1 1951



Schoene, Julia.

OLD GLORY ON PARADE w G. W. Knight © m Julia Schoene 19Julia EU174003



SCHÖNE, OTTO.

Kesselspeiseeinrichtungen. 54 p. illus. (His Kraftwerksbetrieb, eine Schriftenreihe für den Betriebsmann, 3. Heft)
© Springer-Verlag OHG., Berlin; 2Apr51; AF0-5110.

I. Springer Verlag, OHG.

dr/r



Schoene, William Warren.

TOO MANY MEN; w William Warren Schoene m Charles Monroe Stitt © William Warren Schoene & Charles Monroe Stitt lApr52 EU269948



Schoene, William Warren.

WALKING THE STREETS; w, m & © Kitty White, Lillian Elizabeth Stitt, Charles Monroe Stitt & William Warren Schoene 10Dec53 EU340712

DAS SCHÖNE FRÄUL'N HELEN' SOLL NICHT MEHR BADEN, OP.153; m Fredy Raymond, w Fritz Grünbaum. © 5May26, E639751. R117318, 11Sep53, Fredy Raymond (A)

art.

Library of Congress

Schöne Frau aus Taormina.

M1735

OLIAS, LOTAR, 1913-

Schöne Frau aus Taormina; Tango, Text: Erik Wallnau [und] Kurt Schwabach, Musik: Lotar Olias. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 1Jul53; EF0-22374.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-III. Schwabach, Kurt]

Library of Congress



Schöne Frauen kosten Geld.

QUANZ, WILLIBALD, 1905-Schöne Frauen kosten Geld; lustige Polka, Text: Rolf Ronnay [pseud.] Musik: Willibald Quanz. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 20Aug51; EF0-10026.

I. Title. [II. Roonthal, Rudi, 1896-

OCT 2 3 1351

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M1735

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Schöne Galathea.

THE BEAUTIFUL GALATEA OVERTURE. Die schöne Galathea by Franz von Suppe arr for grand orchestra with harmonium part by Ross Jungnickel © G. Schirmer, inc. 13Jun12 E285878, 11Mar40 R89916. Notice 7Jan53 v21 p82

Schöne Galathea.

M175 ,A4S SUPPÉ, FRANZ VON, 1819-1895.
(Die schöne Galathea) Beautiful Galathea; complete overture, by Franz von Suppé, arrangement by Pietro Deiro. (Ampco edition, no.589) [For accordion] 75¢ © Accordion Music Pub. Co., New York; 28Feb52; EP61296.

I. Title. II. Title: Die schöne Galathea. [III. Deiro, Pietro, 1888-]



SCHÖNE GALATHEA, EXCERPT; from Easy to love, m Franz von Suppé arr Paul A. Marquardt © Loew's, inc. 27Nov53 EU339429

KNAUR, KÄTHE.
Schöne Hunde [von] Käthe Knaur [und]
Marga Ruperti. Neue Folge.
80 Kunstdrucktafeln nach
Originalaufnahmen von Käthe Knaur
mit erläuternden Texten von Marga
Ruperti. 128 p. © Albert Müller
Verlag AG.; 15Sep54; AFO-15742.

I. Ruperti, Marga, joint author. II. Muller (Albert) Verlag AG.



Schöne Hunde.

KNAUR, KATHE.
Schöne Hunde [von] Käthe Knaur [und]
Marga Ruperti. 88 Kunstdrucktafeln
nach Originalaufnahmen von Käthe
Knaur, mit erläuternden Texten von
Marga Ruperti. 116 p. © Albert
Müller Verlag AG.; 22Aug53;
AFO-11869.

I. Ruperti, Marga, joint author. II. Müller (Albert) Verlag A. G.

Library of Congress



Schöne Klaus.

M1353 .V VOSSEN, ALBERT, 1910Der schöne Klaus; Accordeon-Solo, Text:
Klaus S. Richter, Musik: Albert Vossen
[Arrangement: Hans Steimel] [Pianoconductor score (accordion and orchestra, with words) and parts] 2.50
© Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 28Apr43; EF17359.

I. Title. [II. Richter, Klaus S., 1900-III. Steimel, Adolf, 1907-]



Schoene Madel.

M1630 RODNEY, DON, 1913-

.2 Schoene Madel. Pretty girl. Lyric .R by Hal David, music by Don Rodney.

© Laurel Music Co., New York; 29May48; EP27572. English words.

Schone Madel.

M1356 RODNEY, DON, 1913R Schöne Mädel. Pretty girl; arr. by Ralph
Flanagan, lyric by Hal David, music by
Don Rodney. © Laurel Music Co., New
York; 17Jun48; on arrangement; EP34940.
Piano-conductor score (orchestra, with
English words) and parts.

I. Flanagan, Ralph, 1914- arr. II. David, Hal, 1921- lyricist. III. Title. IV. Title: Pretty girl.

Library of Congress
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Schöne Märchenfee.

M1735 .2 .L LUCZKOWSKI, ADALBERT, 1900-Schöne Märchenfee; Lied und Slowfox, Text: Ernst Verch, Musik: Adalbert Luczkowski. © Edition Melodia, Hans Gerig, Köln,

Ger.; 26Aug53; EF0-24815.

I. Title. [II. Verch, Ernst Hugo, 1917-

Library of Congress

M1356

GROTHE, FRANZ, 1908Schöne Melodien von Franz Grothe; Potpourri seiner Welterfolge, zusammengestellt und arrangiert von Horst
Kudritzki. [Piano-conductor score (orchestra) and parts] © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden, Ger.;
15Dec51; EF0-11466.

I. Title. [II. Kudritzki, Horst, 1911-



Schöne Menuette aus alter Zeit.

M243 SCHOCH, RUDOLF, 1896- ed.

S Schöne Menuette aus alter Zeit...

Minuets of past times, hrsg. von

L. ed. by Rudolf Schoch. Ausg.

für Klavier :: piano-ed...

by Ernst Hörler. © Hug & Co., Zürich; 15Janl ; on piano arrangement; EF7979.

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M243

SCHOCH, RUDOLF, 1896- ed.
Schöne Menuette aus alter Zeit, für
eine Blockflöte in C oder ein anderes Melodieinstrument ... Minuets
of past times, for a c-recorder or
some other solo instrument, hrsg.
von ... ed. by Rudolf Schoch.
© Hug & Co., Zürich; 15Jan48; on
editing; EF7977.



Schöne Müllerin.

M215 RAFF, JOACHIM, 1822-1882.

R *(Die schöne Müllerin) T

*(Die schöne Müllerin) The mill [by]
Joachim Raff. Arr. for two pianos
four hands by George Anson. © Elkan-Vogel Co., inc., Philadelphia;
27May48; on arrangement; EP27685.
2 scores.

Schöne Müllerin.

M1508 MATTES, WILHELM, 1916-

Die schöne Müllerin; Musik: Willy Mattes, Worte: Fred Rauch und Carl Niessen.

© Musik Edition Europaton Peter Schaeffers, Berlin; 16Sep54; EF0-30081.

I. Title. [II. Rauch, Alfred, 1909-III. Niessen, Carl]

art.

Library of Congress



Schone Mullerin.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.

4 *(Die schöne Müllerin) The maid of the

S mill. Die schöne Müllerin, [by] Schubert.

[Words by] Wilhelm Müller, [English version by] Richard Capell. Transposed.

(Augener's edition, no. 8901A) © on

English words; Augener, ltd., London;

23Dec49: EF0-1351.

I. Muller, Wilhelm. II. Title. III. Title: Die schöne Mullerin. [IV. Capell, Richard]

(art.)

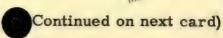
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WAR 2 1 1950

Schöne Müllerin.

M1572 SCHUBERT, FRANZ PETER, 1797-1828. (Die schöne Müllerin) The streamlet's lullaby: [by] Schubert, op.25, from The fair miller-maiden cycle, by Wilhelm Müller, arr. for sop. and alto with English words by Robert Gill. Des Baches Wiegenlied. (Francis & Day's unison and part songs, 121) [With piano acc.] 4d. © on arrangement & English words; Francis, Day & Hunter, Itd., London; 15Jan51 (in notice: 1950); EF0-7385.



M1572

SCHUBERT, FRANZ PETER, 1797-1828. (Die schöne Müllerin) The streamlet's lullaby. EF0-7385. (Card 2)

I. Title: II. Title: Die schöne Müllerin. III. Title: Des Baches Wiegenlied. [IV. Gill, Robert]

(art.) Library of Congress Copyright Office MAY - 4 1951

Schöne neue Anzug.

M1703 GEITNER, OTTO, 1900-.2 Der schöne neue Anzug

Der schöne neue Anzug; Vorstadt-Serenade, Musik: Otto Geitner, Text: Erich Meder. © Weltmusik, Edition International, Wien; 20Dec52: EF0-19509.

I. Title. [II. Meder, Erich, 1897-

art.

.G



DIE SCHÖNE RIVALIN; Operette, v. Georg Okonkowski, Gesangstexte v. Will Steinberg, & m; Klavierauszug mit Singstimme. © 28Jun23, E571459. R63867, 28Jun50, Hans S. Linné (A of m)

art.



SCHÖNEBAUM, HERBERT.

Aber der Wagen rollt; Stationen einer kulturgeschichtlichen Entwicklung.
Mit Zeichnungen von Lieselotte Finke-Poser. [Leipzig, 1952] 92 p.
© Jugendbuchverlag Ernst Wunderlich; 5May52; AF0-8167.

I. Wunderlich (Ernst) Jugendbuchverlag.



SCHÖNEBAUM, HERBERT.

Anker auf; eine kleine Kulturgeschichte des Schiffsbaues. Mit 8 Tafeln und Federzeichnungen von Karl Stratil. 130 p. © Jugendbuchverlag Ernst Wunderlich; 5Mar54; AFO-14360.

I. Wunderlich (Ernst) Jugendbuchverlag.



Schoeneck, Marcella Alvina.

JUST FOOLIN' © w & m Marcella Alvina Schoeneck 14Apr48 EU127476

111573 •S

Schoenefeldt. (A. W.) claimant.

Schoenefeldt, Alice Watson.

Mothers of America; for three-part chorus (S.S.A.) Words ... by A. W. Schoenefeldt. Pittsburgh, A. W. Schoenefeldt. 126

© 27Mar46; publisher; EP3847.

I. Title.

Music Cat.

Schoenefeldt, Alice Watson
Black Jonah; w & m A. W. Schoenefeldt. © Alice Watson Schoenefeldt,
Pittsburgh; 30Mar47; EU48512.



Schoenefeldt, Alice Watson

Bless you, dear! w & m A. W. Schoenefeldt. © Alice Watson Schoenefeldt, Pittsburgh; 3Feb47; EU61652.

Schoenefeldt, Alice Watson

Jesus, kind Shepherd; w & m A. W. Schoenefeldt. © Alice Watson Schoenefeldt, Dormont, Pa.; 6Jan47; EU45789.



Schoenefeldt, Alice Watson

A SONNET w William Shakespeare, © m Alice Watson Schoenefeldt 290ct47 EU102959

M1735

SCHÖNEIS, WILHELM, 1921Beim Tango hab' ich es empfunden; Musik:
Fred Frank [pseud.] Worte: Hans Aston
[pseud.] © Edition Kasparek G.m.b.H.,
München; 3Nov53; EF0-24360.

I. Title. [II. Hufnagel, Johann, 1900-

Library of Congress



SCHORNEMAN (J.) ING. ©.

Any ice today? Icy-Frost Calcutta

Cords. (Men's clothing) Folder.

Appl. author: Charles Cahn.

© 8Sep53; KK89851.

Around the clock the sport suit of your life Lin-o-weve. (Men's clothing) Poster. Appl. author: Charles Cahn. © 12Sep52; KK77305.

SCHOENEMAN (J.) INC. ©
As individual as your signature.
Frontenac, the luxury worsted
suit. Folder. Appl. author:
Charles Cahn. © 5Apr54; KK95223.

SCHOWNEMAN (J.) INC. O.
Avenue to style - Kingsridge custom
fabric suits. Folder. O 13Sep49;
KK41004.

SCHOENEMAN (J.) INC. ©.

Bahama Wash 'n Wear dacron and
nylon summer suit. (Men's
clothing) Sheet. Appl. author:
Charles Cahn. © 12Sep52; KK77306.

SCHOENEMAN (J.) INC. @.

Bahama wash 'n' wear Dacron-Nylon

cool summer suit. (Men's clothing)

Card. Appl. author: Charles Cahn.

© 15Sep52: KK77455.

SCHOENEMAN (J.) INC. O.

Bahama wash 'n wear. Sensational Dacron-Nylon summer suit. (Men's clothing) Adv. from Daily news. record, Sept. 4, 1952, p. 4 and 5. Appl. author: Charles Cahn. © 4Sep52; KK77529.

Baku-Weve summer suit tailored by
Doncaster. (Men's clothing)
Sheet. Appl. author: Charles Cahn.
© 18Sep52; KK77456.

SCHOENEMAN (J.) INC. C.

Call for Kingsridge Custom fabric
suits. Flex tailored. (Men's
clothing) Folder. © 20ct51;
KK66067.

Charcoal West End Cricket flannel suit. Card. Appl. author: Charles Cahn. © 5Apr54; KK95225.

West ... suit.

SCHOENEMAN, J. O. INC/ Cold wave coming. Air Gooled Aerzone summer suit. (Men's clothing) Folder. Appl. author: Charles Cahn. © 7Nov52; KK79330. SCHOENEMAN (J.) INC. C.
Color is king! (Nen's clothing)
Folder. © 13Apr49; KK34713.

SCHOENEMAN (J.) INC. O.
Gool, cool, cool. Air cooled
Coronado. (Men's clothing)
Folder. O 13Sep49; KK41005.

SCHOEHEMAN (J.) INC. ©.
Cool magic. Will-o-wisp dacron.
(Men's clothing) Folder. Appl.
author: Charles Cahn. © 12Sep52;
KK77304.

SCHOENEMAN (J.) INC. C.

Gool wave coming. Durella finish
Air-Conditioned Sea Breeze.
(Men's clothing) Folder. © 20ct51;
KK66066.

201 1 6 1953

SCHOENEMAN (J.) INC. O.
The coolest man in Life. (Men's clothing) Sheet. © 27May48;
KK23988.

SCHOENEMAN (J.) INC. C.
The coolest man in Life wears Coronado. (Men's clothing) Folder. (1)
© 29Nov47; KK23976.

SCHORNEMAN (J.) INC. Q.
Coronado. Newspaper mats, summer 1949.
(Men's clothing) Booklet.

© 15Mar49; KK34915.

SCHOENEMAN (J.) INC. ©.

Coronado newspaper mats for summer,
1950. (Men's clothing) Folder.

© 24Mar50; KK47704.

GOTONEMAN (J.), INC. ©.
GOTONAdo; fresh from the freezer.
(Men's clothing) Sheet.
© 22May50; KK49526.

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SCHOENEMAN (J.), INC. Q.
Coronado newspaper mata for summer
1951. (Men's clothing) Pamphlet.
© 12Mar51; KK59lijo.

MAR 2 7 1951

SCHOENEMAN (3.) INC.
D'Aqua, wash 'n wear. The first completely washable tailored cord suit; promotional ideas.
Folder. Appl. author: Charles Cahn. © J. Schoeneman, inc.; 5Apr54; Al32699.

Dear friend, the new Goronado suits.

(Men's clothing) Card. @ 20ct51;

KK66068.

16 B28

SCHOENEMAN (J.) INC. ©.
Distinguished achievement. (Men's clothing) Folder. © 13Apr49;
KK34712.

SCHOENEMAN (J.) INC. O.

Doncaster Cords icy cool summer suit. (Nen's clothing) Card. Appl. author: Charles Cahn. © 18Sep52; KK77454. SCHOENEMAN (J.) INC. @
Don't simmer. Imported Coronado.
(Men's clothing) Folder. Appl.
author: Charles Cahn. @ 15Sep54;
KK100627.

SCHOENEMAN (J.) IHC. C.
Fabulous Doncaster Dacron and worsted
summer suit. Gool Magic. (Men's
clothing) Folder. Appl. author:
Charles Cahn. (2) 21Sep52: KK79300.

SCHOENEMAN (J.) INC. ©.
Feel like a cool million. Rain or
shine, Will-O-Wisp can take it.
(Men's clothing) Folder. Appl.
author: Charles Cahn. © 8Sep53;
KK89850.

SCHOENEMAN (J.) INC. Q.
Fit for a king and for you. Imported
Coronado. (Men's clothing) Folder. Appl. author: Charles Cahn.
(1) 88ep53; KK89116.

SCHORNEMAN (J.) INC. O.

For an important U. S. male, Frontenac, the miracle worsted suit. Flex tailored. Folder. Appl. author: Charles Cahn. © 27Mar53; KK83820. SCHOENEMAN (J.) INC. ©.

For an important you, we present with pride, Kingsridge pure worsted suits. (Men's clothing) Folder.

Appl. author: Charles Cahn.

© 8Sep53: KK89854.

SCHOENEMAN (J.) INC. O.
For gentlemen of good taste. (Men's clothing) Sheet. O 27May48;
KK24489.

SCHOENEMAN (J.) INC. ().
Glaciers in Will-O-Wisp Dacron/worsted. (Men's clothing) From Daily
news record, Sept. 1, 1953, p. 6-7.
Appl. author: Charles Cahn.
() 18ep53; KK88731.

SCHOENEMAN (J.) INC. ©.

The great mixer, 'round the clock suit. This summer, Lin-O-Weve. (Men's clothing) Folder. Appl. author: Charles Cahn. © 8Sep53; KK89853.

SCHOENEMAN (J.) INC. ©.

Hammer 'Nails can take it! (Nen's suits) Sheet. Appl. author:

Charles Cahn. © 24Jun52;

KK74769.

SCHOENEMAN (J.) INC. ©.

Hammer 'Nails imported fabric. Can
take it. (Men's clothing) Sheet.

Appl. author: Charles Cahn.
© 27Mar53; KK83817.

SCHOENEMAN (J.) INC. ©.

Here comes the ice man. Calcutta
Cords icy cool summer suit.

(Men's clothing) Card. Appl.
author: Charles Cahn. © 4Sep52;
KK77823.

SCHOENEMAN (J.) INC. (C)
How do you look at 10? Will-O-Wisp
dacron and worsted summer suit.
Folder. Appl. author: Charles
Cahn. (C) 15Sep54; KK100629.

SCHOENEMAN (J.) INC. ©
Hunting for something super? Bengal, the worsted suit with life
insurance. Folder. Appl. author: Charles Cahn. © 5Apr54;
KK95224.

SCHOENEMAN (J.) INC. @
I hardly know him. He looks so
smart in his new Kingsridge suit.
Folder. Appl. author: Charles
Cahn. @ 15Sep54; KK100628.

SCHOENEMAN (J.) INC. C.
Imported Coronado, as featured in
Life. Newspaper mats, summer 1953.
(Men's clothing) Pamphlet. Appl.
author: Charles Cahn. © 24Feb53;
KK82633.

SCHOENEMAN (J.) INC. ©
Imported Hammer 'Nails can take it.
(Men's clothing) Sheet. Appl.
author: Charles Cahn. © 5Apr54;
KK95222.

SCHOENEMAN (J.) INC.

Kingsridge and imported Coronado promotional ideas. cNewspaper mats: spring-summer, 1954. Appl. author: Charles Cahn. © J. Schoeneman, inc.; 4Jen54; A124360.

SCHOENEMAN (J.) INC. ©.
Kingsridge Custom fabric. Newspaper mats cfor: fall 1953.
(Men's clothing) Appl. author:
Charles Cahn. © 7Aug53; KK88192.

SCHOENEMAN (J.) INC. Q.
Kingsridge newspaper mats. (Men's clothing) Folder. Q 30 Julu8;
KK25549.

Kingsridge newspaper mats. (Men's clothing) Pamphlet. © 24 Jul50; KK51763.

SCHOENEMAN (J.), INC. Q.
Kingsridge newspaper mats. (Men's clothing) Pamphlet. Q 5Jan51;
KK57267.

SCHOENEMAN (J.) INC. ©.

Kingsridge newspaper mats for fall
suitings 1952. (Men's suits)

Folder. Appl. author: Charles
Cahn. © 23Jul52: KK75496.

SCHOENEMAN (J.) INC.
Kingsridge promotional material.
Fall 1954. Appl. author:
Charles Cahn. © J. Schoeneman,
inc.; 14Jul54; A145633.

SCHOENEMAN (J.) INC. ©
Let's go. Imported Coronado worsted/mohair summer suit. Folder.
Appl. author: Charles Cahn.
© 15Sep54; KK100630.

SCHOENEMAN (J.) INC. ©.

Man of the hour. It could be you.

The man of the hour wears our exclusive Kingsridge pure worsted suit. Folder. Appl. author:

Charles Cahn. © 27Mar53: KK83816.

SCHOENEMAN (J.) INC. (C.)
Monofils in imported Coronado with
Turkish Kid Mohair. (Men's clothing) From Daily news record, Sept.
2, 1953, p. 4-5. Appl. author:
Charles Cahn. (C) 2Sep53: KK88732.

SCHOENEMAN (J.) INC. ©.
Newspaper mats for fall suitings 1949.
(Men's clothing) Sheets.
© 1Aug49; KK38968.

SCHOENEMAN (J.) INC. ©.

Newspaper mats for spring and summer, 1953. Kingsridge custom fabric. (Men's clothing) Portfolio. Appl. author: Charles Cahn. © 2Jan53; KK80815. SCHOUNEMAN (J.) TNC. O.

Newspaper mats for spring & summer suitings, 1952. Kingspidge custom fabric. (Men's clothing) Portfolio. Appl. author: Charles Cahn. © 30Jan52: KK70156.

SCHORNEMAN (J.) INC. Q.
Newspaper mats for spring suitings,
1949. (Men's clothing) Booklet.
© 9Feb49; KK32332.

SCHOENEMAN (J.) INC. ©.

Newspaper mats, summer 1952. Imported Coronado, as featured in Life. (Men's clothing) Sheets.

Appl. author: Charles Cahn.

© 13Mar52; KK71466.

SCHOENEMAN (J.) INC. (C.)
Only Schoeneman has it. D'Aqua.
(Men's clothing) Sheet. Appl.
author: Charles Cahn. (C) 150ct53;
KK90032.

SCHOENEMAN (J.) INC. ()

Philadelphia's lightweight champ.

Aerzone, the lightweight champ of worsted suits. Folder. Appl. author: Charles Cahn. © 15Sep54; KK100632.

SCHOENEMAN (J.) INC. ©
Round the calendar, 4 seasons pure
worsted suit. Sheet. Appl. author: Charles Cahn. © 15Sep54;
KK100631.

Schoeneman (J.) INC. ()
See for yourself. Kingsridge custom
fabric worsted suits. Folder.
Appl. author: Charles Cahn.
() 5Apr54: KK95226.

SCHOENEMAN (J.) INC. ©
Spring, summer, fall, 3-time winner.
Perfect 3 season suit, Tipperary.
Folder. Appl. author: Charles
Cahn. © 15Sep54; KK100633.

SCHOENEMAN (J.) INC. ©.
Stamina and style! (Men's clothing)
Folder. © 13Apr49; KK34714.

Take a letter about Coronado. It's imported, it's cool, it's stylish, and of course it holds its shape. (Men's clothing) Adv. from Life, May 12, 1952, p. 55. Appl. author: Charles Cahn. @ 12May52; KK73375.

Thornproof exclusive imported fabric has what it takes. (Men's clothing) Sheet. Appl. author: Charles Cahn. © 5Apr54; KK95221.

SCHOENEMAN (J.) INC. O.

3 reasons for 3 seasons. Tipperary cmen's; suits. Folder. Appl. author: Charles Cahn. © 8Sep53; KK89849.

SCHOENEMAN (J.) INC.
Time to promote imported Coronado.
SEE Time magazine.

SCHOENEMAN (J.) INC. O.
Today's big news is .. Kingeridge.
(Men's clothing) Folder. O 25May48;
KK23974.



SCHOENEMAN (J.) INC. ©.

Tough as a tiger, Bengal whipcord
worsted. Gustom fabric. (Men's
clothing) Folder. Appl. author:
Charles Cahn. © 27Mar53; KK83818.

SCHOTNEMAN (J.) INC.

Very cooly yours. Air cooled

Coronado. (Men's clothing)

Folder. © 13Seply; KK41006.

Schoeneman (J.) inc.
Very cooly yours. (Summer suit for men) [Chicago, Printed by Life magazine] cl947.
clipping.

Print.
Appl. author: Charles Cahn.

O J. Schoeneman, inc., Baltimore;
16May47; KK13588.

30Junli7 rs

Very cooly yours Coronado. (Men's clothing) Folder. (2) © 29Nov47; KK23975.

SCHOENEMAN (J.) INC. O.
Very cooly yours. Goronado. (Men's clothing) Folder. © 120ct51;
KK66783.

OCT 3 2 1955

SCHOENEMAN (J.) INC. ©.
Very Gooly Yours imported Goronado.
(Men's clothing) Gard. Appl.
author: Charles Cahn. © 4Sep52;
KK77824.

Very cooly yours; king of summer suits, air cooled Coronado.

[From Life, May 28, 1951, p. 49]

(Men's clothing) Sheet. © 28May51; KK62233.

JUN -6 1955

SCHOENEMAN (J.) INC. ©.

Very Cooly Yours. Meet the smartest cool man in Kansas City. Imported Coronado. (Men's clothing) Folder. Appl. author: Charles Cahn. © 19Sep52; KK77847. SCHOENEMAN (J.) INC. Q.
Very new for you. (Men's clothing)
Folder. Q 3Jan49; KK31243.

SCHOENEMAN (J.) INC. ©.
Well seasoned. Aersone, three-season
pure worsted suit. (Men's clothing)
Folder. Appl. author: Charles
Cahn. © 8Sep53; KK89852.

SCHOENEMAN (J.) INC. ©.
West End Cricket flannel. (Men's clothing) Folder. © 25May48;
KK23973.

SCHOENEMAN (J.) INC. C.
Winner in any company. Frontenac
Miracle worsted. (Men's clothing)
Card. © 20ct51; EK66069.

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SCHOEMEMAN (J.) INC. ©.

Worth looking into. Picture
yourself in a custom fabric
Kingsridge suit. (Men's clothing) Folder. Appl. author:
Charles Cahn. © 12Sep52;
KK77308.

SCHOENEMAN (J.) INC. ©.

Worth looking into. You'll look
your best wearing a Doncaster
purebred worsted suit. (Men's
clothing) Folder. Appl. author;
Charles Cahn. © 12Sep52; KK77307.

SCHOENEMAN (J.) ING. ©.
You are so right in a grey flannel
suit. West End Gricket custom
fabric. (Men's clothing) Gard.
Appl. author: Charles Cahn.
© 27Mar53: KK83819.

SCHOENEMAN (J.) INC. Q.
You can be king. Imported Coronado.
(Men's clothing) Folder. Appl.
author: Charles Cahn. © 8Sep53;
KK89117.

Amanda steps out, a play in three acts.

O Archie Schönemann; 120ct53; DU35200.

SCHÖNEMANN, ARCHIE.
Mr. Lipman entrudes; or, Escape to danger.

A play in three acts. © Archie Schönemann; 7Dec54; DU38570.

SCHÖNEMANN, GERHARD.

Kerle, aus Eisen gewachsen; Lehrjahre am Amboss und Schraubstock.

Mit 23 Zeichnungen von Helmut

Voigt. Im Deutschen Verlag.

114 p. © Ullstein A. G.; 15Sep53;

AFO-12459.

I. Ullstein A. G.





Timer Schönen Frau gehört die ganze Welt

MEISEL. WILHELM AUGUST. 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt: Marsch-Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu [and] Ernst Nebhut. Musik: Will Meisel, Arr.: Günther Gürsch. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen? Piano-conductor score (orchestra, with words) and parts | © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-10578.

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M1356

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M1356 .M MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt. EF0-10578. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch,
Günther Gerhard, 1919-]DEC 29 1951



Schönen Frauen haben immer recht.

M1735ORDNUNG, RUDOLF, 1904-

Die schönen Frauen haben immer recht: Foxtrot; Text: Kurt Feltz, Musik: Peter Igelhoff [pseud., arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln; 26Aug54: EF0-30463.

I. Title. [II. Feltz, Kurt August, 1910-III. Gietz, Heinz Friedrich, 1924-

art.

Library of Congress

EINES SCHÖNEN TAGES WIRD'S VORBEI SEIN, op.142; w Peter Herz, m Bert Silving. © 25Nov24, E614697. R95149, 21May52, Bert Silving & Peter Herz (A's)

art.

Art in your lite. AAl91862. SEE San Francisco Museum of Art.

SCHOENER, Allon Theodore. SEE Art in Your Life (Television program)

JUN - 6 1951

Ordamaker. Device. © Howard M. Schoener; 110ct54; A162256.

THE ALABAMA WALTZ; w Louis Schoener m Lindsay McPhail © Louis Schoener 31Jan52 EU263058

FEB 1 8 1952

THE CALIFORNIA WALTZ; m Lindsay
McPhail w & © Louis Schoener 8May51
EU238022

JUN -6 1951



DO NOT RUSH ME; m Terry Allen w & © Louis Schoener 6Apr51 EU226518

MAY 2 4 1951

DON'T RUSH ME; m Terry Allan w & © Louis Schoener 14May51 EU238945

JUN 1 5 1951



FOLLOW THE SUNSHINE; m Paul Page w & © Louis Schoener 10Apr50 EU200135

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MAY - 1 1950

IF I WOULD BE AN ANGEL m Paul Lamkoff, @ w Louis Schoener 180ct47 EU98912

*1

M1630 LAMKOFF, PAUL. 2 If I would be

·L

If I would be an angel; words by Louis Schoener, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 9Dec47; EP21551.

Schoener, Louis.

LIKE THE APRIL WEATHER; m Paul Page
w & © Louis Schoener 6Feb50 EU192791

Library of Congress Copyright Office



FEB 24 1950

A LITTLE WISH m Paul Page © w Louis Schoener 20May49 EU167994



M1630 LAMKOFF, PAUL.

.2 The rainbow 'round my sprinklers;
.L words by Louis Schoener, music b

words by Louis Schoener, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar48; EP25632.

THE RAINBOW 'ROUND MY SPRINKLERS
m Paul Lamkoff © w Louis Schoener
22.ug47 EU90000

THINGS MAY GO WRONG m Paul Lamkoff
© w Louis Schoener 22Aug47 EU90001

M1630 LAMKOFF, PAUL.

.2 Things may go wrong, words by Louis
.L Schoener, music by Paul Lamkoff.

© Nordyke Publishing Co., Holly-wood, Calif.; 14Sep48; EP31539.

I. Schoener, Louis, lyricist. II. Title.



WHEN LILACS BLOOM IN THE MONTH OF MAY m Paul Lamkoff © w Louis Schoener 1Apr48 EU123702

M1630 LAMKOFF, PAUL.

.2 When lilacs bloom in the month of .L. May; words by Louis Schoener,

music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP31707.

I. Schoener, Louis, lyricist. II. Title.



M1630 LAMKOFF. PAUL.

.2 Wings in the month of May; words by .L Louis Schoener, music by Paul Lam-

koff. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar48; EP25630.



Schoener, Louis
WINGS IN THE MONTH OF MAY m Paul
Lamkoff, © w Louis Schoener
22Jul47 EU85741

M1630 LAMKOFF. PAUL. .2 .L

You are the girl in my play; words by Louis Schoener, music by Paul Lamkoff. @ Nordyke Publishing Co.,

Hollywood, Calif.: 1Apr48: EP25765.

Schoener, Louis

YOU ARE THE GIRL IN MY PLAY m Paul Lamkoff, © w Louis Schoener 180ctl/7 EU98911

Library of Congress

Schöner Augustin.

SCHUTZ, HANS GEORG, 1912Schöner Augustin; Polka, Musik und Arr.
von: Hans Georg Schütz. (With his Sieben kleine Knüllerchen) [Piano-conductor score (orchestra and parts] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee, Ger.,; 15Jul52; EFO-16105.

I. Title.

M1356

S



Schöner Gigolo.

M1735 CASUCCI, LEONELLO, 1899-.2 [Schöner Gigolo] .C C'est mon gigolo; paroles from

C'est mon gigolo; paroles francaises de Andre Mauprey, pseud. 3 p. NM: French words. © Editions Max Eschig, Paris; 30Apr30; EF20880.

I. Title. [II. Bloch, Andre Jacques, 1881-1939. III. Title: Schöner Gigolo]

Library of Congress

Schöner Gigolo.

M1356 .B CASUCCI, LEONELLO.

Schöner Gigolo; Tango, Text: Julius Brammer, Musik: Leonello Casucci, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.12-13) [Condensed score (orchestra) and parts] Appl. states prev. reg. 20Jun29; E54862. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30657.

I. Title. [II. Brammer, Julius, 1877-III. Franz, Walter, 1921-]
Library of Congress

Schöner Traum.

M1353

BRANDNER, ERNST, 1921-Ein schöner Traum; Romanze [by] Ernst Brandner, Arrangement des Komponisten. [Parts: violin and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 13Sep54; EF0-30472.

I. Title.

art.

Library of Congress

Schöner Traum.

M1735 EISBRENNER, WERNER, 19082 Ein schöner Traum; Beguine, Text: Wallo
E Renalk [pseud.] Musik: Werner Eisbrenner,
Arrang.: Ernst Lindemann. © Schivardo
Musikverlag, Köln, Ger.; 10May53;
EF0-20871.

I. Title. [II. Klauer, Wallo, 1915-III. Lindemann, Ernst, 1918-]

art.



Schöner Wald in treuer Hand.

SCHWEIZERISCHER FORSTVEREIN. BERN. Schöner Wald in treuer Hand, ein Buch über den Schweizerwald hrsg. vom Schweizerischen Forstverein. J. B. Bavier. 327 p. illus. © H. R. Sauerländer & Co., Aarau: 2Nov49: AF0-1438.

I. Bavier, Johann Baptista.

II. Sauerländer (H. R.) und Co.

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MAY - 2 1950 ebc/r

SCHÖNERT, KARL.

Praktische Metallprüfung. Bd. 1: Die mechanisch-technologischen Prüfverfahren und ihre Anwendung, von Karl Schönert [und] Rudolf Eschelbach. Braunschweig, 1950. 274 p. illus. (Westermanns Fachbücher der Stoffprüfung) © Georg Westermann Verlag; 1Dec50; AF12995.

I. Eschelbach, Rudolf, joint author. II. Westermann (Georg) Verlag.



SCHONES FRAULEIN, O BITTE DENKEN SIE NICHT SCHLECHT! aus Das Fräulein aus 1001 Nacht, op.453; Marschlied, von Bruno Hardt-Warden und Karl Farkas, Gesangstexte von Fritz Rotter, & m. © 60ct24, E599068. R84097, 80ct51, Robert Stolz (A of m)

SCHÖNES Stuttgart, Bilder der Erinnerung.
[Text: E. Kurt Fischer] 32 p. © Walter Haedecke Verlag (vorm. Süddeutsches Verlaghaus G.m.b.H.) Stuttgart; 8Sep50; AF0-2925.

I. Fischer, Eugen Kurt. II. Hädecke (Walter) Verlag.

> Unit C DEt = 0 cg/kp



Schönes Traumbild.

M1735 .2 .W WEILLE, BENNY DE, 1915Schönes Traumbild; Lied und Tango, Text:
Walter Rothenburg, Musik: Benny de
Weille. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4612 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 16Apr51; EF0-8911.

I. Title. [II. Rothenburg, Walter R.]

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SEP 17 1951

Schönes Traumbild.

M1356 WEILLE, BENNY DE, 1915-

Schönes Traumbild; Lied und Tango, Text:
Walter Rothenburg, Musik: Benny de Weille,
Arrangement; Franz Schlenkermann.
(Hohner Salon Orchester 581) [Pianoconductor: score (orchestra, with words)
and parts] Appl. states prev. reg. 13Jul51,
EF0-8911. © on arrangement; Matth.
Hohner AG Musikverlag, Trossingen;
29Sep52; EF0-18280.

I. Title. [II. Rothenburg, Walter R., 1889-III. Schlenkermann Library of Congress Copyright Office SCHOENEWALD, LOUIS CHARLES.
Carrier freezer. SEE Rich Plan
Corporation.

SCHOENEWALD, LOUIS CHARLES.
[Color photo of packages of frozen fruits and vegetables] KK77627.
SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.
[Color photo of pies, poultry, ham, bacon, etc.] KK77625. SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.
[Color photo showing various cuts from side of beef] KK77624. SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.
Fixed income ceiling. K32304. SER
Rich Plan Corporation.

Food for four for one year. KK77504. SEE Rich Plan Corporation. SCHOENEWALD, LOUIS CHARLES.
The great Rich plan. KK77628.
SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

How to use the Rich Plan card.

AA223736. SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Members of the Rich Plan enjoy a
better way of living from morning
to night. KK83063. SEE Rich
Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Membership certificate. KK81423.

SEE Rich Plan Corporation.

The Rich plan. KK77500 ... SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.
The Rich Plan, a better way of living.
KK74195. SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

The Rich plan, a better way of living. KK81332. SEE Rich Plan
Corporation.

SCHOENEWALD, LOUIS CHARLES.

The Rich Plan, a better way of living. What it is, and what it does!

KK74526 ... SEE Rich Plan Corporation.

Pich Plan of work effort for week.

AA214790. SEE Pich Plan Corporation.

Rich Plan takes all the strain off your food budget. KK83064. SEE Rich Plan Corporation. SCHOENEWALD, LOUIS CHARLES.
Rich Plan weekend selling. AA213644.
SEE Rich Plan Corporation.

Schoenewald, Louis Charles.
Sales operating manual. AA218303.
SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Typical cuts from a half of beef.

KK77623. SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.
Welcome to the Rich Plan Food
Division. AA215432. SEE Rich
Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.
What happens to the health content
of your fresh foods before they
reach you? KK84760. SEE Rich
Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.
What will your \$ buy today? IP1327.
SEE Rich Plan Corporation.

SCHOENEWAID, LOUIS CHARLES.
The wonderful story of that new way
of American living. A94988. SEE
Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Wouldn't it be hell to have to
compete with Rich Plan? K31805.

San Rich Plan Corporation.

Schoenfeld, lyricist.
Heyman, Jack Saul. Lost without you.

Schoenfeld, Bernard C Mirror on the wall. A play[in three acts].

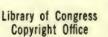
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©1 c 5-18-46; Bernard C. Schoenfeld,
New York; D unp. 3357.

SCHORNFELD, BERNARD C.
The summer of fancy dress, a play in
three acts. @ Bernard C. Schoenfeld;
llDec51; DU29458.

SCHOENFELD, CLARENCE ALBERT.

The university and its publics; approaches to a public relations program for colleges and universities. With a foreword by John Guy Fowlkes. 284 p. © Harper & Bros.; 200ct54; A157787.

I. Fowlkes, John Guy. II. Harper and Brothers.





Schoenfeld, Dorothy.

WHEN THE CLOUDS ROLL BY; m & @ Dorothy Schoenfeld 27May52 EU278016

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SCHÖNFELD, HELMUT HERBERT SEE Schönfeld, Herbert.

SCHÖNFELD, HERBERT, ed.

Dank an die Musik; eine Auslese neuerer deutscher Gedichte. Wolfenbüttel,
[1951] 144 p. © Karl Heinrich Möseler Verlag; 20Dec51; AF0-6837.

I. Möseler (Karl Heinrich) Verlag, Wolfenbüttel.



SCHOENFELD, HOWARD. Let them eat bullets. 157 p.

© Fawcett Publications, inc.; 3Feb54; Al29734.

Schoenfeld, Irene.

M1630 HALL, DAVID.

. 2

.H

My star from heaven, words by Irene Schoenfeld, music by David Hall.

© Nordyke Publishing Co., Holly-wood, Calif.; 22Jul48; EP31521.

I. Schoenfeld, Irene, lyricist. II. Title.

Schoenfeld, Irene.

M1630 HALL, DAVID.

Since we met again; words by Irene

Schoenfeld, music by David Hall.

Nordyke Publishing Co., Hollywood,
Calif.; 1Dec48; EP32952.

I. Schoenfeld, Irene, lyricist. II. Title.

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SCHOENFELD, MRS. JULIUS. SEE Schoenfeld, Dorothy, 1905-

EU278016

Schoenfeld, L. M.

MISHNAH.

Mishnayot. 4: Seder Nezikin. [Hebrew and English. Added t.p.:
Mishnayoth. Vol. 4: Order Nezikin.
Pointed Hebrew text, introductions, translation, notes, appendix, supplement, indexes, by Philip Blackman] 616 p. © Mishna Press (L. M. Schoenfeld); 21Apr54; AIO-4261.

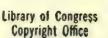
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MISHNAH.
Mishnayot. Card 2.

I. Blackman, Philip, ed. and tr. II. Mishna Press 1td. III. Schoenfeld, L. M.





Schoenfeld, L. M.

MISHNAH.

Mishnayot. 5: Seder Kodashim.
[Hebrew and English. Added t.p.:
Mishnayoth. Vol. 5: Order
Kodashim. Pointed Hebrew text,
introductions, translation, notes,
appendix, supplement, indexes, by
Philip Blackman] 612 p. © Mishna
Press (L. M. Schoenfeld); 22Sep54;
AIO-4730.

I. Blackman, Philip, ed. and tr. II.

Mishna Press
Library of Congress
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Itd. III. Schoenfeld, L. M.
b/4

SCHOENFELD, Lowell Isadore, joint author. Introduction to real analysis. Mathematics 347. AAli8631. SEE Fort, Marion Kirkland, Jr. SCHOENFELD, MEL. SEE Schoenfeld, Melvin, 1915-

EU224136.

JAN -8 1951

EVERYBODY KNOWS WHAT A FOOL I AM; w, m & @ Melvin Schoenfeld 6Nov50 EU220477

NOV 2 2 1950

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I GOT YOU ON MY MIND; w, m & @ Melvin Schoenfeld & Natalie Claire Levine 14Nov50 EU221133

DEC 4 1950

Library of Congress Copyright Office



IF I WERE YOU; w, m & @ Melvin Schoenfeld & Natalie Levine 9Nov50 EU220767



I'LL LOVE YOU JUST THE SAME; w, m & © Melvin Schoenfeld & Natalie Clair Levine 19Dec50 EU224136

JAN I 1 1951

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SCHOENFELD, SAMUEL. Chart of comparative raw sugar prices. SEE Lamborn and Company, inc. SCHOENFELD, SAMUEL.

Chart of raw and refined sugar
prices and difference monthly
averages 1947 - 1952. IPI484.

SEE Lamborn and Company, inc.

Chart of stock of sugar in Cuba on 1st and 15th of month 1951-1952-1953. SEE Lamborn and Company, inc. SCHOENFELD, SAMUEL.

Chart of sugar production in continental U. S. and areas supplying U. S. IP1458. SEE Lamborn and Company, inc.

SCHOENFELD, SAMUEL.

Chart of the U. S. retail price of refined sugar and its component parts. IP1614. SEE Lamborn and Company, inc.

SCHOENFELD, SAMUEL. Chart of U. S. raw sugar prices, 1949-1953. SEB Lamborn and Company, inc. SCHOENFELD, SAMUEL.

Chart cof: U. S. sugar consumption and population, 1853-1953. SEE Lamborn and Company, inc.

SCHOENFELD, SAMUEL.

Chart of U. S. sugar prices, raw
and refined, 1948-1954. SEE
Lamborn and Company, inc.

SCHOENFELD, SAMUEL.

Chart of world raw sugar prices,
1950-1954. SEE Lamborn and Company, inc.

SCHOENFELD, SAMUEL. Chart of world sugar prices: highs, annual averages, lows ... IP1658. SEE Lamborn and Company, inc. SCHOENFELD, SAMUEL. Chart of world sugar prices, 1951-1953. SEE Lamborn and Company, inc. SCHOENFELD, SAMUEL.

Lamborn's chart of comparative raw sugar prices. United States price and world price. IP983. SEE Lamborn and Company, inc.

FEB 1 8 1952

I 125

Schoenfeld, Samuel
Lamborn's chart of comparative refined sugar prices.
chart. 16" x 10".

Print reproduced from drawing.
"World War I and II and post-war
period."

© 1-19-46; 2c 1-22-46; Lamborn & company, inc.; New York; I 125.

trm 9-19-46

SCHORNFELD, SAMUEL.

Lamborn's chart of comparative refined sugar prices, World War I and II and post-war period. Chart.

© Lamborn & Co., inc.; 31Dec48; IP5230.

SCHOENFELD, SAMUEL. 100 year chart. IP1532. SEE Lamborn and Company, inc.

Schoenfeld, Samuel

LAMBORN AND COMPANY, INC.

Outline of the marketing of sugar in the United States. [William Davant Lamborn, editor in chief] [Ody Higgs Lamborn, Samuel Schoenfeld & Walter Alan Wheatley, application authors] [New York] c1951. 101 l. © Lamborn & Co., inc.; 15Jul51; A57855.

I. Lamborn, William Davant, ed. II. Lamborn, Ody Higgs. III. Schoenfeld, Samuel. IV. Wheatley, Walter Alan.

SEP - 6 1951

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dr/r

SCHOENFELD, SAMUEL. Sugar chart showing comparison of U. S. and world price raw sugar ~ 96 ~ cents per pound. IP1503. SEE Lamborn and Company, inc.

SCHOENFELD, SAMUEL.

Sugar down through the ages.

31 p. © Lamborn & Co., inc.,

New York; 29Junu8; on revisions;

AA87899.

Sugar production in continental U. S. SEE Lamborn and Company, inc.

SCHOENFELD, SAMUEL.

U. S. sugar statistical chart showing distribution and quota comparisons, 1948-1953. IP1529. SEE Lamborn and Company, inc. SCHOENFELD, SAMUEL.

U. S. sugar statistical chart showing distribution by primary distributors 1934 - 1952. IP1590. SEE Lamborn and Company, inc. SCHOENFELD, SAMUEL.

World sugar production cins cane sugar cands beet sugar cfors crop years, 1935-136-1953-154. SEE Lamborn and Company, inc. Schoenfeld, Samuel, 1875-

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